
Agenda for the November 11, 2004 CAA Meeting

Item approved: 04-62, CHM 2845, Organic Chemistry Laboratory II (Revised Course)
04-63, Pre-Law Studies Minor (Revised Program)
04-64, Family & Consumer Sciences in Business Option, Consumer Affairs
Concentration (Revised Concentration)

Item Pending: None.

Council on Academic Affairs Minutes November 11, 2004

The November 11, 2004 meeting of the Council on Academic Affairs was held at 2:03 p.m. in Booth Library Conference Room 4440.

Members present: Ms. Dilworth, Dr. French, Dr. McGregor, Dr. Methven, Ms. Miller, Mr. Muffler, Ms. Sterling, Dr. Tidwell, Dr. Upadhyay, and Ms. Wroblewski.

Members absent: Dr. Carwell, Dr. Fewell, and Dr. Reid.

Staff present: Dr. Lord and Ms. Fopay.

Guests present: Dr. Klarup, Chemistry; Ms. Knoblock, Communication Studies; Mr. Legenza, Communication Studies; Ms. Mueth, Communication Studies; Dr. Roszkowski, School of Business; Mr. Soebbing, Communication Studies; Dr. Swenson, Political Science and on behalf of the Pre-Law Studies Committee; and Ms. Wilhelmy, Communication Studies;

I. Minutes:

The minutes of November 4, 2004 were approved with the following revisions.

1. At the November 4, 2004 meeting Dr. Lord had seconded the motion to approve the October 21, 2004 CAA minutes. At today's meeting, Dr. Tidwell indicated that the motion couldn't be accepted since Dr. Lord is a non-voting member. He requested that a voting member second the motion instead. As a result, Dr. Methven seconded the motion.
2. At last week's meeting Dr. Reid tabled the *October 19, 2004 memorandum from Dean Hoadley, LCBAS, requesting executive action to remove the writing-intensive designation from MGT 3450, Human Resources Management* until clarification of council questions could be obtained from LCBAS. At today's meeting, Dr. Roszkowski, School of Business, provided clarification of those questions.

Dr. Roszkowski explained that the Management Program has another writing-intensive course – MGT 3830, Managerial Communications. In addition, the program is looking at adding another writing-intensive course soon. Also, she indicated the Marketing Program has two writing-intensive courses open to management students. Those courses are MAR 3550, Marketing as a Profession, and MAR 4490, International Marketing. As a result, she said that there is ample opportunity for management students to take upper-division writing-intensive courses. Finally, she said that the Management Program tracks its students to make sure there isn't a problem. If there is, it will try to accommodate those students.

II. Communications:

1. Academic Waiver Reports for October 2004 from the Lumpkin College of Business & Applied Studies, College of Education & Professional Studies, and College of Sciences.
2. November 1, 2004 e-mail from Associate Dean Lynch, CAH, requesting executive action to add the writing-intensive designation to MUS 2581 and revise several art courses, effective as soon as possible.

The council accepted the executive action request to designate MUS 2581 as a writing-intensive course. In addition, the council approved the revisions of all of the art courses with the exception of ART 2440 and ART 3200.

- *The executive action for ART 2440 requested that the course number be changed to ART 3440 and the course prerequisites be revised. Based on policy already established by CAA, the council felt it was necessary for the department to submit a revised course proposal to the council rather than an executive action request since changing the course level would suggest there is a fundamental change to the course.*
- *The executive action for ART 3200 requested that the credits be changed from (3-3-3) to (0-6-3), the "On Demand" course offering be removed, and the prerequisites be revised. The council felt it was necessary for the department to submit a revised course proposal to the council rather than an executive action request since the credit change indicates the removal of lecture and adding lab. The council felt that this change would suggest that the course format and content had changed.*

Dr. Tidwell indicated he would contact the Art Department to explain the council's concerns as stated above and request that the department submit revised course proposals for ART 2440 and 3200 to the council.

In addition, the council clarified the effective dates for the executive action requests. The executive action request from Associate Dean Lynch had indicated that the changes should become effective as soon as possible. After discussion, the council determined that the earliest effective date to designate MUS 2581 as writing-intensive would be retroactive to the beginning of the Fall 2004 semester. The earliest effective date for the revisions to the art courses would be Fall 2005.

