

COLLEGE OF ARTS AND HUMANITIES
Course Proposal

1. Catalogue Description:
 - a. Number: THA 2012G
 - b. Title: Non-Western Theatre
 - c. Meeting/Credit: 3-0-3
 - d. Term: F,S
 - e. Short Title: Non-West Theatre
 - f. Description: Theatre Arts from outside the European and North American traditions will be examined.
 - g. Prerequisites: None
 - h. This course is writing intensive

2. Student Learning Objectives:
 - a. In successfully completing this course, students will:
 - 1) Identify and describe in three response papers the unique features and aesthetic values behind various non-western theatrical traditions. (critical thinking, writing)
 - 2) Discuss and evaluate the cultural context and social issues involved in artistic production in non-western fine arts. (critical thinking and citizenship)
 - 3) Present to the class research from an in-depth study of one area of non-western fine arts. (speaking and critical thinking)

 - b. Indicate additional student learning objectives, if any, designed to help students achieve the goal of the course and /or a particular discipline or program.
 - 1) Students are expected to demonstrate an ability to effectively discuss and interpret Non-western dramaturgy and aesthetics in the terms and values that are appropriate to the historical period and the culture.
 - 2) Conduct in-depth research for a presentation on a topic covered in the course outline.

3. Outline of the Course:

This course will meet for 45 fifty-minute class periods, for a total of three credit hours.

1st Week: Introduction

Understanding Iconography ^÷ abstraction ^÷ stylization

2nd-3rd Weeks: India

(Hinduism) Ramayana & Mahabharata

Sanskrit Drama

Buddhism and Yoga

Islam, iconoclasm, and the stage

4th-7th Weeks: Bali & Java, Indonesia

Introduction: Balinese dance

Masked performances: Balinese masks

kecak (monkey dance), Balinese painting

Java Introduction: Borobudur stupa
Javanese puppets, gamelan music
wayang golek (wooden doll puppets)
Batik (cloth printing), kris making

8th-10th Week: China

Confucianism: The thousand entertainments & Shamanism
Taoism: I Ching, Feng Shui, and Kung Fu
Brush Painting, Journey to the West, Judge Dee
Forbidden City
Beijing Opera, Mei Lanfang (Beijing Opera actor)

11th-13th Weeks: Japan

Introduction Zen Buddhism: samurai sword, Zen archery
Noh drama: Zeami
tea ceremony, calligraphy, raku ceramics
sumo wrestling, Bunraku puppets
Kabuki
wood block prints (Ukiyo-e) Hokusai

14th-15th Weeks: Modern China & Modern Japan

Tianamen Square, Cultural Revolution
Model Revolutionary Beijing Opera
Modern Japan: shimpa (modern kabuki), shingeki (modern drama), and manga (comic books), Butoh dance and Yukio Mishima

4. Evaluation of Student Learning:

- a. The course requires students to write three response papers each 4 to 5 pages long. These writing assignments will help evaluate the student's critical thinking, writing ability, and factual knowledge about the course content. (40%)

Students are also required to give a 10 minute presentation on an assigned topic. The presentation allows students to research in greater detail a particular topic and find an effective means of communicating the subject to the class. (20%)

Students are also required to submit a final project, which can be either a 6 to 8 page research paper or a creative project that applies the student's artistic skills to a tradition covered in the course. The final research project allows the students to explore their own area of interest and apply their own skills and abilities to a non-western topic. (20%)

Lastly there are two exams, a mid-term and a final, that are used to evaluate the comprehension and retention of the course content. (20%)

- b. The course satisfies the writing intensive requirement because the response papers constitute 40% of each student's total grade. Furthermore, students are required to revise at least one of these written assignments in order to improve their grade.

5. Rationale:

- a. This course should be placed in the Fine Arts segment of the Humanities and Fine Arts

- area of study.
 - b. No prerequisites.
 - c. There is no similarity to any existing course.
 - d. This course is a General Education elective open to all majors with no exclusions. It fulfills the Non-Western requirement for Teacher Certification majors.
6. Implementation:
- a. Faculty member to whom course may be assigned: Jean Wolski, Karen Eisenhour
 - b. Texts:
 - Nelson, Lynn H. and Steven K. Drummond. World Cultures Resource Series. Fort Worth: Harcourt Brace, 1999.
 - Yang, Jeff et. all. Eastern Standard Time: A Guide to Asian Influence on American Culture From Astro Boy to Zen Buddhism. Boston: Mariner Books, 1997.
 - c. Additional costs:
 - A reading packet of special materials is available at Copy-X (approximate cost is \$9.50).
 - d. Term First Offered: Fall 2000
7. A community college course may be judged equivalent to this course.
8. Date Approved by the Department: 4/3/00
9. Date Approved by the College Curriculum Committee: 4/26/00
10. Date Approved by CAA_____

Department contact person: Robert Petersen

Campus phone: 581-3031