Agenda for the August 25 2016 CAA Meeting	
Items Approved:	None.
Items Pending:	<ul> <li>15-146, CTE 3000G, Consumers in the Marketplace (Revised Course)</li> <li>Executive Action: October 19, 2015 memorandum from Dean Izadi, LCBAS, requesting executive action to decouple FCS 3300 and CTE 3000, and delete CTE 3000 from the catalog.</li> <li>16-75, ANT 3712, World Archaeology (Revised Course)</li> <li>16-76, PSY 3760, The Psychology of Judgment and Decision Making (New Course)</li> <li>16-77, PSY 4810, Neuropsychopharmacology (New Course)</li> </ul>
Ongoing:	Multi-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting)

## Council on Academic Affairs Minutes August 25, 2016

The August 25, 2016 meeting of the Council on Academic Affairs was held at 2:00 p.m. in the Room 4440 at Booth Library.

- Members Present: Mr. Aydt, Dr. Bruehler, Dr. Gronnvoll, Dr. Paulson, Dr. Reid, Dr. Rhoads, Dr. Ruholl, and Dr. Wilkinson.
- Members Absent: Dr. Throneburg.

Staff Present: Provost Lord, Ms. Fopay.

Guests Present: Mr. Samuel Nusbaum, Daily Eastern News

### I. Introductions:

The council members introduced themselves.

## II. Approval of the April 28, 2016 CAA Meeting Minutes.

Dr. Ruholl moved and Dr. Rhoads seconded the motion to approve the minutes. The minutes of April 28, 2016, were approved as written.

### **III.** Communications:

## a. College Curriculum Committee Minutes:

1. Minutes of the April 29, 2016 College of Sciences Curriculum Committee meeting.

### b. Executive Actions:

1. May 3, 2016 memorandum from Dean Izadi, LCBAS, requesting executive action to revise the course title for MSC 2003.

### c. Waiver Reports:

- Academic Waiver Reports for April 2016 from the Lumpkin College of Business & Applied Sciences, College of Arts & Humanities, College of Education & Professional Studies, and College of Sciences.
- Academic Waiver Reports for May 2016 from the Lumpkin College of Business & Applied Sciences, College of Arts & Humanities, College of Education & Professional Studies, and College of Sciences.
- Academic Waiver Reports for June 2016 from the Lumpkin College of Business & Applied Sciences, College of Arts & Humanities, College of Education & Professional Studies, and College of Sciences.
- Academic Waiver Reports for July 2016 from the Lumpkin College of Business & Applied Sciences, College of Arts & Humanities, College of Education & Professional Studies, and College of Sciences.
- 5. Spring 2016 Waiver Appeals Report from Ms. Paula Davis, Registrar's Office.

## d. College Grade Appeals Report:

1. Grade appeals reports from the Lumpkin College of Business & Applied Sciences, College of Arts & Humanities, College of Education & Professional Studies, and College of Sciences.

## e. Committee Appointments:

1. August 19, 2016 email from Mr. John Henderson, CATS Office, requesting an appointment for the Academic Technology Advisory Committee (ATAC) to fill Mr. Brian Mann's term on the committee since it had expired.

Dr. Bruehler and Provost Lord provided details about ATAC to the council members. Also, Provost Lord inquired as to whether Brian Mann might be interested in continuing on as the faculty representative on ATAC. Dr. Reid, who knows Mr. Mann, will ask him if he would be interested. If he isn't interested, then she'll take a look at her own schedule to see if she might be available to serve on the committee. Dr. Reid will report back to the council at its next meeting.

## f. Other:

1. A report of School of Continuing Education undergraduate special courses approved during Spring and Summer 2016 from Ms. Janet Fopay, Academic Affairs.

## IV. Items Added to the Agenda:

- 1. 16-76, PSY 3760, The Psychology of Judgment and Decision Making (New Course)
- 2. 16-77, PSY 4810, Neuropsychopharmacology (New Course)

Dr. Bruehler moved and Dr. Ruholl seconded the motion to add these items to the agenda.