3. Minutes from the October 29, 2004 College of Sciences Curriculum Committee meeting.

III. Committee Reports:

1. Dr. Tidwell explained that the General Education Subcommittee has continued to meet on general education and the group is close to having a draft of some written ideas to share with the council. He suggested that the council not act on the draft document at first. Rather, he suggested that the council should wait until after he and Dr. Reid had a chance to share the document with each college curriculum committee. After that he said he would share the document with the council again. He suggested that the council wait to act on it until that time. Also, he indicated that anyone could share suggestions with him before that time, but he would prefer to wait for council action until after the draft had gone through all of the college curriculum committees.

The council had no objections to Dr. Tidwell's suggestion.

IV. Items Added to the Agenda:

None.

V. Item Acted Upon.

1. **04-62, CHM 2845, Organic Chemistry Laboratory II (Revised Course)**

Dr. Klarup presented the proposal and answered questions of the council. The council requested that some of the objectives listed at 2.b. of the course proposal be revised. The motion passed unanimously.

The proposal, with revisions, was approved, effective Fall 2005.

CHM 2845. Organic Chemistry Laboratory II. (0-3-1) F,S. Org Chem Lab II. Representative reactions of alcohols, ethers, aldehydes, ketones, amines, carboxylic acids, and carboxylic acid derivatives, employing multi-step syntheses and advanced techniques, with some molecular modeling. Strong emphasis on infrared and nuclear

magnetic resonance spectroscopy and gas chromatography/mass spectrometry.
Prerequisites: CHM 2440, CHM 2445; concurrent enrollment or prior credit in CHM 2840.

2. 04-63, Pre-Law Studies Minor (Revised Program)

Dr. Swenson presented the proposal and answered questions of the council. The council requested that the proposal be amended to show asterisks next to all courses with course prerequisites. The motion passed unanimously.

The proposal (**See Attachment A**), with revisions, was approved, effective Fall 2005.

3. 04-64, Family & Consumer Sciences in Business Option, Consumer Affairs Concentration (Revised Concentration)

Ms. Dilworth presented the proposal and answered questions of the council. The motion passed unanimously.

The proposal (**See Attachment B**) was approved, effective Fall 2005.

THE NOVEMBER 18, 2004 MEETING WAS CANCELLED.

The next meeting is tentatively scheduled for Thursday, December 2, 2004.

The meeting adjourned at 2:34 p.m.

--Minutes prepared by Janet Fopay, Recording Secretary

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***** ANNOUNCEMENT OF NEXT MEETING *****
TENTATIVE
Thursday, December 2, 2004
Conference Room 4440 – Booth Library @ 2:00 p.m.

Agenda

None at this time.

Approved Executive Actions:

LCBAS

Effective Spring 2005

1. Remove the writing-intensive designation from MGT 3450.

COS

Effective Spring 2005

1. Designate PLS 3363 as a writing-intensive course.

2. Revise the course description for PLS 4503.

PLS 4503 - Independent Study.

(Arr.-Arr.-1-6) Individual study of a topic of the student's choice under the supervision of an instructor. **The student must submit a study plan for approval by the department chair and faculty supervisor prior to registration.** ~~The student must submit a study plan within the first two weeks of the semester.~~

Prerequisites and Course Notes: Six semester hours of political science, senior standing and permission of the department chairperson. Note: A maximum of six semester hours may be earned in this course. A maximum of three semester hours may be applied to the major in political science.

Credits: 1 to 6

COS

Effective Fall 2005

1. Change the course credits for CHM 3910 from "(4-0-4)" to "(3-0-3)"

CHM 3910 - Chemical Thermodynamics and Kinetics.

(3-0-3) ~~(4-0-4)~~ F. A study of the principles governing chemical change, including thermodynamics and kinetics.

Prerequisites and Course Notes: CHM 2730 (or concurrent enrollment therein); MAT 2442; PHY 1361 and 1362.

Credits: **3** -4

Pending Executive Actions:

CAH

Effective Fall 2004

1. Designate MUS 2581 as a writing-intensive course.

CAH

Effective Fall 2005

1. Revise the course prerequisites for ART 1000.

1000 ART. Drawing I. (0-6-3) F, S. Foundation course for all areas of art. Instruction in basic drawing concepts, techniques, and media use. Prerequisite: Art majors, minors, ~~or~~ Special Education majors with art area **or permission of instructor** ~~or Middle Level Education curriculum with field II in art.~~ **ART 904**

2. Revise the course title and prerequisites for ART 1110.

1110 ART. Two-Dimensional Foundations Design. (0-6-3) F, S. Foundation course for all areas of art. Developing awareness of concepts of two-dimensional form through creative studio work. Prerequisite: **Art majors, minors, Special Education majors with art area or permission of instructor** ~~Open to freshmen, sophomores, and transfer students.~~ **ART 907**

