

## MUSIC (B.MUSIC)

### Auditions

All entering freshmen and transfer students planning to major in music are required to audition in a performance division in advance of enrollment. In addition to the performance audition, prospective composition students should provide scores and/or tapes of original compositions prior to enrollment. Information on audition dates and requirements is available through the Music Department office (217/581-3010). All students who wish to transfer credit in music theory, aural training, music history, applied studies, and piano are required to take a placement examination(s).

**Jazz Studies Audition:** Students who wish to take the Jazz Studies Option are required to perform the standard instrumental audition, plus demonstrate improvisation ability or jazz skills related to their particular instrument.

### Applied Study

All music majors are required to study **intermediate or advanced** music performance on a one-to-one basis with a studio instructor. Such study is referred to as "applied study." While majors may pursue more than one area of applied study, each student must complete a sizable block of hours in one **primary** instrument or voice.

The hours of applied study taken each semester vary depending upon the program option in which the student is enrolled. The hours for primary or principal applied study are as follows:

Degree Program	Credit Hours per Semester	Lessons or Class	
		Instruction per Week	Practice per Day
Introductory Applied	1	25 min	25 min
Teacher Cert. Option	1	50 min	1-2 hours
Performance Option	2 or 4	50 min	2-4 hours
Jazz Studies Option	2 or 4	50 min	2-4 hours

**Applied Study for Jazz Keyboard Majors:** The applied study requirement is divided between traditional keyboard and jazz piano. The traditional keyboard requirement is four semesters (8 sh) or completion of the sophomore recital requirement. The remaining 14 sh of applied study is jazz piano.

**Introductory Applied Study:** The study of any instrument or voice in addition to the student's primary or principal may occur in any option or **concentration** for 1 sh per semester with prior consent of the instructor.

Non-music majors wishing to enroll in Introductory Applied (0010-0063) are required to audition for the performance division of their interest. Auditions are held during the registration period before classes begin.

### Juries

Progress in applied study is evaluated through performance each semester by the faculty of the performance division in which the student is enrolled.

**Junior Standing Juries:** A Junior Standing Jury is a graduation requirement for all music majors and normally occurs at the end of the fourth semester of applied study. Students must pass the Junior Standing Jury to receive upper division credit and must complete the Jury by the end of the sixth semester, or its equivalent. Music education majors are required to have at least 2 sh of upper division credit (3310-3363) in fulfilling applied study requirements. Students electing the General Music **Concentration** must achieve Junior Standing but are not required to have upper division credit in applied study.

**Jazz Studies Juries:** Students with an Option in Jazz Studies are required to pass a Junior Standing Jazz Jury in addition to the standard Junior Standing Jury. After completing this jury, students must perform the standard jury and a jazz jury each semester in residence.

### Recital Attendance Requirement

All music majors are required to complete a total of five semesters of MUS 1103: Recital, for which students must attend a certain number of recitals and concerts on campus. The Music Department office distributes specific recital attendance requirements and procedures at the beginning of each semester. The requirement for transfer students will be determined by the Music Department chairperson.

### Student Recitals

**Division and General Recitals:** All students are required to appear in the series of division and general recitals in order to gain experience in musical performance, unless exempted by the applied instructor.

### Degree Recitals

**Option in Music Performance:** Music Performance majors are required to perform a 15 minute Sophomore Recital (MUS 2101) and, following completion of the Junior Standing Jury, a 25 minute Junior recital (MUS 3101), and a 50 minute Senior Recital (MUS 4101). Composition majors are required to present appropriate projects in lieu of the Junior and Senior Recitals.

**Option in Music with Teacher Certification:** Following completion of the Junior Standing Jury, Music Education majors are required to perform a 15 minute Junior Recital (MUS 3100) and a 25 minute Senior recital (MUS 4100). Students in the General Music **Concentration** must achieve Junior Standing in their principal applied area of study with a Junior and Senior Recital being optional.

