

## MINUTES OF THE COUNCIL ON ACADEMIC AFFAIRS

7-19-01

The July 19, 2001 meeting of the Council on Academic Affairs was held at 8:30 a.m. in the Oakland Room.

Members present: Dr. Bock, Dr. Cosby, Dr. Dietz, Dr. Kory, Dr. Methven, Mr. O'Hara, Dr. Owen, Mr. Robbins, and Dr. Wohlstein.

Members absent: Mr. Brinkmeyer, Dr. Marlow, and Dr. Shonk.

Staff present: Dr. Herrington-Perry and Ms. Karr.

Guests present: Dr. W. Chandler, Dr. F. Hohengarten, Dr. J. Oertling, Dr. J. Tidwell, Dr. R. Wandling, Ms. E. Witsman, Dr. D. Wolski, and Dr. J. Wolski.

Presentation: Dr. Herrington-Perry, acting on behalf of Interim Vice-President for Academic Affairs Dr. Lida Wall, presented plaques of appreciation to Dr. Ron Wohlstein and Dr. James Tidwell. The plaques recognized Dr. Wohlstein's service as chair of the Council of Academic Affairs and as a member of the TEDE committee, and Dr. James Tidwell's contribution as a member of the Faculty Senate, a member of the TEDE committee and chair of the Search Committee for the Associate VPAA for Technology.

Remarks: Dr. Ron Wohlstein introduced Ms. Karr to the Council.

### I. Minutes.

The minutes of June 21, 2001 were approved as corrected. Under IV. Item 01-27, EIU 4105G was renumbered EIU 4109G.

### II. Communications.

1. Email (7/16/01) from Ms. Vicki Woodard requesting information regarding the 2001-2002 Professor Laureate.
2. Email (7/16/01) from Dr. Kathlene Shank regarding the Fall Forum on Student Retention.
3. Academic Waiver Report from the College of Arts and Humanities for June 2001.
4. Academic Waiver Report from the College of Education and Professional Studies for June 2001.
5. Academic Waiver Report from the College of Sciences for June 2001.
6. Academic Waiver Report from the Lumpkin College of Business and Applied Sciences for June 2001.
7. Report of the Academic Waiver Appeals Committee for Spring Semester 2001.
8. Email (7/16/01) from Dr. Ron Wohlstein regarding the following CAA committee appointments for 2001.
  - a. Enrollment Management Advisory Committee:  
Dr. Doug Bock appointed to a one-year term beginning Fall 2001.
  - b. Textbook Rental Advisory Committee:  
Dr. Janet Cosby appointed to a two-year term beginning Fall 2001.
  - c. Committee on Reinstatement:  
Dr. Kathlene Shank appointed to a three-year term representing the College of Educational and Professional Studies.  
Dr. Bonnie Irwin appointed to a three-year term representing the College of Arts and Humanities.  
Dr. Larry Helsel appointed to a two-year term (finishing the term of Dr. Gosselin) representing the Lumpkin College of Business and Applied Sciences.

### III. Items Added to the Agenda.

No items were added to the agenda.

### IV. Agenda Items Acted On:

- Presentation by Dr. James Tidwell regarding the search for the Associate Vice President for Academic Technology.

Dr. Tidwell explained that the new Center for Academic Technology would incorporate part of Media Services and that User Services, over the next six months, would be discussing their contribution to the Center. The head of the center will be an Associate Vice President and Dr. Tidwell is the head of the search committee to fill this position. The position has been advertised and there has been a good response: twenty-eight applications have been submitted. A review of these applications is underway to select the ten strongest candidates. The final three to five candidates will be invited to on-campus interviews in late August or early September.

Dr. Tidwell also commented that a secretarial position is being filled. The new CAT center will be temporarily located in 108 Blair Hall until new permanent quarters for the center are chosen.

Agenda Item Order was changed to accommodate the guest.

