

The Council on Teacher Education met at 2:00 p.m. on Tuesday, January 13, 2004, in the Arcola/Tuscola Room.

Members present: Dr. Age, Dr. K. Bower, Dr. Campanis, Dr. Greenlaw, Dr. McNitt, Dr. Powell, Dr. Stephen, Dr. Wolf, and Dean Rohn

Guests present: Dr. Harrison, Art; Dr. Hild, Art; Ms. Sterling, Academic Advising

Staff present: Dr. Herrington-Perry and Ms. B. Wilson

I. Minutes

Approval of the minutes from the December 9, 2003, meeting will be postponed until the next meeting.

II. Communication

None.

III. Items to be added to the Agenda

Dr. Powell moved and Dr. K. Bower seconded the motion to add the following item to the agenda. The motion passed unanimously.

1. **04-01, Revisions to the Career and Technical Education Program (Business Education Emphasis).**

IV. Items to be Acted Upon

1. **03-13, Art Education Option for M.S. Degree in Art.**

Dr. Hild and Dr. Harrison presented this proposal and answered questions of the Council. The motion passed unanimously.

This item (see Attachment A) was approved, effective Fall 2004.

2. **03-14, Revisions to the Art Teacher Certification Program.**

Dr. Hild and Dr. Harrison presented this proposal and answered questions of the Council. The motion passed unanimously.

This item (see Attachment B) was approved, effective Fall 2004.

3. **03-02, Student Appeal**

Dr. K. Bower moved for the committee to approve the subcommittee's recommendation to approve the appeal. The motion passed unanimously.

V. Informational Items

None.

VI. Executive Director's Report

1. The program reviews are coming along well. Information will be presented to the Council in the near future.

The meeting adjourned at 2:25 p.m.

Bonnie Wilson, Recorder

ANNOUNCEMENT OF NEXT MEETING
Tuesday, January 27, at 2 p.m.
Arcola/Tuscola Room

Agenda:

04-01, Revisions to the Career and Technical Education Program (Business Education Emphasis)

Attachment A

MEMORANDUM

TO: College of Arts and Humanities Curriculum Committee
FROM: Gene Harrison and Patricia Belleville
DATE: Wednesday, September 10, 2003
RE: Art education option for MA degree

The Art Education Area requests the addition of an art education option as part of the MA degree in Art.

Art Education Option

Option Mission:

The offering of a Master of Arts Degree in art with the Art Education Option will provide opportunities for art teachers to strengthen their professional development by enrolling in graduate level course work leading toward a master's degree.

Admission Requirements:

To be eligible for degree candidacy, applicants must meet all of the requirements for admission to the Graduate School (see "Requirements for Degree-Seeking Students"). In addition, applicants must submit three letters of recommendation from principals, supervisors, or others who can attest to the applicant's performance as a certified art teacher, and documentation of at least two years of teaching experience in art education.

Study Plan Approval:

The Study Plan shall be approved by the Department and filed with the Coordinator of Graduate Studies within the first semester of graduate study or prior to the completion of 12 semester hours of graduate credit which count toward the graduate degree.

Degree Requirements:

Degree requirements include those outlined for the Master's Degree by the Graduate School (See "Requirements for the Master's Degree").

The requirements for the Master of Arts Degree in Art with the Art Education Option are:

- The degree requires a minimum of 32 semester hours.
- 9-15 semester hours are in graduate level art education courses including ART 5500, Current Trends in Art Education, ART 5800, Research Methods in Art Education, and ART 5970, Independent Study: Art Education.
- 8-18 semester hours are in graduate level art studio and art history courses.
- 5-9 semester hours are in Professional Graduate Level Courses in Education (such as curriculum development, social foundations of education, philosophy of education, history of educational thought, comparative and international education).
- The student will complete a master's research project. After a thorough preparation by completing ART 5500, Current Trends in Art Education and ART 5800, Research Methods in Art Education, students will complete an independent research project that documents a substantial application of art education theory and practice. The Research Project may involve historical, philosophical, empirical or curricular topics.

Art Education Option-- MA Degree Planning Guide

Name _____ Student # _____ Date Started _____
Advisor _____

Art Education Courses (9-15 hours.) Credit Term Grade

Graduate-level numbered 4750 and above

ART 5500, Current Trends in Art Education (required) 3 hrs.

ART 5800, Research Methods in Art Education (required) 3 hrs.

ART 5970, Independent Study: Art Education variable
(1-2 hrs. required and to be taken with Art Education
faculty for capstone independent research project)

ART 5505, Assessment in Art Education (elective) 3 hrs.

ART 5510, Curriculum Design in Art Education (elective) 3 hrs.

Art Studio and Art History Courses (8-18 hours.) Credit Term Grade

Graduate-level numbered 4750 and above

Art 4765, Twentieth-Century American Painting and 3 hrs
Sculpture OR Art 4775, Seminar in Twentieth-Century
Art History and Criticism (3 hrs. required)

Professional Education Courses (5-9 hours.) Credit Term Grade

Graduate- level numbered 4750 and above

Research Project Title: _____

Formal proposal approved by _____ Date _____

Research Project Completed

Approved by _____ Date _____

Art Education Option Areas of Concentration:

Depending on their interests, graduate art education students may elect an area of concentration that includes differing proportions of graduate art education, studio and art history, and professional education courses.

