

MUSIC (B.MUSIC)

Auditions

All entering freshmen and transfer students planning to major in music are required to audition in a performance area in advance of enrollment. In addition to the performance audition, prospective composition students should provide scores and/or tapes of original compositions prior to enrollment. Information on audition dates and requirements is available through the Music Department office (217/581-3010). All students who wish to transfer credit in music theory, aural training, music history, applied studies, and piano are required to take the placement examination in the subject(s).

Studies in Music Performance

All music majors are required to study music performance on a one-to-one basis with a studio instructor. Such study is referred to as "applied study." While majors may pursue more than one area of applied study, each student must complete a sizable block of hours in one "primary" or "principal" instrument or voice.

The hours of applied study taken each semester vary depending upon the program option in which the student is enrolled. The hours for primary or principal applied study are as follows:

Degree Program	Credit Hours per Semester	Lessons or Class	
		Instruction per Week	Practice per Day
Performance Option	4	1 hour	2-4 hours
Jazz Studies Option	2 or 4	1 hour	2-4 hours
Music Education Option Instrumental, Vocal, and General Music Emphasis	1 or 2	½-1 hour	1-2 hours

Students are expected to complete the minimum applied study requirement over a period of seven semesters. Secondary applied study (the study of any instrument or voice in addition to the primary or principal area) may occur in any option or emphasis for one to two credit hours per semester with prior consent of the instructor.

In the summer term, credit for applied study should be reduced by one half, except in cases where the normal credit is one semester hour. Additional credit for applied study in the summer term may be taken only with the permission of the studio instructor.

Courses in music performance may be repeated for credit according to the applied study requirements stipulated for each program option and emphasis.

Applied Studies for Non-Music Majors

Non-music majors wishing to enroll in applied music courses (0010-0070 and 3310-3370) are required to audition in the performance area of their interest. Placement examinations are given during the registration period before classes begin.

Jazz Studies Auditions

Students who wish to take the Jazz Studies Option are required to perform the standard instrumental audition, plus demonstrate improvisation ability or jazz skills related to their particular instrument.

As part of their applied study requirement, jazz studies woodwind majors must complete one semester each of applied study in clarinet, flute, and one double reed instrument. Jazz studies percussionists must demonstrate appropriate skills on mallet instruments, orchestral percussion, and drum set in recital performances. The applied study requirement for jazz keyboard majors is divided between traditional keyboard and jazz piano. The traditional keyboard requirement is four semesters (eight hours) or completion of the sophomore recital requirement. The remaining 14 hours of applied study is jazz piano.

Juries

Progress in applied study is evaluated each semester by the faculty of the performance area in which the student is enrolled. A Junior Standing Jury is a graduation requirement for all music majors and normally occurs at the end of the fourth semester of applied study. Students must pass the Junior Standing Jury to receive upper division credit and must complete the Jury by the end of the sixth semester, or its equivalent. Music education majors are required to have at least two hours of upper division credit (3310-3370) in fulfilling applied study requirements. Students electing the general music emphasis must achieve Junior Standing but are not required to have upper division credit for applied study.

Students with an option in Jazz Studies are required to pass a Junior Standing Jazz Jury in addition to the standard Junior Standing Jury. After completing this jury, students must perform the standard jury and a jazz jury each semester in residence.

Recital Attendance Requirement

All music majors are required to complete a total of five semesters of Recital (Music 1103). Students should check with the Music Department Office for specific recital attendance requirements and for procedures for recording attendance. The requirement for transfer students will be determined by the Music department chairperson.

Liability Notice

In the event that students choose to store musical instruments on campus in any building operated by the University, they thereby waive any and all liability of the University and its employees for loss of, or damage to, such musical instruments by any cause whatsoever, including, but not limited to fire, water, windstorm or other casualty, theft, or dampness or dryness of the air.

Student Recitals

All students are required to appear each year in the series of student recitals in order to gain experience in musical performance, unless exempted by applied instructor.

Music Major

Performance Option: Instrumental Majors with an option in performance must present a 25-minute recital in the sophomore year and a 50-minute recital in both the junior and senior years (Music 2103, 3103, 4103). Voice and Keyboard Majors with an option in performance must present a 15-minute recital in the sophomore year, a 25-minute recital in the junior year and a 50-minute recital in the senior year (Music 2103, 3103, 4103). Composition majors are required to present appropriate projects in lieu of the junior and senior recitals. Further, performance majors are required to perform a minimum of four times on student recitals in addition to the above requirements. The student recital requirement must be completed before the semester in which the senior recital is given.

Jazz Studies Option: Students with an option in jazz studies are required to present a sophomore recital (Music 2103) of standard classical literature, a junior recital (Music 3103) of classical literature and improvisation in small groups, and a senior recital (Music 4103) that includes combo performance, one original composition, and one arrangement for big band.