- 01-60, EIU 4110G, *Frontiers of Communication*, Revised Course. Dr. Bock presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2002:

**EIU 4110G. Frontiers of Communication. (3-0-3) On demand. Frontiers of Com. A study of several controversial forms of communication. Topics will include animal communication, paranormal communication in humans, and the nature and manipulation of rumor, gossip, and “grapevine” systems. Majors in Speech Communication are excluded. Prerequisite: Completion of at least 75 hours.**

- 01-61, EIU, 4142G, *Telecommunication Issues in the Third Millennium*, Revised Course. Dr. Bock presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2002:

**EIU 4142G. Telecommunication Issues in the Third Millennium. (3-0-3) On demand. Telecom Issues. A panoramic view of media in the 21st century and its effects on hi-tech society. The effects of media on politics, advertising, violence, sports and national security will be discussed and debated. Discussion will also center on the possible effects of media on the new “information society.” Majors in Speech Communication are excluded. Prerequisite: Completion of at least 75 hours.**

- 01-37, EIU 4160G, *Personal Financial Investments*, Revised Course. Dr. Chandler presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2002:

**EIU 4160G. Personal Financial Investments. (3-0-3) On demand. Pers Invest. An examination of securities, markets, investment techniques and opportunities for individuals. Topics include stocks, bonds, mutual funds, insurance, and portfolio management. Finance majors are excluded. Prerequisite: 75 hours.**

- 01-38, EIU 4168G, *The Internet as a Social Phenomenon*, New Course. Dr. Chandler presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2002:

**EIU 4168G. The Internet as a Social Phenomenon. (3-0-3) Internet Soc Phen. This course examines the Internet as a social phenomenon. Discussion will center on the issues surrounding the Internet and its impact on lives in the information age. (This it**

**not a laboratory experience). Computer Information Systems majors are excluded. Prerequisite: 75 hours.**

- 01-39, EIU 4129G, Law and Technology, New Course.

Dr. Chandler presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2002:

**EIU 4129G. Law and Technology. (3-0-3). On demand. Law Tech. An examination of how new technology drives change in the law, focusing on analysis of court cases, legislation and readings. Areas of study include patents, copyrights, trade secrets, biotechnology, bioengineered medicine, biochemistry, telecommunications, and the Internet. Prerequisite: 75 hours; pre-law minors are excluded.**

- 01-40, Revisions in the Marketing Major.

Dr. Chandler presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2002:

**4700 MAR. Marketing Strategies. (3-0-3)** A study of the analysis, planning, implementation and control of marketing activities which are designed to achieve consumer satisfaction and the objectives of the organization. Prerequisites: BUS 3470, MAR 3720, **MAR 3490, MAR 3860**, senior standing, ~~either (a) six semester hours of marketing or (b) MGT 4320 and three semester hours of marketing~~, and admission to the School of Business or permission of the Associate Chair.

This action approves the following to become effective Fall 2002:

Revised Catalog Copy:

## **MARKETING (B.S. in Business)\***

Eastern's marketing program provides students with knowledge of marketing principles, concepts, and fundamentals. Graduates prepare for entry positions in careers such as marketing management, professional sales, and marketing research. Marketers are involved in both private and public sector organizations. Enrollment in this major requires admission to the School of Business. See page 78 of the catalog.

### **Course Requirements**

General Education	40 sem. hrs.
Other general education courses	6 sem. hrs.
Business Core	36 sem. hrs.
Major Courses	27 sem. hrs.
MAR 3720 Buyer Behavior	
MAR 3490 Business to Business Marketing	
MAR 3860 Marketing Research	
MAR 4700 Marketing Strategies	
<i>Plus 15 sem. hrs. selected from</i>	
MAR 3780 Promotion Management	
MAR 3875 Retail Management	
MAR 4100 Special Topics in Marketing	
MAR 4275 Internship in Marketing	
MAR 4470 Professional Sales	
MAR 4480 Sales Management	

MAR 4490 International Marketing	
MAR 4740 Independent Study	
*CIS 3510 Business Presentations and Document Design	
*MGT 4320 Small Business and Entrepreneurship	
*SPC/JOU 3920 Public Relations in Society	
*JOU 3820 Publicity Methods	
*Only one of these courses may be taken as a marketing elective.	
Electives (at least 5 sem. hrs. in non-business courses)	<u>11 sem. hrs.</u>
TOTAL	120 sem. hrs.

Calculation of the major GPA is based on any courses required for the major.

- 01-41, ACC 3400, Introduction to Income Taxation, Revised Course.

Dr. Chandler presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2002:

*This course replaces ACC 2200, Individual Income Tax*

**ACC 3400 (ACC 2200). Introduction to Income Taxation. (3-0-3) F, S. Intro Taxation. An introduction to tax planning and compliance. The course will cover basic concepts and procedures of Federal and State Income Tax as they pertain to the individual taxpayer and the small business enterprise. No credit for graduation if student has credit for ACC 4400 or its equivalent. Not open to students enrolled in a curriculum requiring ACC 4400. Prerequisite: Junior standing or permission of the Associate Chair.**

- 01-59, EIU 4128G, Politics and Popular Culture, New Course.

