The Council on Teacher Education met at 2:00 p.m. on Tuesday, January 28, 2014, in Room 2444 Buzzard Hall.

Members present: Dr. Cloward, Dr. Edmonds-Behrend, Dr. Hunt, Dean Jackman, Dr. Jones-Bromenshenkel, Dr. Larson, Dr. Lassak, Dr. Okrasinski, Dr. Swenson, Ms. Ericksen, and Mr. Pruemer

Guests present: Dr. Coles, Music; Dr. Larson, Counseling and Student Development; Dr. Mavi, Kinesiology and Sports Management; Ms. Reed, Academic Advising; Dr. Roberts, Counseling and Student Development

Staff present: Dr. Bower and Ms. Wilson

I. Announcements
   1. A reception for student teaching coordinators will be held on January 29 in the 2nd floor Buzzard Hall Atrium from 3:30-4:30. Light refreshments will be served.
   2. The next NCA First Friday meeting will be held at 7:30 a.m. on February 7 in the Loft of the Union. Everyone is welcome to attend. Light refreshments will be served.
   3. Levi Pruemer is the new student representative serving on COTE. He is representing the Department of Early Childhood, Elementary and Middle Level Education.

II. Minutes
    The minutes from the December 10, 2013, meeting were approved.

III. Communications
    None.

IV. Items to be Added to the Agenda
    The following item was added to the agenda. Voting will take place at the next meeting.
    1. 14-01, Student Appeal (SA1)

V. Student Appeals Committee
   A Students Appeals Committee was formed to review the student appeal that was just added to the agenda and any future appeals that might come forward. Members are: Dr. Lassak, Dr. Cloward, and Dr. Swenson.

VI. Items to be Acted Upon (agenda order was changed to accommodate guests)

   (Dr. Okrasinski entered during presentation of 13-13)
   1. 13-13, Revision to M.S. in Counseling, School Counseling Concentration
      Dr. Roberts presented the proposal and answered questions of the Council. Dr. Jones-Bromenshenkel moved and Dr. Hunt seconded the motion to approve the proposal. The motion passed unanimously.
      This item (see Attachment A) was approved, effective Spring 2014.
   2. 13-12, Revision to M.A. in Music, Music Education Concentration
      Dr. Coles presented the proposal and answered questions of the Council. Dr. Swenson moved and Dr. Jones-Bromenshenkel seconded the motion to approve the proposal. The motion passed unanimously.
      This item (see Attachment B) was approved, effective Summer 2014.
VII. **Informational Item**
1. Melissa Jones-Bromenshenkel serves on the Committee on Assessment for Student Learning (CASL). She presented information regarding the CASL Executive Summaries. She distributed handouts and answered questions about the assessment materials.

VIII. **Teacher Education Update/Executive Director’s Report**
1. For students who wish to use their ACT plus Writing scores in lieu of TAP, please refer them to the CEPS Dean’s Office.
2. Dr. Bower reported that after February 8, many of the licensure tests administered will move to computer-based tests only. Please remind students to register early and to not wait until the last minute.
3. Dr. Bower reported that the July test will be the last administration of the current APT test. Beginning in September, it moves to a single APT test for all grade ranges. It will be based on the new professional teaching standards.
4. Dr. Bower reported that the EdTPA has been fully incorporated into Spring 2014 student teaching. If you would like to see how this looks, email Dr. Bower and he will add you to a test course in LiveText. Beginning Fall 2015, the EdTPA must be passed to receive licensure.
5. Dr. Bower reported that the weather-related school closings are affecting our student teachers’ classroom time this semester. As long as a student has successfully completed all other student teaching requirements, this reduction in classroom hours will not delay his/her graduation.
6. Dean Jackman reported that of the 9 students interviewed for the COST program, 8 have decided to pursue student teaching through the COST program.

The meeting adjourned at 2:54 p.m.

Bonnie Wilson, Recorder

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ANNOUNCEMENT OF NEXT MEETING
Tuesday, February 11, 2014
Room 2444 Buzzard Hall, 2-3:30 p.m.