Music with Teacher Certification Option: Instrumental principals in the instrumental emphasis are required to perform 25 minutes in recital (Music 3103 or 4103), or its equivalent, following completion of the Junior Standing Jury. Vocal and piano principals are required to present junior and senior recitals. Organ and harpsichord principals must present a senior recital and either a junior recital or equivalent performance. Students in the general music emphasis must achieve junior standing in their principal applied area of study with a junior and senior recital being optional.

Suggested plans of study for all three options appear below.

MUSIC WITH JAZZ STUDIES OPTION#

This option comprises Music Literature (MUS 1541, 1542, 1543, 1544, 2541, 2542, 2543, 2544, 3542, 3547); Music History (MUS 1581, 3581, 3582); Conducting (MUS) 2360, 3260; Piano Skills (MUS 2203, 2204); 22 hrs. of Applied Study of Primary Instrument (each semester); MUS 0224; courses in Jazz Studies and Related Areas [MUS 0070 (2 sem. hrs.), 1530, 2530, 2581, 3530, 3800, 3801, 4530, 4850]; six hrs. of Ensemble (MUS 0220, 0221, two hrs. of 0222, two hrs. of 3622; Recital 1103 (a total of five semesters), 2103, 3103, 4103. A suggested plan of study follows:

<u>First Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	2	APPLIED.....	4
ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 0224.....	AU	MUS 0224.....	AU
MUS 1103.....	AU	MUS 1103.....	AU
MUS 1541.....	3	MUS 1542.....	3
MUS 1543.....	1	MUS 1544.....	1
ENG 1001G.....	3	MUS 1581.....	3
SPC 1310G.....	3	ENG 1002G.....	3
GEN ED ELEC.....	3		
Total.....	16	Total.....	15

<u>Second Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	2	APPLIED.....	2
ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 0224.....	AU	MUS 0070.....	1
MUS 1103.....	AU	MUS 0224.....	AU
MUS 1530.....	1	MUS 1103.....	AU
MUS 2203.....	1	MUS 2103.....	AU
MUS 2541.....	3	MUS 2204.....	1
MUS 2543.....	1	MUS 2530.....	1
GEN ED ELEC.....	3	MUS 2542.....	3
GEN ED ELEC.....	3	MUS 2544.....	1
		MUS 2581.....	2
		GEN ED ELEC.....	3
Total.....	15	Total.....	15

<u>Third Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	2	APPLIED.....	4
ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 0224.....	AU	MUS 0224.....	AU
MUS 0222.....	1	MUS 0222.....	1
MUS 1103.....	AU	MUS 3103.....	AU
MUS 2360.....	1	MUS 3260.....	2
MUS 3530.....	1	MUS 3582.....	3
MUS 3542.....	3	MUS 3801.....	1
MUS 3581.....	3	MUS 4530.....	1
MUS 3800.....	1	GEN ED ELEC.....	3
GEN ED ELEC*.....	4		
Total.....	17	Total.....	16

*Any Lab Science

<u>Fourth Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	2	APPLIED.....	4
ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 0224.....	AU	MUS 0070.....	1
MUS 3547.....	3	MUS 0224.....	AU
MUS 3622.....	1	MUS 3622.....	1
MUS 4850.....	1	MUS 4103.....	AU

GEN ED ELEC.....	3	GEN ED ELEC.....	3
GEN ED ELEC.....	3	GEN ED ELEC.....	3
ELEC.....	1		
Total.....	15	Total.....	13

TOTAL..... 120 sem. hrs.

#Jazz Studies majors are required to register for applied study and a major ensemble each semester in residence. Major choral ensembles include Concert Choir and Mixed Chorus; major instrumental ensembles include Marching Band, Wind Ensemble, and Orchestra. After formal acceptance into the Jazz Studies option, the student's major ensemble requirement is fulfilled by Jazz ensemble or the Jazz Lab Band.

MUSIC WITH PERFORMANCE OPTION: STRING, WIND, OR PERCUSSION INSTRUMENTS EMPHASIS.

This option comprises 21 hrs. from MUS 1541, 1542, 1543, 1544, 2541, 2542, 2543, 2544, 3542; at least two sem. hrs. from 0070, 2070, 3542 (may be taken a second time), 3547, 4541, 4542, 4750, 4840, 4850, 4600*, 4980; Music History (MUS 1581, 3581, 3582, at least two sem. hrs. from 4600); Recital 1103 (a total of five semesters), 2103, 3103, 4103; and one of the emphases listed below. Suggested plans of study follow:

<u>First Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	2	APPLIED.....	4
ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 1103.....	AU	MUS 1103.....	AU
MUS 1541.....	3	MUS 1542.....	3
MUS 1543.....	1	MUS 1544.....	1
ENG 1001G.....	3	MUS 1581.....	3
SPC 1310G.....	3	ENG 1002G.....	3
GEN ED ELEC.....	3		
Total.....	16	Total.....	15