Dr. Wandling presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2002:

**EIU 4128G. Politics and Popular Culture. (3-0-3) On demand. Pol Pop Culture. This course examines the relationship between politics and popular culture and focuses on how politics and culture interact. Students will examine how various media including music, television, film and the Internet influence and reflect political behavior and institutions. (Majors in Political Science are excluded). Prerequisite: Completion of at least 75 semester hours.**

- Dr. Bock moved and Dr. Dietz seconded the motion to accept the proposed changes in the Theatre Arts major and courses in a combined vote on agenda items 01-43 through 01-58. Agenda items 01-43 through 01-58 unanimously passed.

- 01-43, THA 2000, Performance Practicum, New Course.

Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**THA 2000. Performance Practicum. (0-3-1) F, S. Perf. Practicum. Practical acting experience in faculty-supervised Theatre Arts Department Mainstage or Studio productions or for significant participation in departmental student productions. Repeatable once for a maximum of two hours' credit.**

- 01-44, THA 2001, Costume Practicum I, Revised Course.

Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**THA 2001. Costume Practicum I. (0-3-1) F, S. Costume Prac I. This course gives students practical experience working with costumes on Mainstage or Studio productions. It is a requirement for Theatre Arts Majors, who will gain hands-on experience in the Costume Shop. It is also a prerequisite for further work in the Costume Shop. Prerequisite: THA 2210 or permission of the instructor**

- 01-45, THA 2002, Scenic/Lighting Practicum I, New Course.

Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**THA 2002. Scenic/Lighting Practicum I. (0-3-1) F, S. Scen/Lt Prac I. This course, a production/technical course for the Theatre Arts major, will serve as a requirement giving hands-on experience in the Scene and Light Shops. It is also the prerequisite for further shop work. Prerequisite: THA 2211 or permission of the instructor.**

- 01-46, THA 2003, Costume Practicum II, Revised Course.

Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**THA 2003. Costume Practicum II. (0-3-1) F, S. Costume Prac II. This course gives students practical experience working with costumes on Mainstage or Studio productions. It is a requirement for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Prerequisite: THA 2001.**

- 01-47, THA 2004, Scenic/Lighting Practicum II, New Course.

Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**THA 2004. Scenic/Lighting Practicum II. (0-3-1) F, S. Scen/Lt Prac II. This course, a production/technical course for the Theatre Arts major, will serve as a requirement giving hands-on experience in the Scene and Light Shops. It is also the prerequisite for further shop work. Prerequisite: THA 2002 or permission of the instructor.**

- 01-48, THA 2005, Stage Makeup, Revised Course.

Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**THA 2005. Stage Makeup. (3-3-3) F. Stage Makeup. Fundamentals in design and use of stage theatrical makeup. Students will execute makeup designs using basic techniques and progressing to more challenging makeup styles.**

- 01-49, THA 2210, Introduction to Costuming, Revised Course.

Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2003:

**THA 2210. Introduction to Costuming. (3-3-3) S. Intro Costumes. The basic techniques required for theatrical costume construction. Students will gain a basic working knowledge of the costume shop, including an understanding of patterns, fabric manipulation, and basic sewing skills.**

- 01-50, THA 2258, Script Analysis, Revised Course.

Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**THA 2258. Script Analysis. (3-0-3) F. Script Analysis. This course is designed to teach the student how to analyze playscripts in terms of and in preparation for performance and production, regardless of theatrical specialization. The student will learn basic concepts and terminology associated with dramatic literature, examine several genres and their traits, and discover means of presenting the playwrights' ideas on the stage. Prerequisites: ENG 1001G, ENG 1002G. (Writing intensive)**

- 01-51, THA 3000, Advanced Performance Practicum, New Course.

Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**THA 3000. Advanced Performance Practicum. (0-3-1) F, S. Adv Perf Pract. Practical advanced performance (acting) experience in faculty-supervised Theatre Arts Department Mainstage or Studio productions or for significant participation in departmental student productions. Repeatable three times for a maximum of four hours' credit. Prerequisites: THA 2000, and either THA 1144 or THA 2244.**

- 01-52, THA 3001, Advanced Costume Practicum, Revised Course.

Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**THA 3001. Advanced Costume Practicum. (0-3-1) F, S. Adv Cost Prac. This course gives students practical experience working with costumes on Mainstage or Studio productions. It is an elective for Theatre Arts Majors, giving more advanced hands-on experience in the Costume Shop. Repeatable 3 times for a total of 4 hours credit. Prerequisite: THA 2003.**

- 01-53, THA 3002, Advanced Scenic/Lighting Practicum, New Course.

Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**THA 3002. Advanced Scenic/Lighting Practicum. (0-3-1) F, S. Adv Scen/Lt Prac. This course, a production/technical course for the Theatre Arts major, will serve as an elective giving further practical experience in the Scene and Light Shops. Prerequisite: THA 2004 or permission of the instructor**

- 01-54, THA 3257, Graphics II, Introduction to CAD, New Course.

Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2003:

**THA 3257. Graphics II: Cad for Theatre. (3-3-3) S. CAD for Theatre. This course, a technical course for the Theatre Arts major, will serve as a prerequisite to further design studies in certain areas of scene, lighting and costume design. A basic knowledge of Macintosh computers is helpful, but not required. Prerequisites: THA 2210, THA 2211, THA 2257 or permission of the instructor.**

- 01-55, THA 3348, Auditioning, New Course.  
Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2002:

**THA 3348. Auditioning. (3-3-3) S even-numbered years. Auditioning. Auditioning is designed to provide the Theatre Arts student with a heightened knowledge of the audition experience and prepare the student for professional work through the accumulation of several viable performance-ready audition pieces and the development of various styles of resume. Prerequisites: THA 1134, 2244, 2258, or permission of the instructor.**

- 01-56, THA 3756, Twentieth Century Theatre, New Course.  
Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Spring 2003:

**THA 3756. Twentieth Century Theatre. (3-0-3) S. 20th Cent Theatr. Social, political, economic, philosophical, and artistic currents that shaped 20th century Western non-musical theatre, drama, and design. Attention given to defining moments and persons in the period. Prerequisites: ENG 1001G, ENG 1002G, THA 3752G. (Writing intensive)**

- 01-57, THA 4275, Theatre Internship, New Course.  
Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

**THA 4275. Theatre Internship. (Arr.-Arr.-1-6) (Credit/No Credit) Theatr Internshp. On-the-job experience for Theatre Arts majors in an approved performance, technical/design, or business capacity in theatre or such allied areas as film, television, radio, theme park, etc. Purpose is to augment skills not usually available in the classroom setting. Prerequisites: THA arts major, senior level, approval of the Department chair.**

- 01-58, Revision of the Theatre Arts Major.  
Dr. Oertling, Dr. Jean Wolski, and Dr. David Wolski presented the proposal and answered questions of the Council. The motion passed unanimously.

This action approves the following to become effective Fall 2002:

THEATRE ARTS (*B.A.*) Revision  
The Department of Theatre offers programs leading to the Bachelor of Arts degree. It concentrates on undergraduate programs that stress the interdependency of academic and production experiences. This liberal arts program emphasizes the importance of a broad theatre background and the mastery of theatre fundamentals in preparation for the more

advanced training found in graduate schools or in professional theatre internship/apprentice programs, or for a career in theatre education.

All students begin a major in Theatre Arts with a core of requirements. Through audition, interview and/or advisement, the Theatre Arts major then selects a particular emphasis that will aid in attaining career goals. Theatre Arts majors must earn a minimum of at least a “C” (2.0) in each major course. A GPA of not less than 2.5 is required in the major.

## Major

### *Core Requirements*

Performance Courses:

Theatre Arts 1134, 2000, 2244, 3334.....8 sem. hrs.

Technical & Design Courses:

Theatre Arts 2001, 2002, 2003, 2004, 2005, 2210\*, 2211\*, 2257.....16 sem. hrs.

**One of the following courses:**

**Theatre Arts 3000, 3001, or 3002.....1 sem. hr.**

History, Literature & Directing Courses:

Theatre Arts 2258, 3751G, 3752G, 3445.....12 sem. hrs.

**Professional Preparation Courses:**

**Theatre Arts 2220, 3220.....2 sem. hrs.**

**One of the following emphases.....15 sem. hrs.**

**TOTAL.....54 sem. hrs.**

### *Performance Emphasis*

Tech and Design Electives:

Theatre Arts 3357, 3358, 3360, 3434.....3 sem. hrs.

