

Eastern Illinois University
ART 2601G, Art in the Pre-Modern Era

1. Catalog Description

- a. Course level: ART 2601G
- b. Title: Art in the Pre-Modern Era
- c. Credit: 3-0-3
- d. Term to be offered: F, S
- e. Short Title: Art History I
- f. Course Description: Introduction to the history of visual art through the 14th century. Emphasis will be placed on learning how to correlate the historical context of cultures with the artwork.
- g. Prerequisite: No prerequisites
- h. The course is writing-active.

2. Student Learning Objectives

- a. List student learning objectives that are designed to help students achieve one or more of the following goals of general education and university wide assessment:
 - EIU graduates will demonstrate the ability to write and speak effectively.
 - EIU graduates will demonstrate the ability to think critically.
 - EIU graduates will function as responsible citizens.

In successfully completing this course, students will:

- (1) Define and apply terms common to art. (writing)
 - (2) Recognize key historical events and movements. (critical thinking, citizenship)
 - (3) Apply art historical definitions of style, subject, and techniques to meaning and significance in artworks. (critical thinking)
 - (4) Demonstrate an understanding of the relationship between historical circumstances and art production according to chronological and/or thematic organization of course topics. (critical thinking)
 - (5) Purposefully read and take notes, and critically organize and interpret information from a variety of sources, and effectively use the library. (writing, critical thinking)
- b. Additional Learning Objectives
 - (1) Demonstrate a basic understanding of the production of art within its historical setting from pre-history to the 14th century. Students will be expected to develop the skills of visual analysis, as well as the ability to discuss artworks in terms of their societal context.

3. Course Outline

The course will meet for fifteen weeks of 45 fifty-minute or 30 seventy-five-minute class periods.

This is a sample format.

Week 1 Prehistoric Art in Europe

Week 2 Art of the Ancient Near East

Week 3	Art of Ancient Egypt
Week 4	FIRST EXAM Aegean Art and the Art of Ancient Greece
Week 5	Aegean Art and the Art of Ancient Greece (continued)
Week 6	Etruscan and Roman Art
Week 7	Etruscan and Roman Art (continued)
Week 8	Early Christian, Jewish, and Byzantine Art SECOND EXAM
Week 9	Medieval Islamic Art Art of India before 1100
Week 10	Chinese Art before 1280 and Japanese Art before 1392 Art of the Americas before 1300
Week 11	Art of the Americas before 1300 (continued) THIRD EXAM
Week 12	African Royal Art
Week 13	Early Medieval Art in Europe
Week 14	Romanesque Art in Europe
Week 15	Gothic Art in Europe
Finals Week	FINAL EXAM

4. Evaluation

a. Achievement of student learning will be evaluated on the following:

- Attendance/participation. 25%
Attendance is required and the lectures will contain information not available in any textbook and reading assignments will be tested during class discussions. Poor attendance will directly result in a lower grade.
 - Weekly quizzes over readings 25%
Quizzes (one per week) over assigned reading for a total of 14 quizzes for the semester. All reading assignments are required before the lecture on that topic as quizzes and group study will be an integral part of each week's class time.
 - In-class group work 25%
In-class group work to develop critical thinking skills and use group study/practice methods to prepare for exams.
 - Exams 25%
Four essay exams covering reading and lecture materials during the course of semester.
- b. This course is writing active through critical analysis papers and essay examinations.

5. Rationale

- a. Art 2601G will be part of the Fine Arts segment of the general education program. This first semester of the Art History survey will cover imagery from various world cultures, which fall chronologically before 14th century. The course will introduce students to the standard divisions of western art history and include an introduction to some non-western cultures within this linear chronological

progression. The course provides students with a basis for understanding and evaluating art works from prehistory to the 14th century. It partly fulfills the general education requirements of literacy, reasoning ability, historical consciousness, aesthetic literacy, multicultural awareness, and intellectual curiosity.

- b. Art 2601G should be listed at the 2000 (sophomore) level because the course provides students with a broad introduction to the material and methodology of the History of Art. Prerequisites: None. This is an introductory course and therefore there is no prerequisite.
- c. Art 3620C, Historical Context of Art Production, will be deleted from the general education listing and be phased out (as a course offering) as the new general education program is implemented.

Art 2601G already exists within the art major's program. Art 2601G, Art History I, is accepted by the Illinois Articulation Initiative (IAI) as meeting General Education requirements. No program modification required.

- d. Art 2601G is currently required for students seeking the B.A. in Art or a minor in Art with an emphasis in Art History.

6. Implementation

- a. Drs. Melinda Hegarty, William Hubschmitt, and Janet Marquardt will be assigned initially.
- b. Required Textbook(s): Marilyn Stokstad, *Art History, Volume 1* (1995)
Supplementary materials on reserve at Booth Library will depend on the faculty member instructing the course.
- c. Any additional costs: none
- d. Term in which course will first be offered: fall 2000

7. Community College Transfer

A community college course may be judged equivalent to this course.

8. Date Approved by Art Department February 1, 2000

9. Date Approved by CAHCC March 8, 2000

10. Date Approved by CAA October 19, 2000

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