<u>Second Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	4	APPLIED.....	4
ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 1103.....	AU	MUS 1103.....	AU
MUS 2203.....	1	MUS 2103.....	AU
MUS 2541.....	3	MUS 2204.....	1
MUS 2543.....	1	MUS 2542.....	3
GEN ED ELEC.....	3	MUS 2544.....	1
GEN ED ELEC.....	3	GEN ED ELEC.....	3
Total.....	16	Total.....	13

<u>Third Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	4	APPLIED.....	4
ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 1103.....	AU	MUS 3103.....	AU
MUS 2360.....	1	MUS 3260.....	2
MUS 3581.....	3	MUS 3582.....	3
GEN ED ELEC*.....	4	MUSIC ELEC.....	3
Total.....	15	Total.....	16

*Any Lab Science

<u>Fourth Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	4	APPLIED.....	4

ENSEMBLE	1	ENSEMBLE	1
MUS 3542	3	MUS 4103	AU
MUS 3547	3	ELEC	2
GEN ED ELEC	3	GEN ED ELEC	3
GEN ED ELEC	3	GEN ED ELEC	3
		MUS HIST ELEC*	2
Total	17	Total	15

*MUS 4600, 4870, OR 4980

TOTAL 121 sem hrs.

KEYBOARD EMPHASIS: PIANO PRIMARY

First Year		Second Semester	
First Semester		Courses	Hours
Courses	Hours	Courses	Hours
APPLIED	2	APPLIED	4
ENSEMBLE	1	ENSEMBLE	1
MUS 1103	AU	MUS 1103	AU
MUS 1541	3	MUS 1542	3
MUS 1543	1	MUS 1544	1
ENG 1001G	3	MUS 1581	3
SPC 1310G	3	ENG 1002G	3
GEN ED ELEC	3	GEN ED ELEC	3
Total	16	Total	18

Second Year		Second Semester	
First Semester		Courses	Hours
Courses	Hours	Courses	Hours
APPLIED	4	APPLIED	4
ENSEMBLE	1	ENSEMBLE	1
MUS 1103	AU	MUS 1103	AU
MUS 2205	1	MUS 2103	AU
MUS 2360	1	MUS 2206	1
MUS 2541	3	MUS 2542	3
MUS 2543	1	MUS 2544	1
GEN ED ELEC	3	GEN ED ELEC	3
GEN ED ELEC	3	GEN ED ELEC	3
Total	17	Total	16

Third Year		Second Semester	
First Semester		Courses	Hours
Courses	Hours	Courses	Hours
APPLIED	4	APPLIED	4
ENSEMBLE	1	ENSEMBLE	1
MUS 1103	AU	MUS 2222	2
MUS 2155	1	MUS 3103	AU
MUS 2221	3	MUS 4920	3
MUS 3581	3	MUS 3582	3
GEN ED ELEC*	4	MUS ELEC	1
Total	16	Total	14

*Any lab Science

Fourth Year		Second Semester	
First Semester		Courses	Hours
Courses	Hours	Courses	Hours
APPLIED	4	APPLIED	4
ENSEMBLE	1	MUS 4103	AU
MUS 3542	3	MUS 4920	3
MUS 3155	1	MUS 4950	1
GEN ED ELEC	3	MUS ELEC	2
GEN ED ELEC	3	GEN ED ELEC	3
MUS THEO ELEC	2	MUS HIST ELEC*	2
Total	17	Total	15

*MUS 4600, 4870, OR 4980

TOTAL 128 sem. hrs.

KEYBOARD EMPHASIS: ORGAN OR HARPSICHORD PRIMARY

First Year		Second Semester	
First Semester		Courses	Hours
Courses	Hours	Courses	Hours
APPLIED	2	APPLIED	4
ENSEMBLE	1	ENSEMBLE	1
MUS 1103	AU	MUS 1103	AU
MUS 1541	3	MUS 1542	3
MUS 1543	1	MUS 1544	1
ENG 1001G	3	MUS 1581	3
SPC 1310G	3	ENG 1002G	3
GEN ED ELEC	3		
Total	16	Total	15

Second Year		Second Semester	
First Semester		Courses	Hours
Courses	Hours	Courses	Hours
APPLIED	4	APPLIED	4
ENSEMBLE	1	ENSEMBLE	1
MUS 1103	AU	MUS 1103	AU
MUS 2205	1	MUS 2103	AU
MUS 2541	3	MUS 2206	1
MUS 2543	1	MUS 2542	3
GEN ED ELEC	3	MUS 2544	1
GEN ED ELEC	3	GEN ED ELEC	3
GEN ED ELEC	3	GEN ED ELEC	3
Total	16	Total	16

