

**Eastern Illinois University  
New Course Proposal  
ART 3612G, Art in China and Japan**

1. Catalogue Description

a) Art 3612-G

b) Art in China and Japan

c) meeting/credit 3-0-3

d) S odd numbered years

e) China Art

f) History of the Art of China and Japan from ancient times to the present. (WI)

g) prerequisite: none

h) initial term offered: SP07

2. Objectives and Evaluation of the Course

a) Course Objectives

General Education Objectives:

1. Students will acquire the ability to write and speak effectively through in class discussions, presentations and writing assignments concerning the lectures and assigned course readings.

2. Students will acquire the ability to think critically through exams testing their knowledge of the issues and ideas conveyed in the lectures and course readings.

3. Students will function as responsible citizens through addressing the larger social context of the non-western course content in their in class discussions and writing assignments. Furthermore, the non-western course content will foster a greater appreciation of the need for cultural diversity.

Specific course Objectives:

1. Identify the major historical periods and corresponding styles of art found in China and Japan.

2. Compare and contrast art from the major periods and regions in China and Japan.

3. Effectively write about styles, concepts, symbols, and meanings in the art of China and Japan.

4. To critically apply historical, philosophical, and aesthetic concepts that influenced and shaped specific works and genres in art of China and Japan.

b) Assessment of objective achievement includes the following:

	Four quizzes (20%)	Written Essay Exams (30%)	Oral presentation based on one of the two integrative/reaction papers (20%)	In-class writings (5-7 essays on major themes) (30%)
Identify the major historical periods and corresponding styles of art found in China and Japan.	X	X	X	X
Compare and contrast art from the major religions and regions	X	X	X	X
Effectively write about styles, concepts, symbols, and meanings in the art of China and Japan.		X		X
To critically apply historical, philosophical, and aesthetic concepts that influenced and shaped specific works and genres in art of China and Japan.	X	X	X	X
<b>GE – Speak Effectively</b>			X	
<b>GE – Write Effectively</b>		X		X
<b>GE – Global Citizens</b>	X	X	X	X
<b>GE –Think Critically</b>	X	X	X	X

c) This is a technology-delivered course, but may also be offered as technology enhanced.

1) Papers and discussions will be submitted online through WebCT. Presentations will audio recorded by the instructor and placed online as Podcasts for the other students to watch and evaluate.

- 2) All papers submitted for credit in the course will first be cleared by Turnitin.com. Furthermore, careful monitoring of on-line discussions and student interaction will encourage honesty and respect among all course participants.
- 3) Instructor-student and student-student interaction will be facilitated through the online tools provided by WebCT, which will include: email, web based discussions, online podcasts, readings, digital images, and lecture notes.
- d) This course is not numbered 4750-4999
- e) This course is Writing Intensive.

### 3. Outline of the Course

a) This class will meet for 45 fifty minute or thirty seventy-five minute class periods for 15 weeks.

b) Online lectures, exams and notes will only be made available only during the appropriate week listed in the syllabus so that online discussions remain focused on the topics at hand and so the course proceeds at the proper pace. The amount of work reading and writing the students will be required to do is roughly equivalent to what they would be expected to achieve in a traditional on-campus course.

Introduction: basic cultural and aesthetic concepts

China - Shang Dynasty: Bronze working, oracle bone writing

Week Two

China - Zhou and Qin Dynasties: Confucianism, Terracotta army

Week Three

China - Han and Song Dynasties: Taoism and Buddhism

Week Four

China - Tang and Song Dynasties: Chinese brush painting, landscapes

Week Five

China - Yuan and Ming Dynasties

Week Six

Early Japan - Contact with China and Korea: Jomon to Nara Era

Week Seven

Japan - Heian era: yamato-e

Week Eight

Japan - Kamakura Period: Samurai culture

Week Nine

Japan - Early Edo period: Elite arts (Rinpa)

Week Ten

Japan - Late Edo period: Popular arts (ukiyo-e)

Week Eleven

China - Qing Dyanasty and the fall of the Empire.

Communist China and the Cultural Revolution

Week Twelve

Japan - Meiji Era and the opening of Japan to the west early modern art (mavo)

Week Thirteen

China - Post Cultural Revolution

Week Fourteen

Modern Japanese Art 1960s to 1990s

Week Fifteen

Contemporary trends in the art of China and Japan

#### 4. Rationale

a) Purpose and Need: In order to expand on current non-western course offerings and provide a greater range of upper level courses in Art and Art history, this course will provide important content and experience for Art History majors and Art History minors as well as provide a greater appeal to a wider audience in general education. Most of the current upper level art history courses are focused almost entirely on western art traditions. It is essential that students receive greater variety and greater depth in non-

western art traditions. For these reasons this course satisfies the requirement for cultural diversity.

Most universities have more than one upper division course dedicated to non-western arts. Currently the only upper division non-western course covers African Art (3610-G). This course would not eliminate that course but work as an alternative to African Art. By rotating these courses in alternating semesters a richer and more diverse course offerings can be achieved.

b) Justification of the level of the course: The upper division course number reflects the greater specialization of the course content and the more complex subject matter covered in the course materials. Art 3612G, Art of China and Japan, is a study of the arts of a specific geographic region, unlike Art 2112G Nonwestern Fine Arts, which is an introductory study of the arts of many different geographic regions. Art 3612G is similar in scope to other 3000 level courses offered in the Art Department where a region and/or a time period are studied in depth by the students. The course does not have any prerequisites as the course content does not assume any prior knowledge in art or the cultures discussed in the class.

c) Similarity to existing courses: Not similar to any existing course. The Art of China and Japan is not taught in any other course in the same comprehensive and detailed manner. Art 2012 G, Non-western fine Arts, is a general survey course that only covers a small portion of the art of China and Japan.

d) Impact on the Program: Course will expand offerings in Art History that Art majors (including Art History option students) and Art History minors can elect to fulfill Art History requirements. Course will be offered in rotation with Art 3610G, and will not change the number of general education Art History courses that are offered each semester.

## 5. Implementation

a) This course is initially assigned to Dr. Robert S. Petersen

b) There are no additional costs to students.

c) Course Textbooks: (Sample Textbooks)

Tanizaki, Jun ichir o. In Praise of Shadows. New Haven, Conn.: Leete's Island Books, 1977.

Sullivan, Michael. The Three Perfections: Chinese Painting, Poetry and Calligraphy. 1974. revised ed. New York: Gearge Braziller, 1999.

Sullivan, Michael. The Arts of China, 4th rev. ed. Berkeley: University of California Press, 2000.

Stanley-Baker, Joan. Japanese Art, rev. and exp. ed. London: Thames and Hudson, 2000.

6. Community college course transfer: A community college course will not be judged equivalent to this course but may be accepted as a substitute; however, upper-division credit will not be awarded.
7. Date Approved by the Department: April 8, 2005
8. Date Approved by the College Curriculum Committee: October 12, 2005
9. Date Approved by the CAA: December 1, 2005