

**Eastern Illinois University
New Course Proposal
ART 3611G, Art in India and Southeast Asia**

1. Catalogue Description

a) Art 3611-G

b) Art in India and Southeast Asia

c) meeting/credit 3-0-3

d) F even numbered years

e) India Art

f) History of the Art of India and Southeast Asia from ancient times to the present. (WI)

g) prerequisite: none

h) initial term offered: Fall 2006

2. Objectives and Evaluation of the Course

a) Course Objectives

General Education Objectives:

1. Students will acquire the ability to write and speak effectively through in class discussions, presentations and writing assignments concerning the lectures and assigned course readings.

2. Students will acquire the ability to think critically through exams testing their knowledge of the issues and ideas conveyed in the lectures and course readings.

3. Students will learn to function as responsible citizens through addressing the larger social context of the non-western course content in their in class discussions and writing assignments. Furthermore, the non-western course content will foster a greater appreciation of the need for cultural diversity.

Specific course Objectives:

1. Identify the major historical periods and corresponding styles of art found in India and Southeast Asia.

2. Compare and contrast art from the major periods and regions in India and Southeast Asia.

3. Effectively write about styles, concepts, symbols, and meanings in the art of India and Southeast Asia.

4. To critically apply historical, philosophical, and aesthetic concepts that influenced and shaped specific works and genres in art of India and Southeast Asia.

b) Assessment of objective achievement includes the following:

	Four quizzes (20%)	Written Essay Exams (30%)	Oral presentation based on one of the two integrative/reaction papers (20%)	In-class writings (5-7 essays on major themes) (30%)
Identify the major historical periods and corresponding styles of art found in India and Southeast Asia.	X	X	X	X
Compare and contrast art from the major periods and regions in India and Southeast Asia.	X	X	X	X
Effectively write about styles, concepts, symbols, and meanings in the art of India and Southeast Asia.		X		X
To critically apply historical, philosophical, and aesthetic concepts that influenced and shaped specific works and genres in art of India and Southeast Asia.	X	X	X	X
GE – Speak Effectively			X	
GE – Write Effectively		X		X
GE – Think Critically	X	X	X	X
GE – Global Citizens	X	X	X	X

c) This is a technology-delivered course, but may also be offered as technology enhanced.

1) Papers and discussions will be submitted online through WebCT. Presentations will audio recorded by the instructor and placed online as Podcasts for the other students to watch and evaluate.

2) All papers submitted for credit in the course will first be cleared by Turnitin.com. Furthermore, careful monitoring of on-line discussions and student interaction will encourage honesty and respect among all course participants.

3) Instructor-student and student-student interaction will be facilitated through the online tools provided by WebCT, which will include: email, web based discussions, online podcasts, readings, digital images, and lecture notes.

d) This course is not numbered 4750-4999

e) This course is Writing Intensive.

3. Outline of the Course

a) This class will meet for 45 fifty minute or 30 Seventy-five minute class periods for 15 weeks.

b) Online lectures, exams and notes will only be made available only during the appropriate week listed in the syllabus so that online discussions remain focused on the topics at hand and so the course proceeds at the proper pace. The amount of work reading and writing the students will be required to do is roughly equivalent to what they would be expected to achieve in a traditional on-campus course.

Week One

Introduction: basic cultural and aesthetic concepts

Early Indian Civilizations: Indus Valley Civilization, Aryan culture, basic concepts in Hindu Art.

Week Two

Buddhist Art: The philosophy of Buddhism, early Buddhist stupas, The Gandhara and Mathura schools of Art, The Gupta Style.

Week Three

Jain and Hindu Temples: Architecture and symbolism.

Week Four

Mughal Dynasty: Islam in India, miniature painting, architecture, jewelry, Mughal influenced Hindu painting.

Week Five

Prehistoric and indigenous arts of Southeast Asia

Week Six

1st to 10th c. Java Hindu/Buddhist Traditions Prambanan, Borobudur

Week Seven

11th to 17th c. Java: Majapahit Kingdom, wayang style carvings, batik

Week Eight

Bali Hinduism and temple architecture

Week Nine

Bali painting and mask carving

Week Ten

Java: Chinese and Islamic traditions and influences

Week Eleven

British Colonial India and Southeast Asia

Week Twelve

Dutch and French Colonial Southeast Asia

Week Thirteen

Post Colonial India

Week Fourteen

Post Colonial Southeast Asia

Week Fifteen

Review and final project presentation

4. Rationale

a) Purpose and Need: In order to expand on current non-western course offerings and provide a greater range of upper level courses in Art history, this course will provide im-

portant content and experience for Art and Art History majors and Art History minors as well as provide a greater appeal to a wider audience in general education. Most of the current upper level art history courses are focused almost entirely on western art traditions. It is essential that students receive greater variety and greater depth in non-western art traditions. For these reasons this course satisfies the requirement for cultural diversity.

Most universities have more than one upper division course dedicated to non-western arts. Currently the only upper division non-western course covers African Art (3610-G). This course would not eliminate that course but work as an alternative to African Art. By rotating these courses in alternating semesters a richer and more diverse course offerings can be achieved.

b) Justification of the level of the course: The upper division course number reflects the greater specialization of the course content and the more complex subject matter covered in the course materials. Art 3611G, Art of India and Southeast Asia, is a study of the arts of a specific geographic region, unlike Art 2112G Nonwestern Fine Arts, which is an introductory study of the arts of many different geographic regions. Art 3611G is similar in scope to other 3000 level courses offered in the Art Department where a region and/or a time period are studied in depth by the students. The course does not have any prerequisites as the course content does not assume any prior knowledge in art or the cultures discussed in the class.

c) Similarity to existing courses: Not similar to any existing course. The Art of Indian and SouthEast Asia is not taught in any other course in the same comprehensive and detailed manner. Art 2012 G, Non-western fine Arts, is a general survey course that only covers a small portion of the art of India and Southeast Asia.

d) Impact on the Program: Course will expand offerings in Art History that Art majors (including Art History option students) and Art History minors can elect to fulfill Art History requirements. Course will be offered in rotation with Art 3610G, and will not change the number of general education Art History courses that are offered each semester.

5. Implementation

a) Dr. Robert S. Petersen is the faculty member to whom the course would be initially assigned.

b) There are no additional costs to students.

c) Course Textbooks:

Dehejia, Vidya. Indian Art. London: Phaidon Press, 1997.

Newton, D., and J. P. Barbier. Islands and Ancestors: Indigenous Styles of Southeast Asia. New York: Metropolitan Museum of Art, 1988.

Kerlogue, Fiona. Arts of Southeast Asia. New York: Thames & Hudson, 2004.

6. Community college course transfer: A community college course will not be judged equivalent to this course but may be accepted as a substitute; however, upper-division credit will not be awarded.
7. Date Approved by the Department: April 8, 2005
8. Date Approved by the College Curriculum Committee: October 12, 2005
9. Date Approved by the CAA: December 1, 2005