

1. Catalog Description

- a. Course level: ART 2012G
- b. Title: Non-Western Fine Arts
- c. Credit: 3-0-3
- d. Term to be offered: F, S
- e. Short Title: Nonwest Fine Art
- f. Course Description: Fine Arts from outside the European and North American traditions will be examined. Credit will not be awarded for MUS 2012G or THA 2012G in addition to ART 2012G.
- g. Prerequisite: No prerequisites
- h. The course is writing-intensive.

2. Student Learning Objectives

- a. List student learning objectives that are designed to help students achieve one or more of the following goals of general education and university wide assessment:
EIU graduates will demonstrate the ability to write and speak effectively.
 - EIU graduates will demonstrate the ability to think critically.
 - EIU graduates will function as responsible citizens.

In successfully completing this course, students will:

- (1) Identify and describe in a response paper the unique features and aesthetic values behind various non-western artistic traditions (critical thinking, writing).
 - (2) Discuss and evaluate the cultural context and social issues involved in artistic production in non-western fine arts (critical thinking and citizenship).
 - (3) Present to the class research from an in-depth study of one area of non-western fine arts (speaking and critical thinking)
- b. Indicate additional student learning objectives, if any designed to help students achieve the goal of the course and /or a particular discipline or program.
 - (1) Students are expected to demonstrate an ability to effectively discuss and interpret Nonwestern aesthetics in the terms and values that are appropriate to the historical period and the culture.
 - (2) Conduct in-depth research for a presentation on a topic covered in the course outline.

3. Course Outline

The course will meet for fifteen weeks of 45 fifty-minute or 30 seventy-five-minute class periods. This is a sample format.

- Week 1 Introduction
Understanding Iconography - abstraction -stylization
- Week 2 India
(Hinduism) Ramayana & Mahabharata
Sanskrit Drama
- Week 3 India
(Buddhism), Yoga, Buddhist sculpture
(Islam), Mughal miniature painting, Taj Mahal
- Week 4 Bali, Indonesia
Introduction: Balinese dance
Masked performances: Balinese masks
- Week 5 Bali & Java, Indonesia
kecak (monkey dance), Balinese painting
Java Introduction: Borobudur stupa
- Week 6 Javanese puppets, gamelan music
- Week 7 wayang golek (wooden doll puppets)
Batik (cloth printing), kris making

Week 8	Midterm Exam China (Confucianism): terracotta army, Great Wall
Week 9	China (Taoism) I Ching, Feng Shui, and Kung Fu Brush Painting, Journey to the West, Judge Dee
Week 10	China Forbidden City Beijing Opera, Mei Lanfang (Beijing Opera actor)
Week 11	Japan Introduction (Zen Buddhism) samurai sword, Zen archery Noh drama: Zeami
Week 12	tea ceremony, calligraphy, raku ceramics sumo wrestling, Bunraku puppets
Week 13	Kabuki wood block prints (Ukiyo-e) Hokusai
Week 14	Modern China & Modern Japan Tianamen Square, Cultural Revolution Modern Japan: manga (comic books)
Week 15	Modern Japan Butoh dance, Yukio Mishima Review

4. Evaluation

- a. Achievement of student learning will be evaluated on the following:
 - Responsive Papers and Book Review 40%
The course requires students to write 2 response papers and a book review. These writing assignments will help evaluate the student's critical thinking, writing ability, and factual knowledge about the course content.
 - In-class Presentation 20%
Students are also required to give a 10 minute presentation on an assigned topic. The presentation allows students to research in greater detail a particular topic and find an effective means of communicating the subject to the class.
 - Final Project 20%
Students are also required to submit a final project, which can be a 6 to 8 page research paper or a creative project that applies the students' artistic skills to a tradition covered in the course. The final research project allows the students to explore their own area of interest and develop their own skills and abilities.
 - Exams 20%
Lastly there are two exams, a mid-term and a final, that are used to evaluate the comprehension and retention of the course content.
- b. The course non-western fine arts satisfies the writing intensive requirement because the response papers and the book review together constitute 40% of the student's total grade. Furthermore, students will be required to revise the first response paper and are encouraged to rework any of the other written assignments in order to improve their grade. Rewritten papers can be turned in any time before the last day of classes as long as the rewritten paper has also been examined by the Writing Center in Coleman Hall.

5. Rationale

- a. This course, Art 2012G, should be placed in the Fine Arts segment of the Humanities and Fine Arts area of study. The broad survey nature of this course is intended to give as diverse a background as possible without sacrificing the historical and cultural integrity of the subjects covered.

- b. Art 2012G should be listed at the 2000 (sophomore) level because the course does not assume any prior knowledge in art or the cultures discussed in the class. Prerequisites: None. This is an introductory course and therefore there is no prerequisite.
- c. The non-western Art course content is broadly defined such that it does in principle overlap with non-western theatre, and non-western music. The fundamental differences lie in part with the individual expertise of the faculty teaching the course, but also the interests of the students, and the emphasis drawn toward the various disciplines. In many cultures the distinctions between theatre, art, and music are different from our own and it is important to be able to examine a whole web of artistic traditions in order to illuminate the culture and the context of the visual arts.
- d. Art 2012G may be used as an elective for any of the B.A. in Art options. The course fulfils the third world non-western requirements for teacher certification majors. Credit will not be awarded for Music 2012G and/or Theatre 2012G.

6. Implementation

- a. A member of the faculty of the Art Department will be assigned initially.
- b. Required Textbook(s): Nelson, Lynn H. and Steven K. Drummond. World Cultures Resource Series. Fort Worth, Harcourt Brace, 1999.
Yang, Jeff et. all. Eastern Standard Time: A Guide to Asian Influence on American Culture From Astro Boy to Zen Buddhism. Boston, Mariner Books: 1997.
- c. Any additional costs: A reading packet of special materials is available at X-Copy (approximate cost is \$9.50).
- d. Term in which course will first be offered: Fall 2000

7. Community College Transfer

A community college course may be judged equivalent to this course.

8. Date Approved by Art Department February 1, 2000

9. Date Approved by CAHCC March 8, 2000

10. Date Approved by CAA _____

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