

## 1. Catalog Description

- a. Course level: ART 2602G
- b. Title: History of Art II
- c. Credit: 3-0-3
- d. Term to be offered: F, S
- e. Short Title: Art History II
- f. Course Description: A survey of the visual arts, early Renaissance to the present. The emphasis in this course is on the artwork as an expression of the ideas and values of the community which produced it.
- g. Prerequisite: No prerequisites
- h. The course is writing-active.

## 2. Student Learning Objectives

- a. List student learning objectives that are designed to help students achieve one or more of the following goals of general education and university wide assessment:
  - EIU graduates will demonstrate the ability to write and speak effectively.
  - EIU graduates will demonstrate the ability to think critically.
  - EIU graduates will function as responsible citizens.

In successfully completing this course, students will:

- (1) Define and apply terms common to art. (writing)
- (2) Recognize key historical events and movements. (critical thinking, citizenship)
- (3) Apply art historical definitions of style, subject, and techniques to meaning and significance in artworks. (critical thinking)
- (4) Demonstrate an understanding of the relationship between historical circumstances and art production according to chronological and/or thematic organization of course topics. (critical thinking)
- (5) Purposefully read and take notes, and critically organize and interpret information from a variety of sources, and effectively use the library. (writing, critical thinking)

### b. Additional Learning Objectives

- (1) Demonstrate a basic understanding of the production of art within its historical setting from the 14th century to post-modern period. The course is structured around a chronological survey of the major recognized Western and Non-Western Art Movements. Students will be expected to develop the skills of visual analysis, as well as the ability to discuss artworks in terms of their societal context.

## 3. Course Outline

The course will meet for fifteen weeks of 45 fifty-minute or 30 seventy-five-minute class periods. This is a sample format.

- Week 1 [Critical Thinking]  
[Greek precedents]
- Week 2 [Roman precedents]  
[Cimabue/Giotto/Duccio]
- Week 3 [Masaccio] **1st in-class writing assignment**  
[15th Italian sculpture]
- Week 4 [15th Italian painting] **2nd in-class writing assignment**  
[Bramante/Leonardo]
- Week 5 [Raphael]  
**Exam #1** [Agony & Ecstasy]
- Week 6 [Michelangelo]  
[Venetian Renaissance]
- Week 7 [Northern Renaissance]  
**Exam #2**
- Week 8 [West African Sculpture]  
[Yoruba]
- Week 9 [Counter-Ref Baroque] **3rd in-class writing assignment**  
[Aristocratic Baroque]

|         |   |  |
|---------|---|--|
| Week 10 | [Bourgeois Baroque]<br>[18th Century]         |  |
| Week 11 | [David/French Revolution]                     |  |
|         | <b>Exam #3</b>                                |  |
| Week 12 | [Ingres/Delacroix]<br>[Realism]               |  |
| Week 13 | [Manet & Modernism]<br>[Impressionism]        |  |
| Week 14 | [Post-Impressionism]<br>[20th-Century "isms"] | <b>4th in-class writing assignment</b> |
| Week 15 | [Postwar USA]<br>[Postmodernism]              |  |

#### 4. Evaluation

- a. Achievement of student learning will be evaluated on the following:
  - Attendance. 10%  
This area is the lifeblood of the course. Attendance will be recorded, and participation is encouraged.
  - In-Class Writing Assignments. 20%  
The four writing assignments will provide important feedback on each student's progress. There are no make-ups for these in-class writing assignments.
  - Exams. 45%  
Three exams given during the course of the semester; first worth 10%, second worth 15%, and third worth 15%. Each exam will demand both a basic factual knowledge plus an ability to interpret the cultural implications of artistic practice and each exam will be progressively demand more knowledge of the facts and level of interpretation.
  - Final Exam. 25%  
The final exam will be comprehensive.
- b. This course is writing active. All eight of the major assignments (4 in-class writing assignments and 4 exams) involve writing short essays that should strengthen students writing skills (with a special focus on clarity and concision).

#### 5. Rationale

- a. Art 2602G will be part of the Fine Arts segment of the general education program. The course provides students with a basis for understanding and evaluating art works from the early Renaissance to the present. It partly fulfills the general education requirements of literacy, reasoning ability, historical consciousness, aesthetic literacy, multicultural awareness, and intellectual curiosity.
- b. Art 2602G should be listed at the 2000 (sophomore) level because the course provides students with a broad introduction to the material and methodology of the History of Art. Prerequisites: None. This is an introductory course and therefore there is no prerequisite.
- c. This course already exists within the art major's program. No course(s) will be deleted. Art 2602G, Art History II, is accepted by the Illinois Articulation Initiative (IAI) as meeting General Education requirements. No program modification required.
- d. Art 2602G is currently required for students seeking the B.A. in Art or a minor in Art with an emphasis in Art History.

#### 6. Implementation

- a. Dr. Stephen Eskilson will be assigned initially.
- b. Textbook: Frederick Hartt, *Art: A History of Painting, Sculpture, Architecture* (1995)
- c. Any additional costs: none
- d. Term in which course will first be offered: Fall 2000

#### 7. Community College Transfer

A community college course may be judged equivalent to this course.

**8. Date Approved by Art Department** February 1, 2000

**9. Date Approved by CAHCC** March 8, 2000

**10. Date Approved by CAA** \_\_\_\_\_

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