

1. Catalog description in the style of the University Catalog showing:

- a. Course level: AFR 1000G
- b. Title: INTRODUCTION TO AFRICAN AMERICAN STUDIES
- c. Meeting times and credit: (3-0-3)
- d. Term to be offered: F, S
- e. Short title: AFR-AM STUDIES

9/18/08 - CAA
The cultural diversity designation was assigned to this course, effective Spring 2009.

f. Course description:

The course examines the history, culture and human experiences of Africans and peoples of the African Diaspora. The course will also explore the contributions of Africans and peoples of African descent in all subjects of human endeavor, e.g., the arts, sciences, history, psychology, religion, politics, etc.

- g. Prerequisite(s) None

2/7/02 - CAA
Writing-intensive designation added, effective Spring 2002.

- h. This course will be writing-active. ←

2. Student learning objectives

It is expected that at the end of the course:

- (1) Students will be able to understanding the contributions of African peoples in all subjects of human endeavor, i.e., the arts, sciences, history, psychology, religion, etc. (critical thinking, citizenship)
- (2) Students will be able to comprehend and critically examine the experiences of African peoples throughout world history. (critical thinking, global citizenship)
- (3) Students will be able to establish connections between the life experiences of Africans and peoples of African descent and interactions with other ethnic groups. (critical thinking, global citizenship)

3. Course Outline

This course is a 15-weeks three 50 minutes or two 75 minutes class per week.

Week

- 1 Introduction
Origins and scope of the discipline of African American Studies
- 2 Classical Africa Civilizations
Nubia, Kemet, Axum
Ghana, Mali, Songhay
- 3 Africans and the Atlantic World
Enslavement and Resistance
- 4 Africans in South America and West Indies
- 5 African World Religions
Kemet, Yoruba, Vodun, Santeria
- 6 The Black family in Africa & the Diaspora

- 7 Midterm review and examination
- 8 Freedom movements, 1890-1970
Anti-lynching Movement, African Independence, American Civil Rights Movement
- 9 African Political Systems
The African American Vote
- 10 Economics of the African in Africa and the New World
Exploitation and Inequality
Rise of the Black Middle Class
Capitalist vs. Socialist Dynamics
- 11 Literature in Africa and the Diaspora
Oral literature
African & Diaspora writers: Wole Soyinka, Flora Nwapa, Frantz Fanon, Zora Neale Hurston, etc.
- 12 African World Music
Spirituals, Blues, Jazz, Rap
Connections to Africa
- 13 Art in Africa and the Diaspora
Approaches to African Art
Ideals of Beauty in the African World
Africanisms in Diaspora art
- 14 Women in Africa and the Diaspora
- 15 Final review

4. Evaluation of student learning

Grades will be assigned based on points earned from three essay papers, midterm examination, two quizzes and a final examination.

GRADING:

Three writing assignments	- 40%
Midterm examination	- 15%
Final examination	- 20%
Two quizzes	- 15%
Class participation	<u>- 10%</u>
TOTAL	- 100%

5. Rationale

a. Introduction to African American Studies will be placed in the Humanities segment of the core. AFR 1000G contributes to this segment by introducing students to the events and issues which affect Africans and peoples of African descent. The course addresses the entire discipline of African

American Studies and the research that has been done in every subject area relating to African people.

b. Offering a 1000 level course in African American Studies will give students a strong orientation and foundation in the discipline. It is designed to offer students a concise understanding of a discipline to which they have not been previously exposed. It will also offer students the opportunity to improve their writing skills. There are no prerequisites for the course.

c. The nature of AFR 1000G, as an orientation course, prepares the student for the in-depth curriculum of African American Experience@ - AFR 2000G.

d. AFR 1000G will be required of African American Studies Majors and Minors.

6. Implementation

a. Faculty member initially assigned: Onaiwu W. Ogbomo

b. This course requires no additional cost to students.

c. Texts: Karenga, Maulana. *Introduction to Black Studies*, Los Angeles: Sankore Press, 1996.
Mario Azevedo, (ed.) *Africana Studies: A Survey of Africa and the African Diaspora*, Durham, N.C. Carolina Academic Press, 1998.

d. Term of first offering: Spring 2002

7. Community College Transfer

A community college course may be judged equivalent to this course.

8. Date approved by the department: February 15, 2000

9. Date approved by the college curriculum committee: April 4, 2001

10. Date approved by CAA: April 26, 2001.

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