**Option in Jazz Studies:** Students with an option in Jazz Studies are required to present a 25 minute Sophomore Recital (MUS 2102) of standard classical literature, a 50 minute Junior Recital (MUS 3102) of classical literature and small group improvisation, and a 50 minute Senior Recital (MUS 4102) that includes combo performance, one original composition, and one arrangement for big band. In recital performance, Jazz Studies percussionists must demonstrate appropriate skills on mallet instruments, orchestral percussion, and drum set.

### Liability Notice

In the event that students choose to store musical instruments on campus in any building operated by the University, they thereby waive any and all liability of the University and its employees for loss of, or damage to, such musical instruments by any cause whatsoever, including, but not limited to fire, water, windstorm or other casualty, theft, or dampness or dryness of the air.

Suggested plans of study for all three options appear below.

## MUSIC WITH JAZZ STUDIES OPTION

This option comprises 21 sh in Music Theory (MUS 1541, 1542, 1543, 1544, 2541, 2542, 2543, 2544, 3541 or 3542, and 3547); 9 sh in Music History (MUS 1581, 3581, and 3582); 3 sh in Conducting (MUS 2155 and 3156); 2 sh in Piano Skills (MUS 2203 and 2204, OR 2205 and 2206); 22 sh of Applied Study (each semester); MUS 0224 (each semester); courses in Jazz Studies and Related Areas [MUS 0070 (2 sem. hrs.), 1530, 2530, 2581, 3530, 3800, 3801, 4530, 4850]; Ensemble (each semester): from MUS 0220, 0221, 2 sh of 0222, 2 sh of 3622; Recital 1103 (five semesters), 2103, 3103, 4103. A suggested plan of study follows:

**First Year**

<u>First Semester</u>	
Courses	Hours
APPLIED.....	2
ENSEMBLE#.....	1
MUS 0224.....	AU
MUS 1103.....	AU
MUS 1541.....	3
MUS 1543.....	1
ENG 1001G.....	3
SPC 1310G.....	3
GEN ED ELEC.....	3

**Total** ..... 16

<u>Second Semester</u>	
Courses	Hours
APPLIED.....	4
ENSEMBLE#.....	1
MUS 0224.....	AU
MUS 1103.....	AU
MUS 1542.....	3
MUS 1544.....	1
MUS 1581*.....	3
ENG 1002G.....	3

**Total**..... 15  
\*satisfies Humanities requirement

**Second Year**

<u>First Semester</u>	
Courses	Hours
APPLIED.....	2
ENSEMBLE#.....	1
MUS 0224.....	AU
MUS 1103.....	AU
MUS 1530.....	1
MUS 2203 or 2205....	1
MUS 2541.....	3
MUS 2543.....	1
GEN ED ELEC.....	3
GEN ED ELEC.....	3

**Total** ..... 15

<u>Second Semester</u>	
Courses	Hours
APPLIED.....	2
ENSEMBLE#.....	1
MUS 0070.....	1
MUS 0224.....	AU
MUS 1103.....	AU
MUS 2102.....	AU
MUS 2204 or 2206....	1
MUS 2530.....	1
MUS 2542.....	3
MUS 2544.....	1
MUS 2581.....	2
GEN ED ELEC.....	3

**Total** ..... 15

**Third Year**

<u>First Semester</u>	
Courses	Hours
APPLIED.....	2
ENSEMBLE#.....	1
MUS 0224.....	AU
MUS 0222.....	1
MUS 1103.....	AU
MUS 2155.....	2
MUS 3530.....	1
MUS 3541 or 3542....	3
MUS 3581.....	3
MUS 3800.....	1
GEN ED ELEC*.....	4

**Total** ..... 17

<u>Second Semester</u>	
Courses	Hours
APPLIED.....	4
ENSEMBLE#.....	1
MUS 0224.....	AU
MUS 0222.....	1
MUS 3102.....	AU
MUS 3156.....	1
MUS 3582.....	3
MUS 3801.....	1
MUS 4530.....	1
GEN ED ELEC.....	3

**Total**..... 16

\*Any Lab Science

**Fourth Year**

<u>First Semester</u>	
Courses	Hours
APPLIED.....	2
ENSEMBLE#.....	1
MUS 0224.....	AU
MUS 3547.....	3
MUS 3622.....	1
MUS 4850.....	1
GEN ED ELEC.....	3
GEN ED ELEC.....	3
ELEC.....	1

