

**REVISED GENERAL EDUCATION COURSE PROPOSAL  
MUS 3562G NON-WESTERN MUSIC**

**1. Catalog description**

**MUS 3562G. Non-Western Music. (3-0-3), F, S.** NON-WESTERN MUS.  
The music of a variety of world cultures, such as Asian, African, and South American, will be examined in their appropriate contexts. Prerequisites: None. This is a writing-active course.

**2. Student Learning Objectives**

- a. The learning objectives that are designed to help students achieve the following goals of general education and university-wide assessment:
- (1) EIU graduates will demonstrate the ability to write and speak effectively.  
  
The instruction that students will receive in the art of writing and speaking about music will enhance their ability to communicate their ideas more effectively.
  - (2) EIU graduates will function as responsible citizens  
  
In acquiring an appreciation of non-Western music, students will learn to be more responsible citizens of the world—interested, caring, understanding, and tolerant of the values of other people.
  - (3) EIU graduates will demonstrate the ability to think critically  
  
The course of study in non-Western music will teach students how to analyze the music of non-Western cultures; this program will enhance their ability to think more critically.
- b. The following learning objectives are germane to the goals of this course and to the discipline of music.
- (1) The study of non-Western music will improve students' abilities to interpret the form and meaning of music. A brief study of the Western system of musical criticism will be necessary in order to improve students' interpretive skills and to provide them with a standard musical vocabulary which they will use to articulate their knowledge of non-Western music.
  - (2) By studying music as a cultural phenomenon, students will better understand the role of music in society.
  - (3) A study of non-Western music within a global context will enhance students' understanding of both the similarity and diversity of the world's musical cultures.

**3. Course Outline**

This course will meet for 30 75-minute class periods for 15 weeks.

Week 1: Introduction to Non-Western Music  
Philosophy and Methodology of Ethnomusicology

- Week 2: Musical Elements
- Week 3: The Music of Japan  
Tokugawa Period:  
Honkyoku  
Kouta song  
Theater Music: Noh, Bunraku, Kabuki
- Week 4: The Music of Japan cont.  
Folk, Religious, and Popular Music:  
Minyoh  
Matsuri-Bayashi  
Enka song
- Week 5: The Music of Indonesia  
Javanese Gamelan:  
Loud- and Soft-Playing Style  
Wayang kulit  
Balinese Gamelan:  
Gamelan Semar Pegulingan
- Week 6: The Music of Indonesia cont.  
North Sumatra:  
Gendang Keteng-Keteng  
Javanese Popular music:  
Dangdut, Pop Berat, Pop Kreatif
- Week 7: The Music of India  
Indian Classical Music:  
Hindusthani  
Karnatic
- Week 8: The Music of India cont.  
Indian Folk and Religious Festival Music  
Indian Popular Music:  
Cine-music  
Indian-Western Fusion
- Week 9: The Music of Africa  
Music of the Ewe:  
Agbekor  
Music of the BaAka:  
Mabo Song
- Week 10: The Music of Africa cont.  
Music of the Shona:  
Mbira music  
Popular Music of the Shona:  
Chimurenga music
- Week 11: The Music of Black America  
Religious Music of Baptist Church  
Work Song
- Week 12: The Music of Black America cont.  
The Blues
- Week 14: The Music of South America/Ecuador  
The Music of Venezuela:  
Joropo  
The Music of Chile:  
Nueva Canción

Week 15: The Music of South America/Ecuador  
The Music of the Quichua:  
K'antu  
Sanjuán  
Wawa velorio

#### 4. Sample criteria used in the evaluation of student learning

a. Student achievement will be evaluated on the basis of the following criteria:

- (1) **Proposal for Semester Project** **5%**  
In the eighth week of the semester students will be required to submit a two-page project proposal on a topic in non-Western music. The proposals will be read and commented on by the instructor. Following the advice of the instructor, students will submit a project at the end of the semester.
- (2) **Semester Project** **25%**  
In the fourteenth week of the semester students will submit a term paper on the topic that they proposed in week eight.
- (3) **Quizzes and Examinations** **60%**  
Over the course of the semester students will be examined on their knowledge of non-Western music. Examinations will include a component in which students will be asked to recognize aurally the salient features of representative musical examples.
- (4) **Attendance and participation** **10%**  
Students are expected to attend every class and to communicate their understanding and appreciation of non-Western music in class discussion. Ad hoc verbal examinations may partially satisfy the participation criterium.

b. This course satisfies the criteria for a writing-active course through the semester project and project proposal, quizzes, and examinations.