## V. Items Acted Upon:

None.

VI. Committee Reports:

None.

## VII. Pending:

- 1. 16-75, ANT 3712, World Archaeology (Revised Course) Note: This item was not acted upon today due to a time conflict for the presenter. It will be held until later in the semester when the presenter is available to present the proposal.
- 2. 15-146, CTE 3000G, Consumers in the Marketplace (Revised Course)
- 3. Executive Action: October 19, 2015 memorandum from Dean Izadi, LCBAS, requesting executive action to decouple FCS 3300 and CTE 3000, and delete CTE 3000 from the catalog. Dr. Gronnvoll reported that items #2 and #3 above will mostly be withdrawn from the CAA agenda at some time in the future.

## VIII.Ongoing:

 Multi-year plan regarding the University Learning Goals (For details concerning the plan, see agenda Item 13-83, CAA Learning Goals Committee's Recommendations & Resolution, which was approved by CAA at its 4/25/13 meeting.)
 Dr. Gronnvoll will ask Dr. Throneburg give the council an update on this item at the next meeting.

## IX. Other:

 Dr. Reid brought to the council's attention an issue which came up with financial aid and a graduate student with "credit" as a grade for a credit/no credit internship. She sought the council members input on the matter. Provost Lord indicated he would discuss it with Ms. Mandi Starwalt, Director of Financial Aid. Also, Dr. Reid will meet with Dr. Ryan Hendrickson, Dean of the Graduate School, but will wait to do so until after the provost gets feedback from Ms. Starwalt.

### X. Meeting Adjournment:

1. Dr. Rhoads moved and Mr. Aydt seconded the motion to adjourn the meeting. The motion was approved by acclamation.

The meeting adjourned 2:15 p.m.

The next meeting will be held at 2:00 p.m. on Thursday, September 1, 2016.

-Minutes prepared by Ms. Janet Fopay, Recording Secretary

The current agenda and all CAA council minutes are available on the Web at <u>http://www.eiu.edu/~eiucaa/</u>. In addition, an electronic course library is available at <u>http://www.eiu.edu/~eiucaa/elibrary/</u>.

## \*\*\*\*\*\*\*\*\* ANNOUNCEMENT OF NEXT MEETING \*\*\*\*\*\*\*\*\* September 1, 2016 Room 4440, Booth Library @ 2:00 p.m.

### Agenda:

- 1. 16-76, PSY 3760, The Psychology of Judgment and Decision Making (New Course)
- 2. 16-77, PSY 4810, Neuropsychopharmacology (New Course)

### Pending:

- 1. 15-146, CTE 3000G, Consumers in the Marketplace (Revised Course)
- 2. Executive Action: October 19, 2015 memorandum from Dean Izadi, LCBAS, requesting executive action to decouple FCS 3300 and CTE 3000, and delete CTE 3000 from the catalog.
- 3. 16-75, ANT 3712, World Archaeology (Revised Course)

### **Approved Executive Actions:**

### BAS

## Effective Fall 2016

1. Revise the prerequisites for BUS 2810.

**BUS 2810 - Business Statistics I. (3-0-3) F, S.** A study of statistical analysis with business applications, including descriptive statistics, probability, interval estimation, hypothesis tests of means and proportions, simple correlation, chi square, one-way analysis of variation and linear regression. Includes use of spreadsheet software. **BUS 1950 is the required prerequisite for non-AET majors. BUS 901** Prerequisites & Notes: BUS 1950 with C or better, or AET major with AET 1323, or permission of the Associate Chair, School of Business. Credits: 3

2. Change the course title for MSC 1001.

**MSC 1001 -** Leadership and Personal Development. Introduction to the Army. (1-1-1) F, S. Make your first new peer group at college one committed to performing well and enjoying the experience. Increase self-confidence through team study and activities in basic drill; physical fitness; rappelling; leadership reaction course; first aid; basic markmanship; Army rank structure; stress management; and nutrition. Learn fundamental concepts of leadership in a profession in both classroom and outdoor laboratory environments. (KSS 1000A or 1000B or 1000D or 1000E) and a weekend exercise are highly encouraged and required for ROTC Scholarship students. Credits: 1