**Total** ..... 15

<u>Second Semester</u>	
Courses	Hours
APPLIED.....	4
ENSEMBLE#.....	1
MUS 0070.....	1
MUS 0224.....	AU
MUS 3622.....	1
MUS 4102.....	AU
GEN ED ELEC.....	3
GEN ED ELEC.....	3

**Total** ..... 13

**TOTAL** ..... 122 sem. Hrs.

# Jazz Studies majors are required to register for applied study and a major ensemble each semester in residence. Major instrumental ensembles include marching band, concert band, wind ensemble, and orchestra; major choral ensembles include concert choir and mixed chorus. After completion of the Junior Standing Jazz Jury, the student's major ensemble requirement is fulfilled by Jazz Ensemble or Jazz Lab Band.

**MUSIC WITH PERFORMANCE**

**OPTION:**

This option comprises 21 sh in Music Theory (MUS 1541, 1542, 1543, 1544, 2541, 2542, 2543, 2544, 3541 or 3542, and 2 sh from 1570, 2070, 3541; 3542, 3547, 3570, 4541, 4542, 4750, 4840, 4850, 4600\*, 4980); 11 sh in Music History (MUS 1581, 3581, 3582, and 2 sh from MUS 4600, 4870, OR 4980); 3 sh in Conducting (MUS 2155 and 3155 or 3156); 2 sh in Keyboard Skills (MUS 2203 /2205 and 2204/2206 or applied piano); Recital 1103 (five semesters), 2101, 3101, 4101; Applied lessons (each semester); 8 sh of Ensemble (taken over 8 semesters); and one of the emphases listed below.

A possible 4 year plan of study for the B. M. with Performance Option follows. Other plans are possible and each student should consult with their advisor to develop the study plan best suited to their needs and interests.

**First Year**

<u>First Semester</u>	
Courses	Hours
APPLIED*.....	1-2
ENSEMBLE*.....	1
MUS 1103.....	AU
MUS 1541.....	3
MUS 1543.....	1
ENG 1001G.....	3
SPC 1310G.....	3
GEN ED ELEC.....	3
Conc 1, 2, 3, 4.....	1

**Total**..... 16-17  
\*see Concentration

**Second Year**

<u>First Semester</u>	
Courses	Hours
APPLIED.....	1-4
ENSEMBLE.....	1
MUS 1103.....	AU
MUS 2203 or 2205 ...	1
MUS 2541.....	3
MUS 2543.....	1
GEN ED ELEC.....	3
GEN ED ELEC.....	3
Conc 1, 2, 3, 4.....	2

**Total**..... 15-18

**Third Year**

<u>First Semester</u>	
Courses	Hours
APPLIED.....	1-4
ENSEMBLE.....	1
MUS 1103.....	AU
MUS 2155.....	2
MUS 3581.....	3
GEN ED ELEC*.....	4
MUS THEO ELEC....	2
Conc 1, 2, 3, 4.....	3

**Total**..... 15-18  
\*Any Lab Science

**Fourth Year**

<u>First Semester</u>	
Courses	Hours
APPLIED.....	1-4
ENSEMBLE.....	1
MUS 3542.....	3
GEN ED ELEC.....	3
GEN ED ELEC.....	3
Conc 1, 2, 3, 4.....	4

**Total**..... 15-18

**Second Semester**

Courses	Hours
APPLIED.....	1-4
ENSEMBLE.....	1
MUS 1103.....	AU
MUS 1542.....	3
MUS 1544.....	1
MUS 1581*.....	3
ENG 1002G.....	3
Conc 1, 2, 3, 4.....	3

**Total**..... 15-18  
\*satisfies Humanities requirement

**Second Semester**

Courses	Hours
APPLIED.....	1-4
ENSEMBLE.....	1
MUS 1103.....	AU
MUS 2101.....	AU
MUS 2204 or 2206 ...	1
MUS 2542.....	3
MUS 2544.....	1
GEN ED ELEC.....	3
Conc 1, 2, 3, 4.....	5