Third Year		Second Semester	
First Semester		Courses	Hours
Courses	Hours	Courses	Hours
APPLIED	4	APPLIED	4
ENSEMBLE	1	ENSEMBLE	1
MUS 1103	AU	MUS 3103	AU
MUS 2155 OR 2360	1	MUS 3155 OR 3260	2
MUS 3581	3	CONDUCTING	2
GEN ED ELEC*	4	MUS 3582	3
MUS ELEC	3	MUS 4950	1
		MUS ELEC	3
Total	16	Total	14

*Any Lab Science

Fourth Year		Second Semester	
First Semester		Courses	Hours
Courses	Hours	Courses	Hours
APPLIED	4	APPLIED	4
ENSEMBLE	1	MUS 4103	AU
MUS 2155 OR 2360	1	MUS 4950	1
MUS 3542	3	MUS ELEC	2
GEN ED ELEC	3	GEN ED ELEC	3
GEN ED ELEC	3	GEN ED ELEC	3
MUS THEO ELEC	2	MUS HIST ELEC*	2
Total	17	Total	15

* MUS 4600, 4870, OR 4980

TOTAL 124 sem. hrs.

**KEYBOARD EMPHASIS:
ACCOMPANYING PRIMARY**

<u>First Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	2	APPLIED.....	4
ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 1103.....	AU	MUS 1103.....	AU
MUS 1136.....	1	MUS 1542.....	3
MUS 1541.....	3	MUS 1544.....	1
MUS 1543.....	1	MUS 1581.....	3
ENG 1001G.....	3	ENG 1002G.....	3
SPC 1310G.....	3	GEN ED ELEC.....	3
GEN ED ELEC.....	3		
Total	17	Total	18

<u>Second Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
*APPLIED.....	4	APPLIED.....	4
*ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 1103.....	AU	MUS 0010.....	1
MUS 1136.....	1	MUS 1103.....	AU
MUS 2205.....	1	MUS 2103.....	AU
MUS 2541.....	3	MUS 2206.....	1
MUS 2543.....	1	MUS 2542.....	3
GEN ED ELEC.....	3	MUS 2544.....	1
GEN ED ELEC.....	3	GEN ED ELEC.....	3
MUS 2155.....	1	GEN ED ELEC.....	3
Total	18	Total	17

<u>Third Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	4	APPLIED.....	4
ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 0010.....	1	MUS 0010.....	1
MUS 1103.....	AU	MUS ELEC*.....	2
MUS 2221.....	3	MUS 2222.....	2
MUS 2360.....	1	MUS 3103.....	AU
MUS 3581.....	3	MUS 3582.....	3
GEN ED ELEC*.....	4	MUS 4920.....	3
		MUS 4950.....	1
Total	17	Total	17

*Any lab Science

*MUS 2070, 0070, 3155, OR 3260

<u>Fourth Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	4	APPLIED.....	4
ENSEMBLE.....	1	MUS 4103.....	AU
MUS 3542.....	3	MUS 4770.....	2
MUS 4221.....	2	MUS 4950.....	1
MUS TH ELEC.....	2	FOR LANG ELEC.....	3
GEN ED ELEC.....	3	GEN ED ELEC.....	3
FOR LANG ELE.....	3	GEN ED ELEC.....	3
		MUS HIST ELEC*.....	2
Total	18	Total	18

*MUS 4600, 4870, OR 4980

**KEYBOARD EMPHASIS:
PEDAGOGY PRIMARY**

<u>First Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	2	APPLIED.....	2
ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 1103.....	AU	MUS 1103.....	AU
MUS 1541.....	3	MUS 1542.....	3
MUS 1543.....	1	MUS 1544.....	1
ENG 1001G.....	3	MUS 1581.....	3
SPC 1310G.....	3	ENG 1002G.....	3
GEN ED ELEC.....	3	GEN ED ELEC.....	3
Total	16	Total	16

<u>Second Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	2	APPLIED.....	2
ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 1103.....	AU	MUS 1103.....	AU
MUS 2205.....	1	MUS 2103.....	AU
MUS 2221.....	3	MUS 2206.....	1
MUS 2440.....	1	MUS 2222.....	2
MUS 2541.....	3	MUS 2542.....	3
MUS 2543.....	1	MUS 2544.....	1
GEN ED ELEC.....	3	GEN ED ELEC.....	3
GEN ED ELEC.....	3	GEN ED ELEC.....	3
Total	18	Total	18

<u>Third Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	2	APPLIED.....	4
ENSEMBLE.....	1	ENSEMBLE.....	1
MUS 1103.....	AU	MUS 3103.....	AU
MUS 3221.....	2	MUS 4950.....	1
MUS 3449 OR 3440	2 OR 3	MUS 3222.....	2
MUS 3581.....	3	MUS 4920.....	3
GEN ED ELEC*.....	4	MUS 3582.....	3
		MUS ELEC*.....	2
Total	13 OR 14	Total	16