3. Update the course title for MSC 1002.

**MSC 1002** - Introduction to Leadership. Foundations of Agile and Adaptive Leadership. (1-1-1) F, S. Learn/apply principles of effective leadership. Reinforce self-confidence through participation in physically and mentally challenging exercises with upper division ROTC students. Develop communication skills to improve individual performance and group interaction. Relate organizational ethical values to the effectiveness of a leader. PED 1000 and a weekend exercise are encouraged for all and mandatory for students with ROTC scholarships. Prerequisites & Notes: MSC 1001 or permission of the Department Chair. Credits: 1

4. Amend the course title for MSC 2001.

**MSC 2001 -** Foundations of Leadership I. Leadership and Decision Making. (2-1-2) F, S. Learn/apply ethics-based leadership skills that develop individual abilities and contribute to the building of effective teams of people. Develop skills in oral presentations, writing concisely, planning of events, coordination of group efforts, ethical decision making, land navigation, and basic military tactics. Learn fundamentals of ROTC's Leadership Development Program. PED 1000 and a weekend exercise are highly encouraged and required for ROTC Scholarship students. Prerequisites & Notes: MSC 1002 or permission of the Department Chair. Credits: 2

5. Change the course title for MSC 2002.

**MSC 2002 -** Foundations of Leadership II. Army Doctrine and Team Development. (2-1-2). F, S. Introduction to individual and team aspects of military tactics in small unit operations. Includes fundamentals of officership, making safety assessments, movement techniques, planning for team safety/security, and methods of pre-execution checks. Practical exercises with upper division ROTC students. Learn techniques for training others as an aspect of continued leadership development. PED 1000 and a weekend exercise are encouraged for all and required for students with ROTC Scholarships. Prerequisites & Notes: MSC 2001 or permission of the Department Chair. Credits: 2

6. Revise the course title for MSC 3001.

**MSC 3001 -** Tactical Leadership, Training Management and the Warfighting Functions. (2-2-3) F. Series of practical opportunities to lead small groups, receive personal assessments and encouragement, and lead again in situations of increasing complexity. Uses small unit defensive tactics and opportunities to plan and conduct training for lower division students both to develop such skills and as vehicles for practicing leadership. Participation in four one-hour sessions of physical fitness training per week and one weekend field training exercise required. Prerequisites & Notes: MSC 2003, or MSC 2002, or prior military service, or permission of the Department Chair. Credits: 3

7. Update the course title for MSC 3002.

**MSC 3002** - Applied Leadership. Applied Leadership in Small Unit Operations. (3-2-4) S. Continues methodology of MSC 3001. Analyze tasks; prepare written and oral guidance for team members to accomplish tasks. Delegate tasks and supervise. Plan for and adapt to the unexpected in organizations under stress. Examine and apply lessons from leadership case studies. Examine importance of ethical decision making in setting a positive climate that enhances team performance. Four one-hour physical fitness training sessions per week and one weekend field training exercise required. Prerequisites & Notes: MSC 3001 or permission of the Department Chair. Credits: 4

8. Revise the course title for MSC 4001.

**MSC 4001 -** <u>Developmental Leadership.</u> The Army Officer. (2-2-3) F. Study and application of basic administrative and logistical systems. Study and application of military correspondence and briefing techniques. Introduction to the fundamental concepts of military justice. Study of basic principles and procedures of courts-martial and non-judicial punishment. Three one-hour physical fitness training sessions per week and one weekend field training exercise required. Prerequisites & Notes: MSC 3003 or permission of the Department Chair. Credits: 3

9. Change the course title for MSC 4002.

**MSC 4002** - Adaptive Leadership. Company Grade Leadership. (2-2-3) S. Continues the methodology from MSC 4001. Identify and resolve ethical dilemmas. Refine counseling and motivating techniques. Examine aspects of tradition and law as related to leading as an officer in the Army. Prepare for a future as a successful army lieutenant. Three one-hour physical fitness training sessions per week and one weekend field training exercise required. Prerequisites & Notes: MSC 4001 or permission of the Department Chair. Credits: 3

# CAH

### Effective Fall 2016

1. Remove the cross-listing of PHI 3012 with WST 3012. Note: With this action WST 3012 will be completely removed from the catalog.