3. Revise the course title and prerequisites for ART 1111.

1111 ART. Three-Dimensional Foundations Design. (0-6-3) F, S. Foundation course for all areas of art. Developing awareness of space and concepts of form with analysis and application of tools and materials appropriate to three-dimensional projects. Prerequisite: **Art majors, minors, or permission of instructor** ~~Open to freshmen, sophomores, and transfer students.~~ **ART 908**

4. Revise the course prerequisites for ART 2050.

2050 ART. Painting I. (0-6-3) F, S. Introduction to oil painting as a medium of expression, investigation of media usage, color development, variety of picture-making ideas and instruction in basic painting craftsmanship. Prerequisites: ART 1000, ART 1110 or ART 2310G, ART 2500 or permission of instructor ~~and Middle Level Education curriculum with field II in art.~~ ART 2500 may be taken concurrently with this course. **ART 911**

5. Revise the course prerequisites for ART 2560.

2560 ART. Printmaking I. (0-6-3) F, S. Survey and exploration of methods of printmaking. Prerequisite: ART **1000**, 2500 or permission of instructor. ART 2500 may be taken concurrently with this course. **ART 914**

6. Revise the course description for ART 2700.

2700 ART. Introduction to Jewelry. (0-6-3) F, S. Fundamental techniques in the construction and decorative processes of **metalsmithing and jewelry design** ~~jewelry creation with various metals.~~ Prerequisite: ART 1110, 1111, 2500 or permission of instructor. ART 2500 may be taken concurrently with this course. **ART 915**

7. Add course prerequisites to ART 2920.

2920 ART. Graphic Abstractions. (0-6-3) F, S. Simplification of an object into black-and-white form and subsequent color translations. **Prerequisite: ART 1110, 1111, and 2500. ART 2500 may be taken concurrently with this course.**

8. Revise the course prerequisites for ART 3080.

3080 ART. Watercolor. (0-6-3) On demand. Painting course in transparent waterbase media; instruction in various technical methods of watercolor. Prerequisite: ART 2050 or **permission of instructor** ~~Middle Level Education curriculum with field II in art.~~ May be taken twice for credit.

9. Revise the course description and prerequisites for ART 3400.

3400 ART. Art Education for Elementary Schools. (2-3-3) F. A lecture, discussion, and pre-student teaching experience course designed to present art education students with concepts, procedures, and experiences used in teaching art activities to children at the elementary level. Students will accrue pre-clinical observation hours. Art 3400 must be taken concurrently with Art 3405. Required for **and open only to** ~~Art Education majors and open to Middle Level Education majors with Field II in Art, and Special Education majors with art area.~~ Prerequisites: Admission to Art Education Program, Teacher Education Program, and Art 2400. ~~(This course becomes effective Fall 2002.)~~

10. Revise the course description and prerequisites for ART 3405.

3405 ART. Art Education for Elementary Schools Studio. (2-2-2) F. A studio-intensive course to acquaint art education students with appropriate materials, methods, and processes for elementary students. **Art 3405** must be taken concurrently with Art 3400. Required for **and open only to** Art Education majors; **and open to Middle Level Education majors with Field II in art, and Special Education majors with art area.** Prerequisites: Admission to Art Education Program, Teacher Education Program, and Art 2400. ~~(This course becomes effective Fall 2002 and will replace ART 2440 in the Art major.)~~

11. Revise the course description and prerequisites for ART 3410.

3410 ART. Art Education for Secondary Schools. (2-3-3) S. Philosophy relating to teaching art in the junior/senior high school with studio and pre-student teaching experience. **ART 3410 must be taken concurrently with ART 3415.** Required for and open only to Art Education majors, ~~Middle Level Education majors with field II in art~~ and Special Education majors with art area. Prerequisites: ART **3400 and 3405 2410 and 2440**; EDP 3325 and SED 3330; for **ISEP ASEP** students, SED 3000 and 3100; for **Special Education** ~~Middle Level Education~~ majors **with art area**, MLE 3110. WI

12. Revise the course description and prerequisites for ART 3415.

3415 ART. Art Education for Secondary Schools Studio. (2-2-2) S. A lecture and studio-intensive course intended to acquaint art education students with secondary level art materials, methods, and processes. ART 3415 must be taken concurrently with ART 3410. Required for **and open only to** Art Education majors; **and open to Middle Level Education majors with Field II in art, and Special Education majors with art area.** Prerequisites: ART 3400 and ART 3405, **EDP 3325 and SED 3330; for ISEP students, SED 3000 and 3100.** ~~Admission to Art Education and Teacher Education Program. (This course becomes effective Spring 2003.)~~ WI

13. Change the course offering for ART 3420 from "Spring" to "On Demand." Also, revise the course prerequisites for that course.