*Any Lab Science

*MUS 2070, 0070, 3155 OR 3260

<u>Fourth Year</u>		<u>Second Semester</u>	
<u>First Semester</u>		<u>Courses</u>	<u>Hours</u>
<u>Courses</u>	<u>Hours</u>	<u>Courses</u>	<u>Hours</u>
APPLIED.....	2	APPLIED.....	4
ENSEMBLE.....	1	MUS 3542.....	3
MUS 2155 OR 2360..	1	MUS 4103.....	AU
MUS 4221.....	2	MUS 4920.....	3
MUS TH ELEC.....	2	MUS 4950.....	1
GEN ED ELEC.....	3	MUS HIST ELEC*.....	2
GEN ED ELEC.....	3	GEN ED ELEC.....	3
Total	14	Total	16

*MUS 4600, 4870, OR 4980

TOTAL 126 sem. hrs.

TOTAL 139 sem. hrs.

VOCAL EMPHASIS

First Year

<u>First Semester</u> Courses	Hours
APPLIED.....	2
ENSEMBLE.....	1
MUS 1103.....	AU
MUS 1541.....	3
MUS 1543.....	1
ENG 1001G.....	3
SPC 1310G.....	3
GEN ED ELEC.....	3

Total 16

<u>Second Semester</u> Courses	Hours
APPLIED.....	4
ENSEMBLE.....	1
MUS 1103.....	AU
MUS 1542.....	3
MUS 1544.....	1
MUS 1581.....	3
ENG 1002G.....	3

Total..... 15

Second Year

<u>First Semester</u> Courses	Hours
APPLIED.....	4
ENSEMBLE.....	1
MUS 1103.....	AU
MUS 2141.....	1
MUS 2203.....	1
MUS 2541.....	3
MUS 2543.....	1
GEN ED ELEC.....	3
GEN ED ELEC.....	3

Total 17

<u>Second Semester</u> Courses	Hours
APPLIED.....	4
ENSEMBLE.....	1
MUS 1103.....	AU
MUS 2103.....	AU
MUS 2142.....	1
MUS 2204.....	1
MUS 2542.....	3
MUS 2544.....	1
GEN ED ELEC.....	3
GEN ED ELEC.....	3

Total..... 17

Third Year

<u>First Semester</u> Courses	Hours
APPLIED.....	4
ENSEMBLE.....	1
MUS 1103.....	AU
MUS 2155.....	1
MUS 3581.....	3
GEN ED ELEC*.....	4
FR LANG ELEC.....	3

Total 16

<u>Second Semester</u> Courses	Hours
APPLIED.....	4
ENSEMBLE.....	1
MUS 3103.....	AU
MUS 3155.....	2
MUS 3582.....	3
MUS 4770.....	2
FR LANG ELEC.....	3

Total..... 15

*Any Lab Science

Fourth Year

<u>First Semester</u> Courses	Hours
APPLIED.....	4
ENSEMBLE.....	1
MUS 3542.....	3
GEN ED ELEC.....	3
GEN ED ELEC.....	3
MUS TH ELEC.....	2

Total 16

<u>Second Semester</u> Courses.....	Hours
APPLIED.....	4
ENSEMBLE.....	1
MUS 4103.....	AU
GEN ED ELEC.....	3
GEN ED ELEC.....	3
MUS HIST ELEC*.....	2

Total 13

*MUS 4600, 4870, OR 4980

TOTAL 123 sem. hrs.

COMPOSITION EMPHASIS

First Year

<u>First Semester</u> Courses	Hours
APPLIED.....	1
ENSEMBLE.....	1
MUS 0070.....	1
MUS 1103.....	AU
MUS 1541.....	3
MUS 1543.....	1
ENG 1001G.....	3
SPC 1310G.....	3

<u>Second Semester</u> Courses	Hours
APPLIED.....	1
ENSEMBLE.....	1
MUS 0070.....	1
MUS 1103.....	AU
MUS 1542.....	3
MUS 1544.....	1
MUS 1581.....	3
ENG 1002G.....	3

GEN ED ELEC.....	3	GEN ED ELEC.....	3
Total.....	16	Total.....	16

Second Year

<u>First Semester</u> Courses	Hours
APPLIED.....	1
ENSEMBLE.....	1
MUS 0070.....	2
MUS 1103.....	AU
MUS 2203.....	1
MUS 2541.....	3
MUS 2543.....	1
GEN ED ELEC.....	3
GEN ED ELEC*.....	4

Total..... 16

*Any Lab Science

<u>Second Semester</u> Courses	Hours
APPLIED.....	1
ENSEMBLE.....	1
MUS 0070.....	2
MUS 1103.....	AU
MUS 2070.....	2
MUS 2103.....	AU
MUS 2204.....	1
MUS 2542.....	3
MUS 2544.....	1
GEN ED ELEC.....	3