**PHI 3012 - Philosophy of Sex and Love. (3-0-3) On Demand.** This course examines the meaning and nature of sex and love. The goal is to help students reflect on how to live out their own sexuality while gaining empathy for other views. We will examine contemporary debates concerning the nature of romantic love, sexual fantasies, casual sex, consent theory, the purpose(s) of sex, what it means to "use" someone, masturbation, objectification, sadomasochism, pornography, homosexuality, marriage, and many other topics. Cross-listed with WST 3012. WI Credits: 3

WST 3012 - Philosophy of Sex and Love. (3-0-3) On Demand. This course examines the meaning and nature of sex and love. The goal is to help students reflect on how to live out their own sexuality while gaining empathy for other views. We will examine contemporary debates concerning the nature of romantic love, sexual fantasies, casual sex, consent theory, the purpose(s) of sex, what it means to "use" someone, masturbation, objectification, sadomasochism, pornography, homosexuality, marriage, and many other topics. Cross-listed with PHI 3012. WI Credits: 3

## CAH Effective Spring 2017

1. Amend the prerequisites for MUS 4410A.

**MUS 4410A - Advanced Voice III. (Arr.-Arr.-1, -2, or -4) F, S.** Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102**. Credits: 1, 2 or 4

2. Revise the prerequisites for MUS 4410B.

**MUS 4410B - Advanced Voice IV. (Arr.-Arr.-1, -2, or -4) F, S.** Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102**. Credits: 1, 2 or 4

3. Update the prerequisites for MUS 4420A.

MUS 4420A - Advanced Flute III. (Arr.-Arr.-1, -2, or -4) F, S. Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: MUS 2542, MUS 2544, and MUS 1110-1163, Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

4. Change the prerequisites for MUS 4420B.

**MUS 4420B - Advanced Flute IV. (Arr.-Arr.-1, -2, or -4) F, S.** Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163.</u> <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102.** Credits: 1, 2 or 4

5. Revise the prerequisites for MUS 4421A.

**MUS 4421A - Advanced Oboe III. (Arr.-Arr.-1, -2, or -4) F, S.** Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163,</u> <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102.** Credits: 1, 2 or 4

6. Modify the prerequisites for MUS 4421B.

MUS 4421B - Advanced Oboe IV. (Arr.-Arr.-1, -2, or -4) F, S. Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: MUS 2542, MUS 2544, and MUS 1110-1163, Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

7. Update the prerequisites for MUS 4422A.

MUS 4422A - Advanced Clarinet III. (Arr.-Arr.-1, -2, or -4) F, S. Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163.</u> Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

8. Change the prerequisites for MUS 4422B.

**MUS 4422B - Advanced Clarinet IV. (Arr.-Arr.-1, -2, or -4) F, S.** Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163,</u> <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102.** Credits: 1, 2 or 4

9. Revise the prerequisites for MUS 4423A.

MUS 4423A - Advanced Bassoon III. (Arr.-Arr.-1, -2, or -4) F, S. Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

10. Amend the prerequisites for MUS 4423B.

MUS 4423B - Advanced Bassoon IV. (Arr.-Arr.-1, -2, or -4) F, S. Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: MUS 2542, MUS 2544, and MUS 1110-1163. Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

11. Change the prerequisites for MUS 4424A.

**MUS 4424A - Advanced Saxophone III. (Arr.-Arr.-1, -2, or -4) F, S.** Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163.</u> <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102.** Credits: 1, 2 or 4