**Total**..... 15-18

**Second Semester**

Courses	Hours
APPLIED.....	1-4
ENSEMBLE.....	1
MUS 3101.....	AU
MUS 3155 or 3156 ...	1
MUS 3582.....	3
GEN ED ELEC.....	3
Conc 1, 2, 3, 4.....	5

**Total**..... 15-18

**Second Semester**

Courses	Hours
APPLIED.....	1-4
ENSEMBLE.....	1
MUS 4101.....	AU
GEN ED ELEC.....	3
GEN ED ELEC.....	3
MUS HIST ELEC*....	2
Conc 1, 2, 3, 4.....	5

**Total**..... 15-18  
\*MUS 4600, 4870, OR 4980

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**TOTAL** ..... 120-127 sem. hrs.

### 1. Instrumental Concentration

Applied (30 sh), Ensemble (8 sh); must include 1 sh from MUS 0204, 0205, 0206, 0207, 0215, 0240, 0241, or 0242, and 4 sh from MUS 0200, 0210, 0211, or 0220

*Additional course work:*

MUS 3547, 3 sh music electives, 2 sh electives.

### 2. Keyboard Concentration

Applied (30 sh), Ensemble (8 sh) must include 1 sh from MUS 4950, 1-2 sh in MUS 0260, and 5-6 sh from MUS 0200, 0211, 0220, 0221, 0222, or 0230.

*Additional course work:*

MUS 4920 (twice), MUS 4950, 3 sh music electives.

### 3. Vocal Concentration

Applied (30 sh), Ensemble (8 sh) from MUS 0230, 0231.

*Additional course work:*

MUS 2141, 2142; MUS 4770; Foreign Language (8 sh 1101 or above).

### 4. Composition Concentration

Applied (8 sh), Ensemble (8sh).

*Additional course work:*

MUS 1570 (6 sh), MUS 3570 (8 sh); MUS 2070; MUS 3541 or 3542; MUS 3547; MUS 4541, 4542; electives (4 sh).

#Performance Majors are required to successfully complete applied study and a major ensemble in their area each semester in residence. Major instrumental ensembles include Marching Band, Concert Band, Wind Ensemble, and Orchestra; major choral ensembles include Concert Choir and Mixed Chorus.

\*Independent study, workshops and experimental courses may fulfill music history or music theory requirements only with prior approval of the department chairperson and the history/theory/composition division coordinator.

*Note:* Students with an interest in teaching piano and/or certification by an organization such as Music Teachers National Association (MTNA) may be prepared through the fulfillment of the following courses:

Music 1160.....	4 sem. hrs.
Music 3360.....	4 sem. hrs.
Music 1541, 1542, 1543, 1544, 2541.....	10 sem. hrs.
Music 3582.....	3 sem. hrs.
Music 2205, 4920, 4950.....	5 sem. hrs.
<b>TOTAL</b> .....	<b>26 sem. hrs.</b>

## MUSIC HONORS PROGRAM

Admission to the Music Honors Program requires a 3.5 GPA, permission of the Music Honors Coordinator, and permission of the Honors Program Director.

### Departmental Honors Requirements

Students in the Music Honors Program must complete at least 12 semester hours of honors courses in music from among the following courses:

Music History, Honors, 1591.....	3 sem. hrs.
Music Analysis, Honors, 3591.....	3 sem. hrs.
Nonwestern Music, Honors, 3592G.....	3 sem. hrs.
Music 4444, Honors Independent Study.....	1-3 sem. hrs.
Music 4555, Honors Research.....	1-3 sem. hrs.
Music 4666, Honors Seminar.....	1-3 sem. hrs.

Music 4644, Honors Thesis (at least one hour required) 1-3 sem. hrs.

Music 4444, Music 4555, or Music 4666, may be substituted for Nonwestern Music 3592G only.

A 3 sh graduate course in music selected with the permission of the Music Honors Coordinator is required. (Honors Independent Study/Honors Research or Honors Seminar may be repeated as a substitute for this requirement with the permission of the Music Honors Coordinator.)