Total 14

Third Year

<u>First Semester</u> Courses	Hours
APPLIED.....	1
ENSEMBLE.....	1
MUS 1103.....	AU
MUS 2155 OR 2360.....	1
MUS 3370.....	2
MUS 3542.....	3
MUS 3547.....	2
MUS 3581.....	3
GEN ED ELEC.....	3

Total..... 16

<u>Second Semester</u> Courses	Hours
APPLIED.....	1
ENSEMBLE.....	1
MUS 3103.....	AU
MUS 3155 OR 3260.....	2
MUS 3370.....	2
MUS 3542.....	3
MUS 3582.....	3
MUS 4541 OR 4542.....	2
ELEC.....	2

Total 16

Fourth Year

<u>First Semester</u> Courses	Hours
APPLIED.....	1
ENSEMBLE.....	1
MUS 3370.....	2
ELEC.....	2
GEN ED ELEC.....	3
GEN ED ELEC.....	3
MUS THEO ELE.....	2

Total..... 14

<u>Second Semester</u> Courses.....	Hours
APPLIED.....	1
ENSEMBLE.....	1
MUS 3370.....	2
MUS 4103.....	AU
MUS 4541 OR 4542.....	2
GEN ED ELEC.....	3
GEN ED ELEC.....	3
MUS HIST ELEC*.....	2

Total 14

*MUS 4600, 4870, OR 4980

TOTAL..... 120 sem. hrs.

#Performance Majors are required to successfully complete applied study and a major ensemble in their area each semester in residence. Major instrumental ensembles include Marching Band, Concert Band, Wind Ensemble, and Orchestra; major choral ensembles include Concert Choir and Mixed Chorus.

*Independent study, workshops and experimental courses may fulfill music history or music theory requirements only with prior approval of the department chairperson and the music theory-history-literature area coordinator.

Note: Students with an interest in teaching piano and/or certification by an organization such as Music Teachers National Association (MTNA) may be prepared through the fulfillment of the following courses:

Music 0060.....	4 sem. hrs.
Music 3360.....	4 sem. hrs.
Music 1541, 1542, 1543, 1544, 2541.....	10 sem. hrs.
Music 3582.....	3 sem. hrs.
Music 2205, 2221, 2222, 4920, 4950.....	10 sem. hrs.
TOTAL.....	31 sem. hrs.

**MUSIC WITH TEACHER
CERTIFICATION OPTION****
Standard Special Certificate#

Music Theory 1541, 1542, 1543, 1544, 2541, 2542, 2543, 2544, 3542; at least two sem. hrs. from 0070, 2070, 3542 (may be taken a second time), 3547, 4541, 4542, 4600*, 4750, 4840, 4850, 4980*..... 21 sem. hrs.
 Music History 1581, 3581, 3582 9 sem. hrs.
 Music Education 2440..... 1 sem. hr.
 Recital 1103 (a total of five semesters), 3103, 4103 (except Gen. Music emphasis) (audit)
 One of the following emphases..... 34-43 sem. hrs.
TOTAL **65-74 sem. hrs.**

#Music Education majors are required to register for applied study and a major ensemble each semester in residence. Major instrumental ensembles include Marching Band, Concert Band, Symphonic Wind Ensemble, and Orchestra; major choral ensembles include Concert Choir and Mixed Chorus.

1. **INSTRUMENTAL EMPHASIS.** Music 1136; at least one sem. hr. of vocal ensemble from Music 0230 or 0231, in addition to major instrumental ensemble requirement; 1301, 2360, 3260, 3400; at least two sem. hrs. from 3547, 4840, 4850. Choose one of the following principals: (Total, 34-40 sem. hrs.)

- a. *String, Wind, or Percussion Instrument Principal:* Music 1302, 1303, 1304, 1305, 1306, 2203, 2204; 10 sem. hrs. in applied instrument distributed over seven semesters; six sem. hrs. in major instrumental ensembles (must include more than one ensemble). (Total, 23 sem. hrs.)
- b. *Keyboard Principal:* Music 1302, 1303, 1304, 1305, 1306, 2205, 2206, 2221; 2222 (organists may substitute 2155); 10 sem. hrs. in applied keyboard; six sem. hrs. in major instrumental ensembles. (Total, 28 sem. hrs.)
- c. *Composition Principal:* Music 2203, 2204; three sem. hrs. from Music 1302, 1303, 1304, 1305, 1306; 10 sem. hrs. of applied composition; six sem. hrs. in major instrumental ensembles; seven semester hours of applied study in the primary instrument distributed over seven semesters. (Total, 28 sem. hrs.)
- d. *Accompanying Principal:* Music 0260, 1302, 1303, 1304, 1305, 1306, 2205, 2206, 4950; nine sem. hrs. in applied keyboard; five sem. hrs. in major instrumental ensembles; six sem. hrs. of French and/or German. (Total, 29 sem. hrs.)