Performance Electives

Theatre Arts 1133, 2281, 3333, 3344, 3345, 3346, 3347, 3348, 4810..9 sem. hrs.

History, Literature & Directing Electives:

Theatre Arts 3753G, 3754G, 3755G, 3756, 4400.....3 sem. hrs.

**TOTAL.....15 sem. hrs.**

### *Technical & Design Emphasis*

Tech and Design Electives:

Theatre Arts 3357, 3358, 3360, 3361, 4550.....9 sem. hrs.

Performance Electives

Theatre Arts 1133, 2281, 3333, 3344, 3345, 3346, 3347, 3348, 3431, 4810.....3 sem. hrs.

History, Literature & Directing Electives:

Theatre Arts 3753G, 3754G, 3755G, 3756, 4400.....3 sem. hrs.

**TOTAL.....15 sem. hrs.**

### *History, Literature & Directing Emphasis*

Tech and Design Electives:

Theatre Arts 3357, 3358, 3360, 3434.....3 sem. hrs.

Performance Electives

Theatre Arts 1133, 2281, 3333, 3344, 3345, 3346, 3347, 3348, 4810..3 sem. hrs.

History, Literature & Directing Required Course

Theatre Arts 4400.....3 sem. hrs.

History, Literature & Directing Electives:

Theatre Arts 3753G, 3754G, 3755G, 3756 .....6 sem. hrs.

**TOTAL.....15 sem. hrs.**

### **Honors Program for Theatre Art Majors**

#### **With a 3.5 Cumulative GPA**

Theatre Arts majors with a cumulative GPA of 3.5 or better will be eligible. Three credits in Honors Thesis will be required and six hours of electives in Honors Courses will replace six hours of electives in the major. An additional nine hours in Honors Independent Study, Honors Research, Honors Seminar, or an approved graduate course will be required, for a

total of 12 semester hours. All honors courses will be repeatable with permission of the Department Honors Coordinator for a maximum of six semester hours. Each course may be repeated for a maximum of three semester hours.

**Departmental Honors Requirements**

Twelve semester hours in a combination of the following courses:

Theatre Arts 4444, Honors Independent Study .....	1-3 sem. hrs.
Theatre Arts 4555, Honors Research.....	1-3 sem. hrs.
Theatre Arts 4644, Honors Thesis.....	1-3 sem. hrs.
Theatre Arts 4666, Honors Seminar.....	1-3 sem. hrs.
An approved Graduate Course.....	1-3 sem. hrs.

Students must take three credits in Honors Thesis and complete all other requirements for the major. Six credits in Honors Courses will replace six credits of Theatre Arts electives. Honors students must maintain a GPA of at least 3.5. Honors thesis supervision will be undertaken by a faculty member approved by the chair, the Department Honors Coordinator, and the Faculty Advisor.

**Minor in Theatre Arts  
(Performance, Directing, & Design)**

Performance Courses

Theatre Arts 1133, 1144, or 2244.....	6 sem. hrs.
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Technical and Design Courses

Theatre Arts <b>2001, 2002, 2210*</b> , 2211*.....	8 sem. hrs.
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History, Literature & Directing Courses

Theatre Arts 2258, 3333, <b>3751G or 3752G</b> .....	9 sem. hrs.
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**Theatre Arts electives.....3 sem. hrs.**

**TOTAL.....26 sem. hrs.**

\* A fee is required in Theatre Arts 2210 and 221 for shop material

V. Remarks:

Dr. Ron Wohlstein expressed pleasure over his opportunity to serve as the chair of the Council for the last year and thanked the faculty Council members, the student Council members, Dr. Herrington-Perry, and Dr. Lida Wall for their services in the past year. Dr. Wohlstein also expressed regret at Dr. Wall's retirement, stating that her service as the Dean of the College of Sciences and as the Interim Vice-President for Academic Affairs had been greatly beneficial to Eastern Illinois University. In conclusion, Dr. Wohlstein welcomed Dr. Andy Methven into his new position as the chair of the Council of Academic Affairs.

VI. Resolutions:

Dr. Bock, on behalf of the Council on Academic Affairs, offered the following resolution.

WHEREAS: Dr. Ron Wohlstein has served as the Chair of the Council on Academic Affairs for the year 2000 - 2001.

WHEREAS: Ron Wohlstein has guided the CAA with distinction during that time.

WHEREAS: Ron Wohlstein has led the CAA with an open style that included everyone.