The Honors Thesis in music can take one of three forms:

1. A full recital with accompanying analysis of the works performed.
2. An original composition with accompanying analysis.
3. Intensive research of a music topic culminating in a scholarly paper.

## MUSIC WITH TEACHER CERTIFICATION OPTION

### Standard Special Certificate

This option comprises 21 sh in Music Theory (MUS 1541, 1542, 1543, 1544, 2541, 2542, 2543, 2544, 35 41 or 3542, and 2 sh from 1570, 3547, 3570, 4541, 4542, 4750, 4840, or 4850); 9 sh in Music History (MUS 1581, 3581, and 3582); 3 sh Conducting (MUS 2155 and 3155 or 3156); 2 sh in Keyboard Skills (MUS 2203 /2205 and 2204/2206 or applied piano) Recital 1103 (five semesters), 3100, 4100; 7 sh of Applied lessons (taken over 7 semesters); 7 sh of Ensemble (taken over 7 semesters); and one of the concentrations listed below.

The following courses comprise the PROFESSIONAL EDUCATION CORE required of all music teacher certification majors:

MUS 2440 (1 sh); MUS 2441 (1 sh); MUS 2442 (2 sh) (Vocal & General Music Concentrations only); MUS 3400 (4 sh) (Instrumental Concentration only); MUS 3440 (4 sh) (Vocal & General Music Concentrations only); EDF 2555 (3 sh); EDP 3331 (3 sh); SED 3330 (3 sh); SPE 3500 (3 sh); EDF 4450 (3 sh); STG 4000 (1 sh); STG 4001 (14 sh)

This major requires that students follow and meet the requirements for Admission, Retention and Graduation from Teacher Certification programs as described in the "Teacher Certification Programs" section of this catalog and as explained at the University Admission to Teacher Education Meeting which all students must attend. Students must gain University Approval to Take Teacher Education Courses no later than the end of their first semester Junior year in order to use this suggested plan. Additional information on Admission, Retention and Graduation for Teacher Certification programs can be found on the College of Education & Professional Studies website at [www.eiu.edu/ceps/teached](http://www.eiu.edu/ceps/teached).

All students must pass the Illinois Certification Test of Basic Skills for selection into teacher education and should complete this requirement no later than their sophomore year.

Students must receive a "C" or better in all professional education courses and maintain a minimum cumulative and major GPA of 2.65 in order to continue in the program. Courses requiring a "C" or better are identified in the suggested plan by a "+".

A possible 4 year plan of study for the B. M. with Teacher Certification major follows. Other plans are possible and the student should consult with his/her advisor to develop the study plan best suited to his/her needs and interests.

First Year First Semester Courses	Hours	Second Semester Courses	Hours
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+Applied.....	1	+Applied.....	1
+Ensemble.....	1	+Ensemble.....	1
MUS 1103	0	MUS 1103	0
+MUS 1541	3	+MUS 1542	3
+MUS 1543	1	+MUS 1544	1
+ENG 1001	3	+MUS 1581*	3
+SPC 1310	3	+ENG 1002	3
+Math	3	EDU 2022	2
Conc 1, 2, or 3	2	GEN ED ELEC	3

<b>Total .....</b>	<b>17</b>	<b>Total .....</b>	<b>17</b>
		*satisfies Humanities requirement	

Second Year First Semester		Second Semester	
Courses	Hours	Courses	Hours
+Applied.....	1	+Applied.....	1
+Ensemble.....	1	+Ensemble.....	1
MUS 1103	0	MUS 1103	0
+Keyboard skills	1	+Keyboard skills	1
+MUS 2440	1	+MUS 2542	3
+MUS 2541	3	+MUS 2544	1
+MUS 2543	1	+EDF 2555	3
GEN ED ELEC	3	GEN ED ELEC	3
GEN ED ELEC	3	GEN ED ELEC	3
GEN ED ELEC	3	Conc 1, 2, or 3	1
<b>Total .....</b>	<b>17</b>	<b>Total .....</b>	<b>17</b>

Selection to Teacher Education programs should occur following the freshman year but no later than the end of the sophomore year (for transfer students this should occur no later than the end of their first semester at EIU). Selection requires that students pass the Illinois Certification Test of Basic Skills.