2. **VOCAL EMPHASIS.** Music 2155, 3155, 3439, 3440; at least two sem. hrs. from Music 3547, 4750, 4840, 4850; four sem. hrs. in 0230, 0231. Choose one of the following principal areas of study. Total, 36-43 sem. hrs.

- a. *Vocal Principal:* Music 2203, 2204; 1301, 1302, 1305, 2141, 2142; Music 3120 (taken twice); nine sem. hrs. in applied voice. (Total, 20-22 sem. hrs.)
- b. *Keyboard Principal:* Music 1136 (taken twice); Music 1301, 1302, 1305, 2205, 2206, 2221; 2222 (organists may substitute 2360); three sem. hrs. from 0230, 0231; 10 sem. hrs. in applied keyboard. (Total, 27 sem. hrs.)
- c. *Composition Principal:* seven semester hours of applied voice distributed over seven semesters; Music 2203, 2204; at least two courses from: 1301, 1302, 1303, 1304, 1305; Music 2141, 2142; three sem. hrs. from 0230, 0231; at least 10 sem. hrs. in applied composition. (Total, 28 sem. hrs.)
- d. *Accompanying Principal:* Music 1136 (taken twice); Music 0260; two sem. hrs. from 0230, 0231; 1301, 1302, 1305, 2141, 2142, 2205, 2206, 4950; eight sem. hrs. in applied keyboard; six sem. hrs. of French and/or German. (Total, 29 sem. hrs.)

3. **GENERAL MUSIC EMPHASIS.** Two semesters of class and/or applied piano; (Music 2155, 3155) or (Music 2360, 3260); Art or THA 2012G; Music 3439, 3440; four sem. hrs. in class or applied voice; five sem. hrs. in major vocal ensembles; nine sem. hrs. selected from at least two of the following areas: Art 2330G, English 3405, 2003, Theatre Arts 1133, 2140G, 3431, Philosophy 3040. (Total, 31-33 sem. hrs.)

(Major GPA based on music courses only.)

*Independent study and workshops may fulfill music history or music theory requirements only with prior approval of the department chairperson and the music theory-history-literature area coordinator.

**For the education course work required for this option, see "Teacher Certification Programs."

MUSIC HONORS PROGRAM

Admission to the Music Honors Program requires a 3.5 GPA, permission of the Music Honors Coordinator, and permission of the Honors Program Director.

Departmental Honors Requirements

Students in the Music Honors Program must complete at least 12 semester hours of honors courses in music from among the following courses:

Music History, Honors, 1591 3 sem. hrs.
 Music Analysis, Honors, 3591 3 sem. hrs.
 Nonwestern Music, Honors, 3592G 3 sem. hrs.
 Music 4444, Honors Independent Study 1-3 sem. hrs.
 Music 4555, Honors Research 1-3 sem. hrs.
 Music 4666, Honors Seminar 1-3 sem. hrs.
 Music 4644, Honors Thesis (at least one hour required) 1-3 sem. hrs.

Music 4444, Music 4555, or Music 4666, may be substituted for Nonwestern Music 3592G only.

A graduate course in music (three semester hours) selected with the permission of the Music Honors Coordinator is required. (Honors Independent Study/Honors Research or Honors Seminar may be repeated as a substitute for this requirement with the permission of the Music Honors Coordinator.)

The Honors Thesis in music can take one of three forms:

- 1. A full recital with accompanying analysis of the works performed.
- 2. An original composition with accompanying analysis.
- 3. Intensive research of a music topic culminating in a scholarly paper.

MUSIC MINOR

Music 1541 and 1542 6 sem. hrs.
 Music 1581 3 sem. hrs.
 Electives in music selected in consultation with a music advisor and including at least six sem. hrs. of courses numbered 3000 and above 12 sem. hrs.
TOTAL 21 sem. hrs.

**MUSIC MINOR FOR TEACHER
CERTIFICATION**

Music 1541, 1542, 1543, 1544, 1581, 2440, 2541, 2543, 3581, 3582 22 sem. hrs.
 Either **Vocal Emphasis** or **Instrumental Emphasis** 12-13 sem. hrs.

VOCAL EMPHASIS

Music 2155, 3155, 3440; three sem. hrs. in applied and/or class piano (distributed over three semesters) for voice students, or Music 1136 (twice) and one semester

of 0010 for keyboard students; four sem. hrs. in principal applied distributed over four semesters.
 Total 12-13 sem. hrs.
 (Participation for at least four semesters in a university choral organization is required.)

INSTRUMENTAL EMPHASIS

Music 1302, 1303, 1305, 1306, 2360, 3260, 3400; three sem. hrs. in applied instrumental or keyboard music distributed over three semesters.
 Total 13 sem. hrs.
 (Participation for at least four semesters in a university instrumental organization is required.)
 TOTAL 34-35 sem. hrs.