Agenda:
1. 14-01, Student Appeal (SA1)
ATTACHMENT A

M.S. in Counseling
Concentration: School Counseling
Eastern Illinois University

Program Mission: The M.S. in Counseling provides dynamic curricula for students interested in obtaining certification as School counselors or licensure as Licensed Professional Counselors (LPC) and Licensed Clinical Professional Counselors (LCPC). Students choose a concentration either in Clinical Mental Health or School Counseling, both fully accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP). These concentrations lead to a terminal degree and prepare students for employment either as School Counselors within K-12 school systems or as Clinical Mental Health Counselors within mental health agencies, health care facilities, employee assistance programs (EAP), or human service agencies. Students who complete the program are eligible to pursue Ph.D./Ed.D. studies in Counselor Education, Counseling Psychology, Clinical Psychology, and other related fields or to pursue specialized training in Marriage and Family Counseling, Play Therapy, or Private Practice.

Admission Requirements: To be eligible for degree candidacy, applicants must meet all of the requirements for admission to the Graduate School (see “Admission to Graduate Degree and Certificate Programs”). In addition, students must:

• Complete and submit the departmental admission application;
• Submit two departmental recommendation forms from individuals familiar with applicant’s academic or work performance. (The department prefers academic reference if possible.);
• Deadline for submitting materials: Third Monday of February. See department website for specific deadline date (typically mid-February).
• Based on application material supplied by the departmental deadline, applicants will be invited to attend a Pre-Admission/Orientation Interview on the first Friday of March approximately two weeks after deadline for submitting materials (see department website for specific date). If not selected for an interview, applicants may request their file be held for next year’s review.

Additional admission requirements for those applicants seeking the School Counseling Concentration: Students are required to submit to a criminal background investigation and obtain a passing score on the Test of Academic Proficiency (TAP) or its Illinois approved substitute (see department website for additional information) prior to being fully admitted to the school counseling concentration. Alternative admission status is available for those students seeking a passing score on the TAP. Contact the office for more details.

Admission requirements for Post Master’s students seeking alternative certification as a School Counselor: Post Master’s students seeking alternative certification as a School Counselor are required to request a transcript analysis by the department and meet admission requirements listed above.

Degree Audit: The graduate plan of study is the EIU Degree Audit, which is generated automatically in the Degree Audit Reporting System (DARS) at the time of degree or certificate candidacy. Modifications of the standard EIU Degree Audit are submitted by the graduate coordinator to the certification officer in the Graduate School at the time modifications are
approved. The Degree Audit serves as an unofficial summary of requirements for the program. Degree and certificate candidates are advised to review the comprehensive summary of the Degree Audit process specified on the “Requirements for All Degree and Certificate Candidates” section of the Graduate Catalog. Individual programs may require candidates to submit plans of study in addition to the Degree Audit, candidates should consult with the program coordinator.

Program Course Restriction: Courses 5540 and above are open only to students who have been admitted to the Department of Counseling and Student Development or who have permission of the Department Chair.

Degree Requirements

Degree requirements include those outlined for the master of science degree by the Graduate School (see “Requirements for the Master of Science Degree”). The courses for the Master of Science in Counseling must total a minimum of 60 semester hours. The plan, therefore, requires that the student complete the following courses identified below:

Curriculum for Concentration in School Counseling

Required Courses:

Total. Credits: 60

Electives. Credits: 3
CSD 5500 - Research Methods. Credits: 4
CSD 5510 - Professional Orientation. Credits: 3
CSD 5520 - Theories of Counseling. Credits: 3
CSD 5530 – Basic Counseling Skills. Credits: 4
CSD 5600 - Cross-Cultural Counseling. Credits: 3
CSD 5610 - Human Development for Counselors. Credits: 3
CSD 5620 - Group Counseling. Credits: 3
CSD 5630 - Practicum. Credits: 4
CSD 5640 - Play Therapy. Credits: 3
CSD 5900 - Appraisal. Credits: 3
CSD 5920 - Career Counseling. Credits: 3
CSD 5940 - Foundations of School Counseling. Credits: 3
CSD 5941 - Emerging Issues in School Counseling. Credits: 3
CSD 5942 - School Counseling: Collaboration, Consultation and Intervention. Credits: 3
CSD 5945 - Management of School Counseling Programs. Credits: 3
CSD 6920 – Supervised School Experience Credits: 3
CSD 6921 - Supervised School Experience Credits: 3
CSD 6922 - Supervised Experience Credits: 3
EDF 5500 - Theory Into Practice: Curriculum Development. Credits: 3

All students are required to complete a final comprehensive examination or write a thesis prior to completion of the graduate degree.
ATTACHMENT B

Master of Arts in Music, Music Education Concentration

The Master of Arts in Music, Music Education Concentration provides a hybrid course of study that will be taught on campus during the 6-week summer term and on-line during the spring and fall semesters. This format will allow students who are full-time teachers to obtain a master's degree while working and from a distance. This program is designed to be completed over two academic years and three summers.

