

## MINUTES OF THE COUNCIL ON ACADEMIC AFFAIRS

4-26-01

The April 26, 2001 meeting of the Council on Academic Affairs was held at 2:00 p.m. in the Arcola/Tuscola Room.

Members present: Dr. Bock, Mr. Brinkmeyer, Ms. Catto, Dr. Cosbey, Dr. Dietz, Dr. Kory, Dr. Marlow, Dr. Methven, Dr. Owen, Ms. Rutter, and Dr. Wohlstein.

Member absent: Dr. Shonk.

Staff present: Ms. Herrington-Perry and Mrs. Chancellor, Academic Affairs.

Guests present: S. Eskilson, L. Green, L. Helsel, G. Hild, D. Klingenberg, J. Lynch, J. Marquardt, O. Ogbomo, and J. Ryan.

### I. Minutes.

The minutes of April 19, 2001 were approved as written.

### II. Communications.

1. Letter (4-19-01) from Keith Wilson regarding speaking across the curriculum.
2. Letter (4-20-01) from Keith Wilson thanking Dr. Wohlstein for his response.
3. 4-17-01 Minutes of the Faculty Senate Meeting.
4. Executive Action (4-20-01) from the College of Sciences.
5. Recommendations (4-18-01) against Technology-Delivered Senior Seminars from the Senior Seminar Advisory Committee.
6. Enrollment Management Committee recommendations regarding retention.

### III. Add to the Agenda.

Dr. Marlow moved and Mr. Brinkmeyer seconded the motion to add the following items to the agenda. Voting will be later.

- 01-27, EIU 4105G, The Politics of Human Rights, Revised Course.
- 01-28, Pre-Law Studies Minor Revision.
- 01-29, SOC 2850, Classical Social Theory, Revised Course.
- 01-30, SOC 3250, Contemporary Social Theory, Revised Course
- 01-31, SOC 3610, Statistical Analysis of Social Data, Revised Course.
- 01-32, SOC 3820, Environmental Sociology, New Course.
- 01-33, SOC 4820, Sociology of Health and Health Care, New Course.
- 01-34, Sociology Major (B.A.), Revision.
- 01-35, Anthropology Minor, Revision.
- 01-36, Recommendations from the Taskforce on Technology-Enhanced and-Delivered Courses.

### IV. 01-24, AFR 1000G, Introduction to African American Studies, Revised Course.

Dr. Ogbomo and Mr. Lynch presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2002:

**AFR 1000G. Introduction to African American Studies. (3-0-3) F, S. AFR-AM STUDIES. The course examines the history, culture and human experiences of Africans and peoples of the African Diaspora. The course will also explore the contributions of Africans and peoples of African descent in all subjects of human endeavor, e.g., the arts, sciences, history, psychology, religion, politics, etc.**

### V. 01-25, AFR 2000G, African American Experience, Revised Course.

Dr. Ogbomo and Mr. Lynch presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**AFR 2000G. African American Experience. (3-0-3) F, S. AFR-AM EXPER.** The course examines the history, culture and human experience of African Americans in the United States. An overview of the black individual existence in America and his or her relationship with Africans worldwide.

- VI. 01-26, Art History Option, Revision.  
Glenn Hild presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**Option in Art History**

Studio or Related Areas

ART 1000 Drawing I.....	3 credits
ART 1110 Design.....	3 credits
ART 1111 3-D Design.....	<u>3 credits</u>
Total Studio or Related Areas.....	9 credits

Art/Design History

ART 2601G History of Art I .....	3 credits
ART 2602G History of Art II .....	3 credits
ART 2012G Nonwestern Fine Arts .....	3 credits
ART 4775 Seminar in Twentieth Century Art History and Criticism .....	3 credits

27 credit hours selected from the following: ..... 27 credits

ART 2300 African-American Art.....	(3 credits)
ART 3610G African Art.....	(3 credits)
ART 3630 Greek and Roman Art.....	(3 credits)
ART 3641 Early Medieval Art .....	(3 credits)
ART 3642 Romanesque and Gothic Art.....	(3 credits)
ART 3651 Italian Renaissance Art: Fifteenth Century .....	(3 credits)
ART 3652 Italian Renaissance Art: Sixteenth Century .....	(3 credits)
ART 3660 Baroque Art .....	(3 credits)
ART 3670 Nineteenth-Century Art .....	(3 credits)
ART 3680 Modern European Painting and Sculpture .....	(3 credits)
ART 3681 Contemporary Art.....	(3 credits)
ART 3685 Women in Art .....	(3 credits)
ART 3940 History of Graphic Design.....	(3 credits)
ART 4400 Independent Study .....	(1-3 credits)
ART 4765 Twentieth-Century American Painting and Sculpture .....	(3 credits)

Total Art/Design History ..... 39 credits

Other Required Coursework

FL* 1101 Elementary Foreign Language .....	0-4 credits
FL* 1102 Elementary Foreign Language .....	0-4 credits