3420 ART. New Media in the Art Curriculum. (0-6-3) On demand S. Survey and exploration of the possibilities of newer media for the teaching of art in the public schools. Studio experiences with an emphasis on creative applications in the classroom. Prerequisite: ART **3400 2410, 2440**, 3410, or permission of the instructor. WI

14. Revise the course description for ART 3610G.

3610G ART. African Art. (3-0-3) F, S. Comprehensive study of the styles and functions of African Arts. ~~Open to Art majors for elective FA credit only.~~ WI

15. Revise the course description for ART 3630.

3630 ART. Greek and Roman Art. (3-0-3) S-odd-numbered years. Art **and architecture studied in the context** of the Greek and Roman cultures, ca. 1500 B.C. to 300 A.D. Prerequisite: ART 2601G.

16. Revise the course description for ART 3641.

3641 ART. Early Medieval Art. (3-0-3) F-odd-numbered years. Survey of the visual arts in the societies of western Europe, Byzantium, Islam ~~society~~ from late antiquity through the tenth century in Western Europe. Prerequisite: ART 2601G.

17. Revise the course title for ART 3670. Also, change the course offering from “Fall-odd-numbered years” to “Spring-even-numbered years” for that course.

3670 ART. Nineteenth-Century Art ~~European Painting~~. (3-0-3) ~~S-even-F-odd-numbered years~~. Leading artists, movements, and trends during the 19th century in the art of Western Europe and the United States, with emphasis on France. Prerequisite: ART 2602G.

18. Change the course title for ART 3680.

3680 ART. Modern Art ~~European Painting and Sculpture~~. (3-0-3) ~~F-even-numbered years~~. Major artists, developments, and significant achievements in painting and sculpture, 1880-1947. Prerequisite: ART 2602G.

19. Add course prerequisites to ART 3681.

3681 ART. Contemporary Art, (3-0-3) F-even-numbered years. An investigation of the visual area since 1945. Focusing on new media, this course will evaluate the enormous range of artistic production from this period. Topics will include a consideration of representation, cross-cultural artworks, authorship, and popular culture. Prerequisite: ART 2602G.

20. Remove the course prerequisites from ART 3685.

3685 ART. Women in Art. (3-0-3) F-even-numbered years. A study and evaluation of the place of women in the history of art. The course will cover both the images of women conveyed in the art of various periods and the contributions of individual women artists from the Middle Ages to the present. The social conditions contributing to attitudes about women and to the success or failure of women in the professional role of artist will be emphasized. ~~Prerequisite: ART 2601G or 2602G or 2330G or permission of the instructor.~~

21. Revise the course description for ART 3701.

3701 ART. Jewelry and Metalsmithing I. (0-6-3) F, S. Advanced problems in functional and non-functional metalsmithing. ~~jewelry construction, developing A~~ continuing development of the previously learned fundamentals in metal construction and introducing basic silversmithing processes. Prerequisite: ART 2700 or permission of the instructor.

22. Revise the course description and prerequisites for ART 3702.

3702 ART. Jewelry and Metalsmithing II. (0-6-3) F, S. A continuation of ART 3701 with further mastery of techniques ~~introduction to aluminum anodizing.~~ Prerequisite: ART 3701 ~~or permission of the instructor.~~

23. Revise the course prerequisites for ART 3910.

3910 ART. Typography I. (0-6-3) F. An introduction to letterform design, including the analysis of existing classical typefaces and the development of new variations. Emphasis will be on observations of the salient issues regarding legibility and readability, form and counterform, and what qualities and attributes constitute a font and family of type. The observations from this research will then be applied to abstract symbol design. Prerequisites: ART **2910**, 2920 and admission into the Graphic Design option.

24. Revise the course prerequisites for ART 3911.

3911 ART. Visualization Studies I. (0-6-3) F. An introduction to drawing of illustrations as visual symbols with an emphasis on communication development and the semantics of symbol juxtapositions. Prerequisites: ART **2910**, 2920 and admission into the Graphic Design option.