Catalog Copy

Music

Program Mission: The Master of Arts in Music provides advanced preparation for teaching, performing, and/or further graduate study. A core of music courses required for the degree provides essential background in history, literature, research and analysis theory. Other specialized courses, seminars and individual studies in performance, conducting, composition, theory, history and literature aid the student in achieving his or her career goals.

Admission Requirements: To be eligible for degree candidacy, applicants must meet all of the requirements for admission to the Graduate School (see “Admission to Graduate Degree and Certificate Programs”).

Additional requirements include:

- proof of a Bachelor's Degree in Music or proof of a bachelor's degree in another discipline with sufficient musical experience to warrant admission;
- a letter of application and résumé;
- a personal interview; Audition guidelines and repertory lists are available from the graduate coordinator.

and one of the following:

- for singers and instrumentalists performance applicants, and audition;
- for conductors conducting applicants, a video recording of a recent performance or rehearsal and an audition;
- for composers composition applicants, scores and recordings of original compositions; and
- for music education applicants, an undergraduate degree in music education and a minimum of one year teaching experience.

Music Placement Examinations: Once admitted to graduate study, all graduate students are required to take examinations in music history and literature, theory and aural skills. Examinations are given in the first week of each semester. The
examinations are used to identify possible deficiencies in undergraduate work; remedial work is prescribed when necessary.

**Degree Audit:** The graduate plan of study is the EIU Degree Audit, which is generated automatically in the Degree Audit Reporting System (DARS) at the time of degree or certificate candidacy. Modifications of the standard EIU Degree Audit are submitted by the graduate coordinator to the certification officer in the Graduate School at the time modifications are approved. The Degree Audit serves as an unofficial summary of requirements for the program. Degree and certificate candidates are advised to review the comprehensive summary of the Degree Audit process specified on the “Requirements for All Degree and Certificate Candidates” section of the Graduate Catalog. Individual programs may require candidates to submit plans of study in addition to the Degree Audit, candidates should consult with the program coordinator.

**Degree Requirements**
Degree requirements include those outlined for the master’s degree by the Graduate School (see “Requirements for the Master’s Degree”). Guidelines for course concentrations in performance, composition, conducting, and music education are published in “Graduate Programs in Music,” and online at the following web site: www.eiu.edu/~music/

In addition, all students [Students in the performance, composition, and conducting concentrations must pass both written and oral comprehensive examinations and complete a thesis or a graduate recital and analysis project. The core courses for the music major include] the following courses and four semester hours of applied music study.

- MUS 5100 - Introduction to Research in Music. Credits: 3
- MUS 5170 - Analytical Techniques. Credits: 3
- MUS 5880 - Seminar in Music History. Credits: 3
- MUS 5940 - Graduate Recital. Credits: 3
- or
- MUS 5950 - Thesis. Credits: 3 to 6

Students in the music education concentration must complete a thesis document and defense and a portfolio presentation/oral examination. The core courses for this concentration include:

- MUS 5101 – Research Methods for Music Education. Credits: 3
- MUS 5175 – Music Theory Pedagogy. Credits: 3
- MUS 5580 – Graduate Conducting. Credits: 2
- MUS 5880 - Seminar in Music History. Credits: 3
- MUS 5950 - Thesis. Credits: 3 to 6

**Summer Master's Program in Music Education**
The Master of Arts in Music with a concentration in Music Education is a program designed specifically for students who have already begun their careers as music educators. Students follow the same 30-hour degree program as traditional students and can complete their course work in three consecutive summers.

Graduate Assistantships
Graduate assistantships are available for the fall and spring semesters in band, jazz, accompanying, percussion, music theatre, computer laboratory supervision, and other areas. Consideration of applications begins February 15, and recipients of assistantships will be notified by April 15. Additional information on graduate assistantships may be obtained by contacting the Coordinator of Graduate Studies or Chair, Department of Music, EIU.