#### 5. Rationale

a. This course fulfills the requirements for the Fine Arts segment of the General Education curriculum. It addresses the goals of the General Education curriculum in the following ways:

- (1) Enhancing Literacy and Oral Communication
  - (a) The study of non-Western music will require students to articulate, in written form and in speech, the knowledge that they have acquired of the world's musical cultures.
- (2) Critical and Reflective Thinking
  - (a) The study of non-Western music will improve students' abilities to interpret the form and meaning of music with a culture and recognize how these forms and ideas of music relate to the musical achievements of other world cultures.
  - (b) By studying music as a cultural phenomenon students will be better equipped to appreciate non-Western musical

cultures in light of their distinctive social, religious, and aesthetic values.

- (c) A study of non-Western music within a global context will enhance students' understanding of both the similarity and diversity of the world's musical cultures.

(3) Responsible Global Citizenship

- (a) The study of non-Western music follows the normative methodology associated with the discipline of ethnomusicology, which broadly endeavors to understand a culture through an examination of its music. To achieve this goal, students will examine the ideas and repertoires of musical cultures in light of their social organization (distinctive social and religious features that influence music) and material culture (cultural relics, other forms of art, musical instruments, etc.).

- (b) A study of non-Western music that follows ethnomusicological principles will teach students to be more responsible citizens of the world—interested, caring, enlightened, and tolerant of the values of other people.

b. Justify the level of the course and list all prerequisites.

- (1) The course will be an upper division course and will require analytical skills that are commensurate with that level.

- (2) There are no prerequisites for this course.

c. Indicate similarity to existing courses and/or effect upon programs of any department

- (1) This course does not duplicate any existing course.

d. This course partially fulfills the upper-division elective requirement for the music concentration and music minor. It is open to music majors for elective credit only. It also meets the cultural diversity graduation requirement.

## 6. Implementation

a. Faculty members to whom the course may be assigned initially:

Diane Boyd, Doug DiBianco, Allan Horney, Patricia Poulter, Christopher Smith, Peter Loewen

b. Text and Supplementary Materials to be used:

Malm, William P. *Music Cultures of the Pacific, the Near East, and Asia*. 3<sup>rd</sup> ed. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1987.

May, Elaine, ed. *Musics of Many Cultures*. Berkeley: University of California Press, 1980 (1983).

Myers, Helen, ed. *Ethnomusicology: Historical and Regional Studies*. New York: Norton, 1993.

Nettl, Bruno, et al, eds. *Excursions in World Music*, 2<sup>nd</sup> ed. Upper Saddle River, NJ: Prentice-Hall, 1992

Roberts, John Storm. *Black Music of Two Worlds*. New York: Schirmer, 1998.

Titon, Jeff Todd. *Worlds of Music*, 3<sup>rd</sup> ed. New York: Schirmer Books, 1996.

Titon, Jeff Todd. *Compact Disc Set to Accompany "Worlds of Music."* (3 CDs) 3<sup>rd</sup> ed. New York: Schirmer Books, 1996.

Supplementary audio/visual materials on reserve at Booth Library

c. Additional cost to students: None

d. Term in which the course will first be offered: Fall 2000.

**7. Community College Transfer**

A community college course will not be judged as equivalent to this course.

**8. Date approved by the Department** February 17, 2000

**9. Date approved by the College Curriculum Committee** March 22, 2000

**10. Date approved by CAA**

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**REVISED GENERAL EDUCATION COURSE PROPOSAL  
MUS 3592G NON-WESTERN MUSIC, HONORS**

**1. Catalog description**

**MUS 3592G. Non-Western Music, Honors. (3-0-3) F, S. NON-WESTERN MUS** The music of a variety of world cultures, such as Asian, African, and South American, will be examined in their appropriate contexts. Prerequisites: Admission to the University Honors Program. This course is writing-intensive.