25. Change the course offering for ART 3940 from "Spring" to "Fall-odd-numbered years." Also, revise the course description for that course.

3940 ART. History of Graphic Design. (3-0-3) F-odd-numbered years S. **The history of graphic design from the 19th century to the present** ~~Development of Graphic Design as a pictorial poster from 1750 through 1980.~~ Prerequisite: ART 2602.

26. Change the course offering for ART 4000 from "Spring" to "Fall, Spring." Also, revise the course prerequisites for that course.

4000 ART. Advanced Life Drawing. (0-6-3) F, S. Continued study of the human form as a subject of graphic expression. Development of a personal style and mastery of various media and techniques. Prerequisites: ART 3000 or 2000 and the permission of the instructor. May be taken **three times** ~~twice~~ for credit.

27. Revise the course prerequisites for ART 4052.

4052 ART. Painting V. (0-6-3) F, S. Continuation of ART 4051. Prerequisite: ART 4051. **May be taken twice for credit.**

28. Revise the course prerequisites for ART 4112.

4112 ART. Sculpture V. (0-6-3) F, S. Continuation of ART 4111 with increasing mastery of a personal style and sculptural processes. Prerequisite: ART 4111. **May be taken twice for credit.**

29. Revise the course prerequisites for ART 4252.

4252 ART. Ceramics V. (0-6-3) F, S. Continuation of ART 4251 with increasing depth of mastery. Prerequisite: ART 4251. **May be taken three times for credit.**

30. Change the course description and prerequisites for ART 4701.

4701 ART. Advanced Metalsmithing I. (0-6-3) F, S. **Advanced problems in silvermithing and development of senior portfolio** ~~Problems in casting, chasing, and repousse. Introduction to "Dutch, English, and non-resistant" raising; forming of seamed hollowware; hot forging.~~ Prerequisite: ART 3702 ~~or permission of the instructor.~~

31. Revise the course prerequisites for ART 4702.

4702 ART. Advanced Metalsmithing II. (0-6-3) F, S. Continuation of ART 4701 with further mastery of techniques. Prerequisite: ART 4701 ~~or permission of the instructor.~~ **May be taken twice for credit.**

32. Revise the course prerequisites for ART 4740.

4740 ART. Issues in Art Education. (3-0-3) F. Study of the major theories and issues which have played important roles in shaping the character of contemporary art education. Prerequisites: ART **3400** ~~2410, 2440,~~ 3410, or permission of the instructor. WI

Attachment A

Pre-Law Studies Minor

Total Hours: 21 Semester Credit Hours

Required Courses -- 15 Semester Hours

- ~~• ENG 3001 - Advanced Composition. Credits: 3~~
- **ENG 4760 - Studies in Professional Writing. Credits: 3**
(See footnote *)
- ~~• HIS 2010 - History of the United States to 1877. Credits: 3~~
- **HIS 3600G - The U.S. Constitution and the Nation. Credits: 3**
- PHI 1900G - Logical and Critical Reasoning. Credits: 3

One of the following: these 3000-level case-oriented courses:

- ~~• BUS 2750 - Legal and Social Environment of Business. Credits: 3~~
- ~~• JOU 4101 - Communication Law. Credits: 3~~
- **PLS 3523 - Criminal Law. Credits: 3**
- **PLS 3543 - Civil Liberties in America. Credits: 3**
- **PLS 3903 - Gender, Public Policy and the Law. Credits: 3**

One of the following: these 4000-level case-oriented courses:

- **HIS 4910 - The foundation of the American Constitutional and Political System. Credits: 3**
(See footnote *)
- **JOU 4771 - Communication Law. Credits: 3**
(See footnote *)
- ~~• PLS 3513 - Politics and the Legal Process. Credits: 3~~
- ~~• PLS 3523 - Criminal Law. Credits: 3~~
- ~~• PLS 3543 - Civil Liberties in America. Credits: 3~~
- ~~• PLS 3903 - Gender, Public Policy and the Law. Credits: 3~~
- PLS 4774 - American Constitutional Law. Credits: 3
- PLS 4853 - Contemporary Constitutional Development. Credits: 3
(See footnote *)

Elective Courses -- 6 Semester Hours

Any two of these courses:

