

MEMORANDUM

TO: College of Arts and Humanities Curriculum Committee
 FROM: Gene Harrison and Patricia Belleville
 DATE: Wednesday, September 10, 2003
 RE: Art Ed program changes

The Art Education Area submits the following curriculum changes:

1. Require Art 2910, Introduction to Graphic Design or Art 3200, Digital Art I, as a required course.
 2. Increase the minimum cumulative grade point average from a 2.5 to 2.75.
 3. Increase the minimum grade point average in the major from a 2.5 to 2.75
 4. Require art education students to earn a "C" or better in all art classes.
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Art Education Option
 Current **Art Courses** (63 hours)
 For students entering the program Fall, 2001.

•Studio (37 hours)

*ART 2500	Health & Safety	1 hr
ART 1000	Drawing I	3 hrs
ART 1110	Design I	3 hrs
ART 1111	3-D Design	3 hrs
ART 2050	Painting I	3 hrs
ART 2560	Printmaking I	3 hrs
ART 2250	Ceramics I	3 hrs
ART 2910	Intro to Graphic Design	3 hrs

Studio Electives. Select 6 hrs from:

ART 2100	Sculpture I
ART 2700	Intro. Jewelry
ART 2800	Weaving I

Area of Emphasis Electives. 9 hrs of additional course work in a selected media (ceramics, weaving, drawing & painting, sculpture, jewelry, graphic design/electronic media, printmaking).

•History of Art (12 hours)

ART 2601	History of Art I	3 hrs
ART 2602	History of Art II	3 hrs
ART 3680 or 3681 or ART 4765		3 hrs
ART History elective 3630 or above	3 hrs	

•Art Education (14 hours)

ART 2400	Intro Art Ed	1 hr
ART 3400	Elem Art Methods	3 hr
ART 3405	Elem Art Studio	2 hrs
ART 3410	Secondary Art Methods	3 hrs
ART 3415	Secondary Art Studio	2 hrs
ART 4740	Issues Art Ed	3 hrs

Art Education Option
 Proposed **Art Courses** (63 hours)
 For students entering the program Fall, 2004.

•Studio (37 hours)

*ART 2500	Health & Safety	1 hr
ART 1000	Drawing I	3 hrs
ART 1110	Design I	3 hrs
ART 1111	3-D Design	3 hrs
ART 2050	Painting I	3 hrs
ART 2560	Printmaking I	3 hrs
ART 2250	Ceramics I	3 hrs
ART 2910	Intro to Graphic Design or <u>ART 3200 Digital Art I</u>	3 hrs

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ART 2100	Sculpture I
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ART 2800	Weaving I

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Rationales for changes in the Art Education Curriculum:

1. Require Art 2910, Introduction to Graphic Design or Art 3200, Digital Art I, as a required course. Art education faculty believe that adding Digital Art I to the art education curriculum will allow students more flexibility in scheduling classes and Art 3200 may address many of the State of Illinois Technology Standards better than Art 2910.

The State of Illinois acknowledges that future teachers need training in the use of technology.

a. The Illinois Professional Teaching Standards, Standard 4- Planning for Instruction, identifies five technology indicators: 4-E, The competent teacher understands how to integrate technology into classroom instruction; Standard 4-F, The competent teacher understands how to review and evaluate educational technologies to determine instructional value; Standard 4-G, The competent teacher understands how to use various technological tools to access and manage information; Standard 4-H, The competent teacher understands the uses of technology to address student needs; and Standard 4-R, The competent teacher accesses and uses a wide range of information and instructional technologies to enhance student learning.

b. More specifically, the State of Illinois has implemented General Core Technology Standards for all teachers. Standard 1- The competent teacher will use computer systems to run software; to access, generate, and manipulate data, and to publish results... Standard 2- The competent teacher will apply tools for enhancing personal professional growth and productivity... Standard 3- The competent teacher will apply learning technologies that support instruction in their grade level and subject areas... Standard 4- The competent teacher will apply concepts and skills in making decisions concerning the social, ethical, and human issues related to computing and technology... Standard 5- The competent teacher will integrate advanced features of technology-based productivity tools to support instruction, extend communication outside the classroom, enhance classroom management, perform administrative routines more effectively, and become more productive in daily tasks. Standard 6- The competent teacher will use telecommunications and information-access resources to support instruction. Standard 7- The competent teacher will use computers and other technologies in research, problems solving, and product development... Standard 8- The competent teacher will develop information literacy skills to be able to access, evaluate and use information to improve teaching and learning.

2. Increase the minimum cumulative grade point average from a 2.5 to 2.75. Art education faculty believe that by increasing the minimum cumulative grade point average the quality and marketability of our students will increase. Many of the larger school districts in the Chicago area will not accept student teachers or prospective employees unless they have a minimum cumulative grade point average of 3.0. Since implementation of the selective process, which includes a minimum cumulative grade point average of 2.65 in the teacher certification program, art education student cumulative grade point averages are well over the projected minimum cumulative grade point average of 2.75.

3. Increase the minimum grade point average in the major from a 2.5 to 2.75. Art education faculty believe that we must require our art education students to be highly skilled in their major and by increasing the minimum grade point average in the major to 2.75 the quality and marketability of our students will increase.

4. Require art education students to earn a "C" or better in all art classes. Art education faculty believe that we must encourage our art education students to be highly skilled and knowledgeable in their major by requiring our students to earn a "C" or better in all art classes.