12. Modify the prerequisites for MUS 4424B.

**MUS 4424B - Advanced Saxophone IV. (Arr.-Arr.-1, -2, or -4) F, S.** Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163,</u> <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102.** Credits: 1, 2 or 4

13. Revise the prerequisites for MUS 4430A.

MUS 4430A - Advanced Trumpet III. (Arr.-Arr.-1, -2, or -4) F, S. Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

14. Update the prerequisites for MUS 4430B.

MUS 4430B - Advanced Trumpet IV. (Arr.-Arr.-1, -2, or -4) F, S. Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: MUS 2542, MUS 2544, and MUS 1110-1163. Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

15. Change the prerequisites for MUS 4431A.

MUS 4431A - Advanced Horn III. (Arr.-Arr.-1, -2, or -4) F, S. Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

16. Revise the prerequisites for MUS 4431B

**MUS 4431B - Advanced Horn IV. (Arr.-Arr.-1, -2, or -4) F, S.** Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102**. Credits: 1, 2 or 4

17. Amend the prerequisites for MUS 4432A.

MUS 4432A - Advanced Trombone III. (Arr.-Arr.-1, -2, or -4) F, S. Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163.</u> Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

18. Update the prerequisites for MUS 4432AB.

MUS 4432B - Advanced Trombone IV. (Arr.-Arr.-1, -2, or -4) F, S. Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: MUS 2542, MUS 2544, and MUS 1110-1163. Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

19. Adjust the prerequisites for MUS 4433A.

MUS 4433A - Advanced Euphonium III. (Arr.-Arr.-1, -2, or -4) F, S. Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

20. Revise the prerequisites for MUS 4433B.

MUS 4433B - Advanced Euphonium IV. (Arr.-Arr.-1, -2, or -4) F, S. Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163.</u> Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

21. Change the prerequisites for MUS 4434A.

**MUS 4434A - Advanced Tuba III. (Arr.-Arr.-1, -2, or -4) F, S.** Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102**. Credits: 1, 2 or 4

22. Update the prerequisites for MUS 4434B.

**MUS 4434B - Advanced Tuba IV. (Arr.-Arr.-1, -2, or -4) F, S.** Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163,</u> <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102.** Credits: 1, 2 or 4

23. Revise the prerequisites for MUS 4440A.

**MUS 4440A - Advanced Percussion III. (Arr.-Arr.-1, -2, or -4) F, S.** Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102**. Credits: 1, 2 or 4

24. Modify the prerequisites for MUS 4440B.

**MUS 4440B - Advanced Percussion IV. (Arr.-Arr.-1, -2, or -4) F, S.** Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163.</u> <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102.** Credits: 1, 2 or 4

25. Adjust the prerequisites for MUS 4450A.

**MUS 4450A - Advanced Violin III. (Arr.-Arr.-1, -2, or -4) F, S.** Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102**. Credits: 1, 2 or 4

26. Change the prerequisites for MUS 4450B.

**MUS 4450B - Advanced Violin IV. (Arr.-Arr.-1, -2, or -4) F, S.** Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163,</u> <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102.** Credits: 1, 2 or 4

27. Revise the prerequisites for MUS 4451A.

MUS 4451A - Advanced Viola III. (Arr.-Arr.-1, -2, or -4) F, S. Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

28. Modify the prerequisites for MUS 4451B.

**MUS 4451B - Advanced Viola IV. (Arr.-Arr.-1, -2, or -4) F, S.** Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102**. Credits: 1, 2 or 4

29. Amend the prerequisites for MUS 4452A.

MUS 4452A - Advanced Violincello III. (Arr.-Arr.-1, -2, or -4) F, S. Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

30. Revise the prerequisites for MUS 4452B.

MUS 4452B - Advanced Violincello IV. (Arr.-Arr.-1, -2, or -4) F, S. Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

31. Update the prerequisites for MUS 4453A.

**MUS 4453A - Advanced Double Bass III. (Arr.-Arr.-1, -2, or -4) F, S.** Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163.</u> <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102.** Credits: 1, 2 or 4

