

FACULTY SENATE MINUTES FOR October 22, 2002 (Vol. XXXI, No. 10)

The 2000-2001 Faculty Senate minutes and other information are available on the Web at <http://www.eiu.edu/~FacSen> The Faculty Senate agenda is posted weekly on the Web, at Coleman Hall 3556 and on the third-level bulletin board in Booth Library. Note: These Minutes are not a complete verbatim transcript of all utterances made at the Senate meeting.

I. Call to order by Anne Zahlan at 2:03 p.m. (Conference Room, Booth Library)

Present: R. Benedict, D. Brandt, G. Canivez, D. Carpenter, D. Carwell, J. Dilworth, F. Fraker, B. Lawrence, M. Monippallil, J. Pommier, W. Ogbomo, S. Scher, J. Wolski, A. Zahlan. Guests: J. Allison, R. Diedrick, B. Donnelly, D. Fernandez, L. Hyder, B. Lord, C. Prendergast, R. Sailors, A. Sartore, J. Stowell.

II. Approval of the Minutes of October 15, 2002.

Motion (Benedict/Brandt) to approve Minutes of October 15, 2002. Yes: Benedict, Brandt, Carpenter, Carwell, Dilworth, Fraker, Lawrence, Monippallil, Pommier, Ogbomo, Scher, Zahlan. **Passed.**

III. Announcements: Zahlan: Next week we'll have our enrollment-management discussion. Lawrence: The Fair-Trade Student Group will be holding a peace vigil every Monday at 5 p.m., in front of Booth Library.

IV. Communications:

- A. Minutes (8 October) of COEPS Curriculum Committee
- B. E-mail message (17 October) from John Kilgore re: Computer Privacy
- C. E-mail message (18 October) from Sue Songer re: International Forums
- D. E-mail message (21 October) from Rick Sailors re: Senate Questions about WEIU
- E. E-mail message from Keith Wilson re: Enrollment Management
- F. E-mail message from Cynthia Nichols re: IBHE Faculty-Diversity Hearings

Hearing no objections, Chair Zahlan suspended the published order of business to permit discussion of WEIU, under **New Business.**

VI. New Business:

A. WEIU Concerns. Zahlan welcomed J. Allison, L. Hyder, R. Sailors and J. Stowell.

Allison: [re: proposed changes to the bylaws of the Radio/TV Advisory Board] My understanding is that changes that would result, if we were to approve all of those indicated [in the handouts], would mean that the Department of Music Chair or designee, and the Department of History Chair or designee, would become members of the [Radio/TV Advisory] Board. You'll see ... that the Staff Senate would no longer have a representative on the Radio/TV Advisory Board, but Mr. Sailors just told me, a few minutes ago, that the Staff Senate will continue to have representation on the Board. In the current Article V, Meetings, another change, as I understand it, would be the deletion of three standing committees: that is, the Budget and Policy Committee..., the Technology Committee..., and the Utilization Committee.... In the spring, I recall there was some discussion [on the Advisory Board] about adding the Department of Music and the Department of History, and some of that discussion included concern about why those departments would be particularly privileged. I remember a number of folks wondered y [other departments weren't considered or included]. Zahlan: Did I understand correctly that there was a decision in the spring by the [Advisory Board] no to amend the bylaws? Is that something I misunderstood? Allison: What I told you is that ... a number of us thought that, if changes in department representation were made, they should be done very carefully. My recollection is there was not keen interest in that [proposed] addition [of the Music and History departments].

Scher: I'm curious about why those departments? I guess maybe Music makes sense, but I'm not sure why History in on that list. History stands out as an odd choice to be on that particular committee.

Sailors: [History] is an area that the station is prepared to move on. It was simply a matter of trying to bring in the two departments, with whom we have the most interface, to be part of the process. ... These two department chairs were specifically interested in participating. I would welcome any department that wants to have a relationship with the [Radio/TV Center and Advisory Board]. Hyder: The Radio/TV Center was initially founded for two purposes: its primary purpose was to be a laboratory for the departments of Journalism and Speech Communications; secondly, [its purpose was] to serve the

community. So that's why Journalism and Speech Communications are the designated departments [on the Advisory Board]. The reservation I would have about bringing other departments in, as members of the Board, is that we [will] expand the membership beyond what is a manageable number. Opportunities for representation, from those interested departments, are available through this group [Faculty Senate] and through the students; so I think we've got a manageable number of people on the Board, and it provides appropriate representation. If we start opening up membership on the Board, to every entity that has some programming presence, we get back to a pretty large animal that's not likely to be very productive. The size that we have now enables us to ...deal with issues pretty effectively. That's an area that I'd prefer we not tamper with.