WHEREAS: Ron Wohlstein has had a major impact on the General Education program at EIU.

Therefore be it RESOLVED that Ron Wohlstein be commended for his leadership of the CAA.

The meeting adjourned at 9:38 a.m.

Luann Karr, Coordinator.

All Council Minutes and Agenda are available on the Web at <http://www.eiu.edu/~eiucaa/index.caa.htm>. In addition, an electronic course library is available at <http://www.eiu.edu/acaffair/courselibrary.htm>.

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### ANNOUNCEMENT OF NEXT MEETING

August 30, 2001

2:00 p.m.

Arcola/Tuscola Room

Agenda:

01-36, Recommendations from the Taskforce on Technology-Enhanced and-Delivered Courses.

Executive Officer's Report:

1. REC 2250 Introduction to Therapeutic Recreation – change course title to **Recreation for Individuals with Disabilities**. Title abbreviation should be REC IND DISABLE. The course description is to remain the same.
2. REC 3250 Program Planning in Therapeutic Recreation – change course title to **Program Planning and Administration in Therapeutic Recreation**. Title abbreviation should be PROG-PLAN/TH REC. The course description is to remain the same.
3. REC 3360 Therapeutic Recreation for Selected Populations – change course title to **Therapeutic Recreation Methods and Techniques**. Title abbreviation should be TR METHODS/TECH. The course description is to remain the same.
4. REC 3910 Microcomputers in Leisure Studies – change course title to **Microcomputers in Leisure Agencies**. Title abbreviation should be MICRO IN LEIS. The course description is to remain the same.
5. REC 4355 Client Assessment in Therapeutic Recreation – change course title to **Documentation and Professional Practice in Therapeutic Recreation**. Title abbreviation should be DOCUMENT TR. The course description is to remain the same.

	<u>Current Title</u>	<u>New Title</u>	<u>Short Title</u>
THA 1133	Performance of Literature I	Oral Interpretation	Oral Interp
THA 1134	Voice and Movement I	Stage Movement	Stage Movement
THA 1144	Acting for Stage or Camera for	Acting for Non-Majors Acting	Non-Maj Non-Majors
THA 2211	Stagecraft for Stage and Camera	Stagecraft	Stagecraft
THA 2257	Graphics for Stage and Camera	Graphics for the	Graphics Performing Arts
THA 2281	Summer Theatre	Summer Theatre: Performance I	SumThrPerf I
THA 2282	Summer Theatre	Summer Theatre: Tech I	SumThrTech I
THA 3333	Performance of Literature II	Advanced Oral Interpretation	Advanced Interp
THA 3334	Voice and Movement II	Performing Voice	Performing Voice
THA 3344	Advanced Acting Studies I: Scene & Character Study	Scene & Character Study	Scene Study
THA 3345	Advanced Acting Studies II: Styles	Topics in Acting	Topics in Acting
THA 3346	Advanced Acting Studies III: Dialects	Dialects	Dialects
THA 3431	Youth Theatre	Children's Theatre Tour	ChildThrTour
THA 3751G	Theatre and Civilization I	Theatre History I	Thr History I
THA 3752G	Theatre and Civilization II	Theatre History II	Thr History II

THA 4810	Summer Theatre	Summer Theatre: Performance II	SumThrPerf II
THA 4811	Summer Theatre	Summer Theatre: Tech II	SumThrTech II
THA 4812	Summer Theatre	Summer Theatre: Directing	SumThrDirecting

Action Required: **CHANGE IN COURSE NUMBER AND TITLE**

<u>Current #</u> <u>Title</u>	<u>Current Title</u>	<u>New #</u>	<u>New Title</u>	<u>Short</u>
THA 3356	Theatre Design Studies	THA 3434	Basic Theatrical Design	Basic Design

Action Required: **COURSE DELETION**

THA 2000	Rehearsal, Performance, and Crew.	Will be replaced with practicums
THA 2091	Principles of the Fine Arts, Honors	Has not been offered
THA 2092	A History of the Arts in Culture, Honors	Has not been offered
THA 3000	Rehearsal, Performance, and Crew	Will be replaced with practicums
THA 4000	Rehearsal, Performance, and Crew	Will be replaced with practicums

FCS 3120 -- Designate as a **writing intensive course**.

FCS 3790 -- Designate as a **writing intensive course**.

FCS 3755 -- Designate as a **writing intensive course**.