- **BUS 2101 - Financial Accounting. Credits: 3**
(See footnote *)
- **BUS 2750 - Legal and Social Environment of Business. Credits: 3**
(See footnote *)
- **CMN 3100 - Persuasion. Credits: 3**
- ~~• ECN 2801G - Principles of Macroeconomics. Credits: 3~~
- **ECN 2802G - Principles of Microeconomics. Credits: 3**
(See footnote *)
- ECN 4850 - Economic Analysis of Law. Credits: 3
(See footnote *)
- **ENG 3001 - Advanced Composition. Credits: 3**
(See footnote *)
- ~~• ENG 4760 - Studies in Professional Writing. Credits: 3~~
- HIS 3100 - History of England, 1066-1688. Credits: 3
- ~~• HIS 3600G - The U.S. Constitution and the Nation. Credits: 3~~
- ~~• HIS 4904 - The American Revolution, 1763-1789. Credits: 3~~
- PHI 3070 - Philosophy of Law. Credits: 3
- ~~• PLS 1153G - American Government and Constitution. Credits: 3~~
- ~~• PLS 2603 - State and Local Government. Credits: 3~~
- **PLS 3513 - Politics and the Legal Process. Credits: 3**

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- **PLS 4903 - Classic Political Theory. Credits: 3**
(See footnote *)
 - **PLS 4913 - Contemporary Political Theory. Credits: 3**
(See footnote *)
 - SOC 2750G - Social Problems in Contemporary Society. Credits: 3

Footnote:

* Courses with prerequisites

Courses satisfying the requirements for the Political Science major may not be used simultaneously to satisfy the requirements for this minor.

Attachment B

Family and Consumer Sciences in Business Option

Consumer Affairs Concentration

32 Semester Hours:

- [ECN 2801G - Principles of Macroeconomics](#). Credits: 3
(also counted as general education)
- [FCS 2250 - Consumer Technology](#). Credits: 3
- [FCS 2270 - Housing](#). Credits: 3
- [FCS 3300 - Consumer Education](#). Credits: 3
- [FCS 4300 - Consumer Issues](#). Credits: 2
- [FCS 4770 - Consumer Decisions in the Marketplace](#). Credits: 3
- [FCS 4926 - Public Presentation Techniques](#). Credits: 3

Select 15 Additional Semester Hours From the Following:

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- [BUS 2750 - Legal and Social Environment of Business](#). Credits: 3
 - [ECN 2802G - Principles of Microeconomics](#). Credits: 3
 - [FCS 1120 - Food Selection and Preparation](#). Credits: 3
 - [FCS 2100 - Nutrition in a Global Society](#). Credits: 3
 - [FCS 2231 - Sociology of Clothing](#). Credits: 3
 - [FCS 2233 - Fashion Distribution Systems](#). Credits: 3
 - [FCS 2234 - Principles of Clothing Construction](#). Credits: 3
 - [FCS 2831 - Women in Contemporary Society](#). Credits: 3
 - [FCS 2850 - Child Development](#). Credits: 3
 - [FCS 3233 - Fashion Buying](#). Credits: 3
 - **FCS 3245 – Textiles: Color Design Production. Credits: 3**
 - [FCS 3280 - Interior Design](#). Credits: 3
 - [FCS 3790 - The Hospitality Industry](#). Credits: 3
 - [FCS 4780 - Living Environments](#). Credits: 3
 - [FCS 4790 - Interior Design Practices](#). Credits: 3
 - [FCS 4840 - The Disadvantaged Family](#). Credits: 3
 - [FCS 4846 - Aging and the Family](#). Credits: 3

Select an Additional Six Semester Hours

from the following courses counted in the Business Minor.

- [BUS 2102 - Managerial Accounting](#). Credits: 3
- [BUS 2750 - Legal and Social Environment of Business](#). Credits: 3
- [BUS 2810 - Business Statistics I](#). Credits: 3
- [BUS 3500 - Management Information Systems](#). Credits: 3
- [BUS 3950 - Operations Management](#). Credits: 3
- [CIS 2000 - Problem Solving with Visual BASIC](#). Credits: 3
- [CIS 3500 - Advanced Microcomputer Applications and Development](#). Credits: 3
- [CIS 3510 - Business Presentations and Document Design](#). Credits: 3
- [FIN 3720 - Investments](#). Credits: 3
- [FIN 3750 - Management of Financial Institutions](#). Credits: 3
- [FIN 3770 - Working Capital Management](#). Credits: 3
- [MAR 3720 - Consumer Behavior](#). Credits: 3
- [MAR 3875 - Retail Management](#). Credits: 3
- [MGT 3450 - Human Resource Management](#). Credits: 3
- [MGT 4320 - Small Business and Entrepreneurship](#). Credits: 3