(FL\* 1101 & 1102 are electives for students who have had 2 years of foreign language in high school with an average grade of "C" or better)

FL* 2201G Intermediate Foreign Language.....	4 credits
FL* 2202G Intermediate Foreign Language.....	4 credits
HIS 1500G Roots of the Modern World.....	3 credits
<b>HIS 2300 Western Civilization to Renaissance .....</b>	<b>3 credits</b>
<b>HIS 2400 Western Civilization Since the Renaissance .....</b>	<b>3 credits</b>
HIS 1501e Historical Foundations of Civilizations: Early, 1300 to 1800 .....	3 credits
HIS 1502e Historical Foundations of Civilizations: Modern from 1700.....	3 credits
Non-ART electives numbered 3000 or above from History .....	3 credits

Total Other Required Coursework..... 20-28 credits

**Total Other Required Coursework ..... 17-25 credits**

## VII. Recommendations for Speaking Across the Curriculum Subcommittee:

- 1 Member from CAA  
Andy Methven - CHAIR
- 1 Member from the College of Arts & Humanities  
Jeffrey Lynch
- 1 Member from the College of Sciences  
Mary Ann Hanner
- 1 Member from the Academic Affairs Office  
Mary Herrington-Perry
- 1 Member from CASL  
Reed Benedict
- 1 Student Member  
Jessica Catto
- 1 Member from Speech Communication  
Mary Hogg

VIII. Faculty Laureate Subcommittee.  
Justin Brinkmeyer, Nancy Marlow, and Jill Owen.IX. Election of Officers.

Chair – Andy Methven by acclamation.

Vice Chair – Doug Bock by acclamation.

The meeting adjourned at 2:40 p.m.

Kathy Chancellor, Council Secretary.

All Council Minutes and Agenda are available on the Web at <http://www.eiu.edu/~eiucaa/index.caa.htm>. In addition, an electronic course library is available at <http://www.eiu.edu/acaffair/courselibrary.htm>.

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**ANNOUNCEMENT OF NEXT MEETING****To Be Announced**

Arcola/Tuscola Room

## Agenda:

- 01-27, EIU 4105G, The Politics of Human Rights, Revised Course.
- 01-28, Pre-Law Studies Minor Revision.
- 01-29, SOC 2850, Classical Social Theory, Revised Course.
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- 01-36, Recommendations from the Taskforce on Technology-Enhanced and-Delivered Courses.

## Pending Executive Actions:

ANT 2742 -- Change course title from: "Introduction to Physical Anthropology and Archaeology" to "**Human Evolution**" and change course description to read as follows: "**Study of the biological and cultural evolution of humanity. Includes study of primate form and behavior; the origins of the human biological family, fossil evidence showing human biological evolution and archaeological evidence of human cultural development. S1 903**" Effective: Spring 2002.

ANT 3712 -- Change course title from "Archaeology of Preliterate Civilizations" to "**Archaeology of the Earliest Civilizations.**" Effective: Spring 2002.

SOC 2761 -- Change course description to read as follows: " **A survey of major sociological explanations for criminal behavior and factors affecting who is criminalized. Topics include threats to society from street to "suite" (white collar and political) crimes. Prerequisite: SOC 2710.**" Effective: Fall 2001.

SOC 3780 -- Change course description to read as follows: " **A study of police roles, subculture, and organizational structure as well as a critical look at how police behavior enacts the democratic dilemma of balancing social order with individual freedoms. Prerequisites: SOC 2710 and 2761.**" Effective: Fall 2001.

SOC 3903 -- Change course description to read as follows: " **A sociological study of women's roles, the development of female and male roles and problems of men and women in the changing socio-cultural environment of the modern world.**" Effective: Spring 2002.

GEL/GEG 3420 -- Designate as a **writing intensive course.** Effective: Fall 2001.

PLS 3203 -- Designate as a **writing intensive course.** Effective: Fall 2001.

**EXECUTIVE OFFICER'S REPORT:**

4110 ACC. Special Topics in Accountancy. (3-0-3) ~~On Demand.~~ Topics to be announced. ~~May be repeated for different topics. Prerequisites: ACC 3250, 3300; admission to the Accounting Program or permission of the Associate Chair.~~ **Students can repeat this course with permission of the Associate Chair as topics change. Prerequisites: Admission to the School of Business. Additional prerequisites to be determined by the topic(s) to be covered.**

MAR 3720 – Designate as a **writing-intensive course.**

PLS 3303 -- Designate as a **writing intensive course.**

PLS 3323 -- Change course title from: "~~Politics of Communist and Post-Communist Europe~~" to "**Post-Communist Politics and Governments**" and change course description to read as follows: "**This course examines the political, economic and social development of selected post-communist countries focusing on political institutions and behavior.**"

PLS 3903 -- Designate as a **writing intensive course.**

PLS 4793 -- Designate as a **writing intensive course.**

PLS 4863 -- Change course number to "**3863**" and change course credits from "~~(3-4-1-5)~~" to "**(3-0-3).**"