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PHILOSOPHY (B.A.)

Major

The Philosophy major comprises one general education course in Philosophy; PHI 1900G, 4480; History Component: PHI 2000 and 3260; Value Component: at least one of PHI 3010, 3020, 3030, 3040, 3050, 3060; Theory of Knowledge Component: at least one of PHI 3700G, 3720, 3740, 3780; Language Component: a student must complete either Option A (one year of a foreign language at the college level) or Option B (PHI 3900); and 15 hrs. of PHI electives.

A suggested plan of study follows:

First Year		Second Semester	
First Semester		Courses	Hours
Courses	Hours	Courses	Hours
ENG 1001G	3	ENG 1002G.....	3
PHI 1000G	3	PHI 1900G.....	3
GEN ED HUM OR		GEN ED SCI.....	3-4
FINE ARTS	3		
GEN ED MAT.....	3	GEN ED HUM OR	3
		FINE ARTS.....	
SPC 1310G.....	3	GEN ED SOC AND	
		BEHAV	3
Total	15	Total.....	15-16

Second Year		Second Semester	
First Semester		Courses	Hours
Courses	Hours	Courses	Hours
PHI 2000	3	PHI 3260	3
GEN ED HUM OR	3	PHI ELECT.....	3
FINE ARTS			
GEN ED SCI	3-4	GEN ED SOC	
GEN ED SOC AND		AND BEHAV.....	3
BEHAV	3	ELECT	3-4
PHI ELECT	3	ELECT.....	3-4
Total	15-16	Total	15-17

Third Year		Second Semester	
First Semester		Courses	Hours
Courses	Hours	Courses	Hours
PHI 30—(VALUES	3	PHI 3900	3
COURSE)			
PHI 37—(THEORY	3	PHI ELECT.....	3
OF KNOWLEDGE			
COURSE)		ELECT.....	3
ELECT	3	ELECT.....	3
ELECT	3	ELECT.....	3
ELECT	3		
TOTAL	15	TOTAL	15

Fourth Year		Second Semester	
First Semester		Courses	Hours

Courses	Hours	Courses	Hours
SENIOR SEMINAR ..	3	PHI 4480.....	3
PHI ELECT	3	PHI ELECT	3
ELECT	3	ELECT	3
ELECT	3	ELECT	3
ELECT	3	ELECT	3
Total.....	15	Total.....	15

*Philosophy 3980 and 4400 may count in satisfaction of any of the components with permission of the department chairperson and may be repeated once.
 (Major GPA based on all philosophy courses taken at EIU.)

PHILOSOPHY HONORS PROGRAM

Departmental Honors Requirements

Twelve semester hours in Philosophy Honors courses. Each course may be repeated for a maximum of six hours. Repeating a course requires permission from the Departmental Honors Coordinator.
 Philosophy 4444 Honors Independent Study 0-6 sem. hrs.
 Philosophy 4555 Honors Research 0-6 sem. hrs.
 Philosophy 4666 Honors Seminar 0-6 sem. hrs.
 Philosophy 4644 Honors Thesis 3-6 sem. hrs.
 TOTAL 12 sem. hrs.
 Students must take at least three credits in Honors Thesis and complete all other requirements for the major. Six credits in Honors courses will replace six credits of philosophy electives. Students in the Philosophy program must maintain an overall GPA of at least 3.50. Honors Thesis supervision will be undertaken by a faculty member approved by the chair, the Departmental Honors Coordinator, and the student's faculty advisor.

PHILOSOPHY MINOR

One general education course in Philosophy 3 sem. hrs.
 Philosophy 1900G 3 sem. hrs.
 Philosophy 2000 or 3260 3 sem. hrs.
 Electives in philosophy to include at least six sem. hrs. of courses numbered 3000 and above 9 sem. hrs.
TOTAL..... 18 sem. hrs.

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PHYSICAL EDUCATION (B.S.)

Major

Criteria for admission to the Physical Education Non-teaching Major:
 1. Completion of BIO 2001G (or equivalent) with a grade of C or better;
 2. Completion of PED 1500 and PED 2440 (or equivalent) with a grade of C or better.
 General Education Requirements Plus:
 Physical Education 1500, 2440, 2850, 3900, 4320, 4340, 4761, 4275 (six or nine hrs.), Aquatics..... 28-31 sem. hrs.
 Biological Sciences 2001G..... 4 sem. hrs.
 Concentration I or II 39-40 sem. hrs.
 TOTAL 71-75 sem. hrs.

CONCENTRATION I: EXERCISE SCIENCE

Physical Education 1310, 1600, 1692, 2104, one additional technique/theory course (excluding PED 2144 and 2145), 3800, 4440, 4450, 4900 (3 times with 3 different topics),