Third Year First Semester		Second Semester	
Courses	Hours	Courses	Hours
+Applied	1	+Applied	1
+Ensemble	1	+Ensemble	1
MUS 1103	0	+MUS 3155 or 3156	2
+MUS 2155	1	MUS 3562G	3
+MUS 2441	1	+MUS 3582	3
MUS 35 41 or 3542	3	Theory Elec.	2
+MUS 3581	3	Music elective	2
+EDP 3331	3	+EDF 4450	3
+SED 3330	3		
Conc 1, 2, or 3	1		
<b>Total .....</b>	<b>18</b>	<b>Total .....</b>	<b>17</b>

University Approval to Take Teacher Education Courses should occur at the end of the first semester junior year with Formal University Admission to Teacher Education occurring at the end of the junior year. See the Teacher Certification Program section of this catalog for more information.

Fourth Year First Semester		Second Semester	
Courses	Hours	Courses.....	Hours
+Applied	1	STG 4001	14
+Ensemble	1	STG 4000	1
Conc 1, 2, or 3	1		
+MUS 3400 or 3440	4		
+SPE 3500	3		
GEN ED ELEC	3		
GEN ED ELEC	4		
<b>Total .....</b>	<b>17</b>	<b>Total .....</b>	<b>15</b>

Departmental Approval to Student Teach must be granted prior to Student Teaching. Students must also pass the Illinois Certification Subject Area test for their major prior to student teaching.

**TOTAL .....** 130-134 sh.

+ Requires a "C" or better

## 1. Instrumental Concentration

Ensemble (7 sh over 7 semesters) from MUS 0200, 0201, 0202, 0210, 0211.

Additional course work:

MUS 0230 or 0231; MUS 1301, 1302, 1303, 1304; MUS 3100, 4100.

Wind players must retake MUS 1309

Brass players must retake MUS 1308

Keyboard, String, & Percussion players must retake either MUS 1302 or 1303.

## 2. Vocal Concentration

Ensemble (7 sh over 7 semesters) from MUS 0230, 0231.

Additional course work:

MUS 2141, 2142; MUS +2442; MUS 3100, 4100.

## 3. General Music Concentration

Ensemble (7 sh over 7 semesters) at least 4 sh from MUS 0230, 0231.

Additional course work:

MUS +2442; 6 sh from ELE 2321, THA 3431, 3432, ENG 3405, ART 2330G, 2650G, PED 2900G, 2960G

+ Requires a "C" or better

## MUSIC MINOR

Music 1541 and 1542 ..... 6 sem. hrs.  
 Music 1581 ..... 3 sem. hrs.  
 Electives in music selected in consultation with a music advisor and including at least 6 sh. of courses numbered 3000 and above..... 12 sem. hrs.  
**TOTAL .....** 21 sem. hrs.

## MUSIC MINOR FOR TEACHER CERTIFICATION

Music 1541, 1542, 1543, 1544, 1581, 2440, 2541, 2543, 3581, 3582 ..... 22 sem. hrs.  
 Either **Vocal Concentration** or **Instrumental Concentration** ..... 12-13 sem. hrs.

## VOCAL CONCENTRATION

Music 2155, 3155, 3440; 3 sh in applied and/or class piano (distributed over three semesters) for voice students, or 3 sh of MUS 1110 for keyboard students; 4 sh in primary applied distributed over four semesters; 4 sh in a university choral ensemble.  
**Total.....** 16-17 sem. hrs.

## INSTRUMENTAL CONCENTRATION

Music 1302, 1303, 1305, 1306, 2155, 3156, 3400; 3 sh in instrumental or keyboard applied distributed over three semesters; 4 sh in a university instrumental ensemble.  
**Total.....** 17 sem. hrs.

**TOTAL .....** 38-39 sem. hrs.

Completion of a teacher certification minor does not guarantee that the individual will be granted an endorsement to teach in that field. Individuals must meet all requirements (including state tests) as set

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forth by the Illinois State Board of Education to be granted an endorsement in a second teaching field **at the secondary level**.