FREE FILMS AT THE HISTORIC WILL ROGERS THEATRE IN CHARLESTON:
Saturday, September 24

FREE FILMS ON THE EIU CAMPUS:
Wednesday, Thursday, Friday, September 21-23

SCI-FI AND POP CULTURE CONFERENCE AT EIU:
Friday, September 23

FEATURING THE FILMS OF EIU ALUMNUS

JULIUS CAESAR   LUST FOR LIFE
FIVE           INVADERS FROM MARS
THE WAR OF THE WORLDS CAT WOMEN OF THE MOON
This year the Embarras Valley Film Festival honors William Phipps, an Eastern Illinois University alumnus who left for Hollywood in the 1940s. Mr. Phipps' filmography boasts many roles such as the voice of Prince Charming in Disney's Cinderella as well as supporting roles in epic films such as the original War of the Worlds and Invaders from Mars. Mr. Phipps, now 84 years old, has a filmography of 83 movies and television appearances.

THE FILMS

Julius Caesar*
Wednesday, September 21, 2005
Lumpkin Hall Auditorium, 8 p.m.
Joseph Mankiewicz's 1953 version of Shakespeare's classic exploration of political power. Stars Marlon Brando.

Five*
Thursday, September 22, 2005
Lumpkin Hall Auditorium, 8 p.m.
William Phipps stars as one of the last men alive in the first post-apocalyptic movie ever made (1951). This Cold War classic investigates questions of race, class, and gender in a post-atomic war world.

The War of the Worlds*
Friday, September 23, 2005
Lumpkin Hall Auditorium, 8 p.m.
H.G. Wells's classic novel of alien invasion highlights the connections between science fiction and Cold War politics, with aliens standing in for Soviets. The original Academy Award winner.

*These films shown in conjunction with Dr. Robin Murray's English 3504 Film and Literature course.
**Lust for Life**
Saturday, September 24, 2005
Will Rogers Theatre, 2 p.m.
*Kirk Douglas stars in this early Technicolor version of Irving Stone’s biography of artist Vincent Van Gogh.*

**Invaders From Mars**
Saturday, September 24, 2005
Will Rogers Theatre, 7 p.m.
*Sci-fi Cinecolor classic in which a young boy is the only one who knows that invaders from Mars are taking control of the adults around him one by one.*

**Cat Women of the Moon**
Saturday, September 24, 2005
Will Rogers Theatre, 9 p.m.
*When earthlings arrive on the moon, they must confront a group of cat women who haven’t seen men in hundreds of years. The cat women want to capture the humans (wonder why?) Perhaps the campiest movie made before Rocky Horror Picture Show.*

**THE WILL ROGERS THEATRE**

Built in 1935, “The Will” as locals call it, is one of the few surviving examples of Depression-era art deco architecture in the area. The Will Rogers Theatre was added to the National Register for Historic Places in 1984.

The Coles County Arts Council’s Embarras Valley Film Festival is sponsored in part by a grant from the *Illinois Arts Council*, a state agency, and the Illinois Humanities Council, a private not-for-profit organization.

Eastern Illinois University’s College of Arts & Humanities has graciously donated space, time and funds to the EVFF as a sponsoring agent.
Sci-Fi and Pop Culture 1945-1965: 
An Interdisciplinary Conference

Friday, September 23, 12:30pm-6:00pm
Tarble Arts Center Atrium

11:30am
Box Lunches for Conference Presenters, East Meeting Room

12:30pm
Introduction to the conference by Joy Pratte, Project Director

12:45-1:15
Dr. Parley Ann Boswell (EIU, English): “Women in 1950’s Cinema”

1:15-1:50
Dr. Jeanette Jones (University of Nebraska, Ethnic Studies): “‘Watch the Skies!’: Sci Fi Monsters and Cold War Pop Culture in the 1950s” (10 min. break)

2:00-2:45
Dr. Bryan Vizzini (West Texas A&M): "McCarthy’s Forgotten Defenders: Political and Social Conservatism in 1950s Science Fiction"

2:45-3:30
Dr. Robin Murray (EIU, English) and Joe Heumann (EIU, Communication Studies): “Environmental Nostalgia in Eco-Disaster Movies of the Early 1970s: Remembering Soylent Green, Silent Running, and Omega Man” (15 min. break)

3:45-4:45
Dann Gire (Film Critic, Chicago Daily Herald & EIU Alum)
William Phipps Bio, Filmography, Interview