

Eastern Illinois University  
*Revised Course Proposal*  
MUS 3593G, Survey of Western Musical Masterworks, Honors

**Banner/Catalog Information (Coversheet)**

1.  New Course or  Revision of Existing Course
2. **Course prefix and number:** MUS 3593G
3. **Short title:** West Music Masterwork, Hon
4. **Long title:** Survey of Western Musical Masterworks, Honors.
5. **Hours per week:** \_3\_ Class \_0\_ Lab \_3\_ Credit
6. **Terms:** \_X\_ Fall \_X\_ Spring \_X\_ Summer  On demand
7. **Initial term:**  Fall  Spring \_X\_ Summer Year: \_2017\_
8. **Catalog course description:** Important compositions of Western Classical Music will be examined. Compositions will be selected from at least four different stylistic periods. Freshmen music majors are permitted take this course. WI
9. **Course attributes:**  
General education component:  Fine Arts \_\_\_\_\_  
 Cultural diversity \_X\_ Honors  Writing centered \_X\_ Writing intensive  
 Writing active
10. **Instructional delivery**  
**Type of Course:**  
\_X\_ Lecture  Lab  Lecture/lab combined  Independent study/research  
 Internship  Performance  Practicum/clinical  Other, specify:  
\_\_\_\_\_  
**Mode(s) of Delivery:**  
\_X\_ Face to Face \_X\_ Online  Study Abroad  
 Hybrid, specify approximate amount of on-line and face-to-face instruction \_\_\_\_\_
11. Course(s) to be deleted from the catalog once this course is approved. None.
12. **Equivalent course(s):** MUS 3553G
  - a. **Are students allowed to take equivalent course(s) for credit?** \_X\_ Yes  No
13. **Prerequisite(s):**
  - a. **Can prerequisite be taken concurrently?**  Yes  No
  - b. **Minimum grade required for the prerequisite course(s)?** \_\_\_\_\_
  - c. **Use Banner coding to enforce prerequisite course(s)?**  Yes  No
  - d. **Who may waive prerequisite(s)?**  
 No one \_X\_ Chair  Instructor  Advisor  Other (specify)
14. **Co-requisite(s):** None

**15. Enrollment restrictions**

a. Degrees, colleges, majors, levels, classes which may take the course: All

b. Degrees, colleges, majors, levels, classes which may not take the course: None

16. Repeat status:  May not be repeated     May be repeated once with credit

17. Enter the limit, if any, on hours which may be applied to a major or minor: NA

18. Grading methods:  Standard     CR/NC     Audit     ABC/NC

**19. Special grading provisions:**

Grade for course will not count in a student's grade point average.

Grade for course will not count in hours toward graduation.

Grade for course will be removed from GPA if student already has credit for or is registered in:

Credit hours for course will be removed from student's hours toward graduation if student already has credit for or is registered in:

**20. Additional costs to students:**

Supplemental Materials or Software None

Course Fee  No  Yes, Explain if yes \_\_\_\_\_

**21. Community college transfer:**

A community college course may be judged equivalent.

A community college may not be judged equivalent.

Note: Upper division credit (3000+) will not be granted for a community college course, even if the content is judged to be equivalent.

## **Rationale, Justifications, and Assurances (Part I)**

1.  Course is required for the major(s) of B.M. in Music and B.A. in Music  
 Course is required for the minor(s) of \_\_\_\_\_  
 Course is required for the certificate program(s) of \_\_\_\_\_  
 Course is used as an elective

### **2. Rationale for proposal:**

The revision of this course is part of the Music Department's revision of the Music History sequence. It consolidates the three-semester survey into two semesters, which will be preceded by this course, MUS 3593G Survey of Musical Masterworks, Honors. This will provide students with both a large-scale overview of historical/musical currents and an introduction to studying music history. Many university music programs are moving to a sequence, which provides students with a broad overview of music history before studying various musical periods in depth. In addition, this change will make it easier for our transfer students, who often have taken an equivalent course at their institution.

We are also requesting online delivery of this course. We believe this upper-level general education course will be of interest to students in the Bachelor of General Studies program.