32. Modify the prerequisites for MUS 4453B.

**MUS 4453B - Advanced Double Bass IV. (Arr.-Arr.-1, -2, or -4) F, S.** Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163.</u> <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102.** Credits: 1, 2 or 4

33. Revise the prerequisites for MUS 4454A.

MUS 4454A - Advanced Guitar III. (Arr.-Arr.-1, -2, or -4) F, S. Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>, <u>Achievement of Junior Standing.</u> MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

34. Amend the prerequisites for MUS 4454B.

MUS 4454B - Advanced Guitar IV. (Arr.-Arr.-1, -2, or -4) F, S. Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

35. Adjust the prerequisites for MUS 4460A.

MUS 4460A - Advanced Piano III. (Arr.-Arr.-1, -2, or -4) F, S. Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: MUS 2542, MUS 2544, and MUS 1110-1163. Achievement of Junior Standing. MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

36. Update the prerequisites for MUS 4460B.

MUS 4460B - Advanced Piano IV. (Arr.-Arr.-1, -2, or -4) F, S. Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163,</u> <u>Achievement of Junior Standing.</u> MUS 2502 and completion of either MUS 3100, 3101, or 3102. Credits: 1, 2 or 4

37. Modify the prerequisites for MUS 4461A.

**MUS 4461A - Advanced Organ III. (Arr.-Arr.-1, -2, or -4) F, S.** Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>, <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102**. Credits: 1, 2 or 4

38. Change the prerequisites for MUS 4461B.

**MUS 4461B - Advanced Organ IV. (Arr.-Arr.-1, -2, or -4) F, S.** Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102**. Credits: 1, 2 or 4

39. Revise the prerequisites for MUS 4463A.

**MUS 4463A - Advanced Jazz III. (Arr.-Arr.-1, -2, or -4) F, S.** Level three advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102**. Credits: 1, 2 or 4

40. Amend the prerequisites for MUS 4463B.

**MUS 4463B - Advanced Jazz IV. (Arr.-Arr.-1, -2, or -4) F, S.** Level four advanced study in music performance on a one-to-one basis with a studio instructor. Open to music majors only. May be repeated once for credit. Prerequisites & Notes: <u>MUS 2542, MUS 2544, and MUS 1110-1163</u>. <u>Achievement of Junior Standing.</u> **MUS 2502 and completion of either MUS 3100, 3101, or 3102**. Credits: 1, 2 or 4

### **Pending Executive Actions:**

#### BAŠ

## Effective Fall 2016

1. Change the course title for MSC 2003.

**MSC 2003** - Leader's Training Course. Cadet Initial Entry Training – Lateral Entry (CIET-LE) (Arr.-Arr-1-6) Su. A five-week summer camp conducted at an Army post. The student receives pay. Travel, lodging, and meal costs are defrayed by the Army. The environment is rigorous, and the training is demanding. No military obligation incurred. Open only to students who have not taken all four of MSC 1001, 1002, 2001, and 2002, and who pass a physical examination (paid for by ROTC). Completion of MSC 2003 qualifies a student for entry into the Advanced Course. Several different cycles are offered during the summer, but spaces are limited by the Army. Students should apply early in the spring semester to ensure a space that best fits their schedule. Prerequisites & Notes: Completed application and permission of the Department Chair. Credits: 1 to 6

### Pending Executive Actions:

NOTE: The following changes are contingent upon the approval of the CTE 3000G course proposal (agenda item 15-146) which is currently pending.

BAS

## Effective Fall 2016

1. Delete CTE 3000 from the catalog.

**CTE 3000 - Consumers in the Marketplace. (3-0-3) F, S.** Factors affecting personal and family financial management, including investments and savings, use of credit, insurance and taxes. Credit will not be granted for both CTE 3000 and FCS 3300. Credits: 3

2. Decouple FCS 3300 and CTE 3000.

FCS 3300 - Personal and Family Finance. (3-0-3) F, S. A study of factors affecting the buymanship of food, clothing, housing, transportation, credit, and insurance. Credit not granted for both FCS 3300 and CTE 3000. Credits: 3