Zahlan: So, Dr. Hyder, you have some objection to the proposed [bylaw] revisions because it would expand the committee. Allison: I have some reservations about doing away with the standing committees, even though they've been vestigial for some time. Because the entire membership doesn't meet very often, need not meet more than twice a year, the connection can get lost. If the people on the standing committees are really paying attention, and advising about budget, technology and utilization, that might really be helpful. Hyder: I agree with that. [Those standing committees represent] important functions the [Advisory] Board needs to concern itself with. Allison: for a long time, and this is before Mr. Sailors arrived on the scene, for a long time the Radio/TV Advisory Board just didn't meet. Zahlan: [The composition of the Radio/TV Advisory Board is] two faculty members, selected by the Faculty Senate, and then everybody else [on the Board] is an administrator or appointed by an administrator, and that's potentially some kind of problem. Sailors: Well, there are two department chairs now [on the Board]... There are four faculty now, two chairs and the Faculty Senate reps. Zahlan: That depends whether you count chairs as faculty or not. Sailors: By your [the Senate's] Constitution, department chairs are specified as members of the faculty. Allison: That designation, in the Faculty Senate Constitution, was made some time ago when Faculty Senate members, because they are so virtuous and large-minded, decided that they did not want to exclude chairs from voting in faculty elections; but my understanding is that, officially, department chairs are classified as administrators. Scher [re: the reported interest of the Music and History Departments' chairs to serve on the Radio/TV Advisory Board]: I don't know that writing into bylaws the preferences of individuals is necessarily a good idea.

[Re: FM transmissions from North Carolina] Sailors: The reason we moved to the satellite service, to begin with, was last spring ...we simply had no takers for students interested in participating in the classical-music programming. The service from North Carolina is a free service. There are three national, classical services that are available to us, and it's the only one that is free. For the fall, we had no takers again, to do the classical service, and we recognized that we probably wanted to look at alternative delivery systems. While [the North Carolina transmission] does provide some value as community service, in delivering classical music, there's not student interface with it at all. So, while we don't have a student who necessarily wants to program on the classical front, what I just sent out to the Advisory Board, about three weeks ago, was a new plan that I'm putting in place that will go into effect shortly. What we're doing is acquiring multiple, free classical-music programs from various places around the globe... One of the things that students do need to learn for the marketplace is how to build pre-program play lists [and two students will be doing this in the spring]. Some quick notes: In the last five years, state appropriations for the university have gone up to what is an inflation-adjusted nine percent; the Radio/TV Center's portion of the funding, that the university receives from the state, has dropped to an inflation-adjusted twenty-two percent; and yet in that same period of time we have increased the number of students in career tracks in broadcasting by three-hundred-fifty percent. ...I think we're doing a very good job of doing more with less.

Wolski: You said you were unable to find students who are interested in [classical] programming last spring and this fall. Will you continue to search for [interested] students, or is it something that is going to be eliminated? Sailors: I have no intention to eliminate anything. ...Right now, I'm doing what I can to get students involved, and if I have more interest we'll find an avenue. Canivez: Are there plans to use Web-casting of programming? Sailors: We are currently. Part of our digitization strategy is to deal with that. The contracting agreement that the university has in place, related to telecommunications, limits the variety of solutions we currently have in place to try to address that. Carwell: What sort of commitment does the station have to make to get [programming from North Carolina]? If students appeared, who are interested in doing classical programming, could you go to it then? Sailors: We can change [the programs we carry] at any time. Scher: Sadly, my impression of the professional broadcast industry these days is that this taking programming that's sent from some external location, and having to put it together and play it, is

the norm. In terms of training students, while it would be nice to have students who sit there and are interested in classical music and are playing cool stuff that they know, performances and things, that's probably not the way most of them are going to be working when they get out there in the industry.

Carwell: So, are we done with North Carolina [transmissions]? Sailors: I'm hoping by Monday of next week.

At this point the Senate returned to its published order of business.

V. Old Business:

A. Committee Reports

Executive Committee: Zahlan: I presented the Senate's report to the Board of Trustees [on 21 October 2002].

2. **Nominations Committee:** No report.

3. **Elections Committee:** No report.

4. **Student-Faculty Relations Committee:** No report.

5. **Faculty-Staff Relations Committee:** No report.

6. **Other Reports:** Ogbomo: The Budget-Director Screening Committee is currently working on the on-campus-interview-evaluation questions, and the search is progressing.

VII. Adjournment: Meeting adjourned at 3: 28 p.m.

Future Agenda Items:

Enrollment and Enrollment Management; Administrative Search Procedures; Computer-Privacy Policy; Shared Governance Concerns; Evaluation of Chairs; Temperature Control in Classrooms and Offices; Evaluation of Writing Portfolios; Facilities-Naming Procedures; Textbook-Rental Service; Faculty Representation on Board of Trustees; Increased Workload and Overload; Distance Education; Timing of Commencement; Efficient Use of Available Resources; Planning for University Events.

Respectfully submitted,
David Carpenter