### **3. Justifications for (answer N/A if not applicable)**

Similarity to other courses: N/A

Prerequisites: NA

Co-requisites: N/A

Enrollment restrictions: N/A

Writing active, intensive, centered:

This course is writing intensive. More than 35% of the course grade is determined from written work. Essay questions are included in all exams, and students complete two, ten-page papers over the course of the semester, including a draft-stage so that students can complete a revisions following suggestions offered by the instructor.

### **4. General education assurances (answer N/A if not applicable)**

General education component:

Survey of Musical Masterworks will continue to be offered in the Fine Arts and Humanities segment of the General Education program. In this course, the student will encounter an important body of musical works and become aware of the criteria by which music is appreciated. Course material will be presented in its appropriate historical context and provide the mechanics for students to participate in critical evaluation through writing and conversing about music. In this way, this course provides an appreciation for the fine arts and links the past with the present by a study of changes in the methods of artistic expression associated with music. Further, the variety of musical styles covered in this course will provide insights into the many different ways that music is encountered in the modern world.

Curriculum: Please see parts 3 and 8 of the model syllabus for learning objectives and their relation to the learning goals at EIU, focusing especially on Critical Thinking, Writing and Critical Reading.

Instruction: This course involves a classroom-based lecture three days a week (three hours total). The learning goals and objectives of this course are explicitly explored during these face-to-face instruction periods. In the online version, online lectures and readings combined with Discussion Forum Assignments and possibly video presentations by students

Assessment: Please see parts 3 and 8 of the model syllabus for learning objectives and their relation to the learning goals at EIU, focusing especially on Critical Thinking, Writing and Critical Reading. Assessment will be in the form of exams, papers, and participation.

**5. Online/Hybrid delivery justification & assurances (answer N/A if not applicable)**

Online or hybrid delivery justification:

The electronic version of MUS 3593G is designed to utilize EIU's online course management system. An online version of this course has been requested by the School of Continuing Education for students in the BGS program.

Instruction:

Students will be introduced to guidelines for successful navigation of the course management software and will receive a tutorial on good discussion practices. In addition to student posts to the discussion forum, students will also be required to respond to posts written by their peers. The instructor will monitor class discussions. The instructor has designed the technology delivered sections of the course with many of the guidelines from Palloff and Pratt's *Building Online Learning Communities* in mind.

Integrity:

Exams will utilize a strict time limit and course management technology will change the order of the questions and the numbering of the answers in the multiple choice questions. In some cases students will receive entirely different questions. Once the exam has begun students will have a relatively short time frame (60-120 minutes) to complete the entire exam. In the case of essays and writing projects, web-based technology may be deployed, e.g. Turnitin, Duplichecker, etc.

Interaction:

Students will be encouraged to communicate with the instructor via the course management system's email feature. Additionally, web-based discussions are an important component of the course. The course may utilize Elluminate, or other web-conferencing software, to facilitate class interaction.

**Model Syllabus (Part II)**

Please include the following information:

**1. Course number and title**

MUS 3593G Survey of Musical Masterworks, Honors

**2. Catalog description**

**3. Important compositions of Western Classical Music will be examined. Compositions will be selected from at least four different stylistic periods. Freshmen music majors are permitted take this course. WI**

**4. Learning objectives.**

Upon completion of this course, students will be able to:

1. Identify and describe musical works verbally and in writing (CT1-4, WR1-4, SL1-4),
2. Identify and describe style characteristics of music from Western cultures (CT1-4, WR1-4, SL1-4),
3. Discuss how musical works have helped to shape Western culture (CT1-4, WR1-4, SL1-4),
4. Demonstrate knowledge of musical vocabulary (CT1-4, WR1-4, SL1-4), and
5. Discuss musical criticism (CT1-6, WR1-6, SL1-4).

**5. Course materials.**

- Joseph Kerman and Gary Tomlinson. Listen, Eighth Edition. Boston: Bedford/St. Martin's, 2015. [ISBN 1-457-66985-4, website: <http://www.bedfordstmartins.com/listen/>]
- Joseph Kerman and Gary Tomlinson. 6-CD Set to Accompany Listen, Eighth Edition. Boston: Bedford/St. Martin's, 2011. [ISBN 1-457-69688-6]

6. Weekly outline of content.

This course will meet for 15 weeks of 45 fifty-minute class periods. The course will cover in detail at least four stylistic periods of music selected from the following: Medieval, Renaissance, Baroque, Classic, Romantic, and Twentieth Century.

Week 1: Course Overview and Chapter 1: Rhythm, Meter, and Tempo; Chapter 2: Pitch, Dynamics, and Tone Color; and Chapter 3: Scales and Melody

Week 2: Chapter 4: Harmony, Texture, Tonality, and Mode and Chapter 5: Musical Form and Musical Style; and Unit 1 Exam: Fundamentals and Listening Examples Chapters 1-5

Week 3: Chapter 6: The Middle Ages; Chapter 7: The Renaissance

Week 4: Chapter 8: The Early Baroque Period, and Unit 2 Exam: Early Music and Listening Examples Chapters 6-8

Week 5: Chapter 9: The Late Baroque Period; Chapter 10: Baroque Instrumental Music; and Chapter 11: Baroque Vocal Music

Week 6: Chapter 12: Music and the Enlightenment and Chapter 13: The Symphony

Week 7: Chapter 14: Other Classical Genres

Week 8: Unit 3 Exam: The Eighteenth Century and Listening Examples Chapters 9-14; Chapter 15: Beethoven; Five-Page Paper No. 1 DUE

Week 9: Chapter 16: Music after Beethoven, Romanticism; Chapter 17: The Early Romantics

Week 10: Chapter 18: Romantic Opera and Chapter 19: The Late Romantics

Week 11: Unit 4 Exam: The Nineteenth Century and Listening Examples Chapters 15-19; and Chapter 20: Music and Modernism

Week 12: Chapter 21: Early Modernism and Chapter 22: Modernism between the Wars

Week 13: Chapter 23: The Late Twentieth Century

Week 14: Chapter 23: The Late Twentieth Century (cont.) and Unit 5 Exam: Twentieth Century and Listening Examples Chapters 20-23

Week 15: Chapter 24: Music in America: Jazz and Beyond; Five-Page Paper No. 2 DUE

Week 16: Final Exam (cumulative)

7. Assignments and evaluation, including weights for final course grade.

|  |     |
|--|-----|
| Unit 1 Exam: Early Music (music identification; essays)            | 10% |
| Unit 2 Exam: The Eighteenth Century (music identification; essays) | 10% |
| Ten-Page Paper No. 1   | 15% |
| Unit 3 Exam: The Nineteenth Century (music identification; essays) | 10% |
| Unit 4 Exam: Twentieth Century (music identification; essays)      | 10% |
| Ten-Page Paper No. 2   | 15% |
| Reading and Listening Quizzes for Each Chapter                     | 10% |
| Final Exam   | 20% |

8. Grading scale.

A 90 – 100, B 80 – 89, C 70 – 79, D 60 – 69, F below 60

9. Correlation of learning objectives to assignments and evaluation.

|   | Unit Exams 1–4<br>40% | Ten-Page Papers<br>30% | Reading Listening Quizzes<br>10% | Final Exam<br>20% |
|---|-----------------------|------------------------|----------------------------------|-------------------|
| <b>Objective 1</b><br>Identify and describe musical works verbally and in writing (CT1–4, WR1–4, SL1–4) | X                     | X                      | X                                | X                 |
| <b>Objective 2</b>  | X                     | X                      | X                                | X                 |

|  |   |   |   |   |
|--|---|---|---|---|
| Identify and describe style characteristics of music from Western cultures (CT1–4, WR1–4, SL1–4)           |   |   |   |   |
| <b>Objective 3</b><br>Discuss how musical works have helped to shape Western culture (CT1–4, WR1–4, SL1–4) | X | X | X | X |
| <b>Objective 4</b><br>Demonstrate knowledge of musical vocabulary (CT1–4, WR1–4, SL1–4)                    | X | X | X | X |
| <b>Objective 5</b><br>Discuss musical criticism (CT1–6, WR1–6, SL1–4)                                      | X | X | X | X |

**Date approved by the department or school: December 5, 2016**

**Date approved by the college curriculum committee: January 25, 2017**

**Date approved by the Honors Council (*if this is an honors course*): February 23, 2017**

**Date approved by CAA: March 9, 2017 CGS: NA**