	Art Education/Professional Education Concentration	Art Education/Studio Art Concentration
Art Education Courses 9-15 hrs.	15 hrs.	9 hrs.
Studio and Art History Courses 8-18 hrs.	8-11 hrs. (3 hrs. from Art History required: Art 4765 or Art 4775)	18 hrs. (15 hrs from Studio Art courses required) (3 hrs. from Art History required: Art 4765 or Art 4775)
Professional Education Courses 5-9 hrs.	6-9 hrs.	5 hrs.
Total Hours	32 hrs.	32 hrs.

Attachment B

MEMORANDUM

TO: College of Arts and Humanities Curriculum Committee
 FROM: Gene Harrison and Patricia Belleville
 DATE: Wednesday, September 10, 2003
 RE: Art Ed program changes

The Art Education Area submits the following curriculum changes:

1. Require Art 2910, Introduction to Graphic Design or Art 3200, Digital Art I, as a required course.
2. Increase the minimum cumulative grade point average from a 2.5 to 2.75.
3. Increase the minimum grade point average in the major from a 2.5 to 2.75
4. Require art education students to earn a "C" or better in all art classes.

Art Education Option

Current **Art Courses** (63 hours)

For students entering the program Fall, 2001.

•Studio (37 hours)

*ART 2500	Health & Safety	1 hr
ART 1000	Drawing I	3 hrs
ART 1110	Design I	3 hrs
ART 1111	3-D Design	3 hrs
ART 2050	Painting I	3 hrs
ART 2560	Printmaking I	3 hrs
ART 2250	Ceramics I	3 hrs
ART 2910	Intro to Graphic Design	3 hrs

Studio Electives. Select 6 hrs from:

ART 2100	Sculpture I
ART 2700	Intro. Jewelry
ART 2800	Weaving I

Area of Emphasis Electives. 9 hrs of additional course work in a selected media (ceramics, weaving, drawing & painting, sculpture, jewelry, graphic design/electronic media, printmaking).

•History of Art (12 hours)

ART 2601	History of Art I	3 hrs
ART 2602	History of Art II	3 hrs
ART 3680 or 3681 or ART 4765		3 hrs
ART History elective 3630 or above		3 hrs

•Art Education (14 hours)

ART 2400	Intro Art Ed	1 hr
ART 3400	Elem Art Methods	3 hr
ART 3405	Elem Art Studio	2 hrs
ART 3410	Secondary Art Methods	3 hrs
ART 3415	Secondary Art Studio	2 hrs
ART 4740	Issues Art Ed	3 hrs

Art Education Option

Proposed **Art Courses** (63 hours)

For students entering the program Fall, 2004.

•Studio (37 hours)

*ART 2500	Health & Safety	1 hr
ART 1000	Drawing I	3 hrs
ART 1110	Design I	3 hrs
ART 1111	3-D Design	3 hrs
ART 2050	Painting I	3 hrs
ART 2560	Printmaking I	3 hrs
ART 2250	Ceramics I	3 hrs
ART 2910	Intro to Graphic Design or <u>ART 3200 Digital Art I</u>	3 hrs

Studio Electives. Select 6 hrs from:

ART 2100	Sculpture I
ART 2700	Intro. Jewelry
ART 2800	Weaving I

Area of Emphasis Electives. 9 hrs of additional course work in a selected media (ceramics, weaving, drawing & painting, sculpture, jewelry, graphic design/electronic media, printmaking).

•History of Art (12 hours)

ART 2601	History of Art I	3 hrs
ART 2602	History of Art II	3 hrs
ART 3680 or 3681 or ART 4765		3 hrs
ART History elective 3630 or above		3 hrs

•Art Education (14 hours)

ART 2400	Intro Art Ed	1 hr
ART 3400	Elem Art Methods	3 hr
ART 3405	Elem Art Studio	2 hrs
ART 3410	Secondary Art Methods	3 hrs
ART 3415	Secondary Art Studio	2 hrs
ART 4740	Issues Art Ed	3 hrs

Rationales for changes in the Art Education Curriculum:

1. Require Art 2910, Introduction to Graphic Design or Art 3200, Digital Art I, as a required course. Art education faculty believe that adding Digital Art I to the art education curriculum will allow students more flexibility in scheduling classes and Art 3200 may address many of the State of Illinois Technology Standards better than Art 2910.

The State of Illinois acknowledges that future teachers need training in the use of technology.

a. The Illinois Professional Teaching Standards, Standard 4- Planning for Instruction, identifies five technology indicators: 4-E, The competent teacher understands how to integrate technology into classroom instruction; Standard 4-F, The competent teacher understands how to review and evaluate educational technologies to determine instructional value; Standard 4-G, The competent teacher understands how to use various technological tools to access and manage information; Standard 4-H, The competent teacher understands the uses of technology to address student needs; and Standard 4-R, The competent teacher accesses and uses a wide range of information and instructional technologies to enhance student learning.

b. More specifically, the State of Illinois has implemented General Core Technology Standards for all teachers. Standard 1- The competent teacher will use computer systems to run software; to access, generate, and manipulate data, and to publish results... Standard 2- The competent teacher will apply tools for enhancing personal professional growth and productivity... Standard 3- The competent teacher will apply learning technologies that support instruction in their grade level and subject areas... Standard 4- The competent teacher will apply concepts and skills in making decisions concerning the social, ethical, and human issues related to computing and technology... Standard 5- The competent teacher will integrate advanced features of technology-based productivity tools to support instruction, extend communication outside the classroom, enhance classroom management, perform administrative routines more effectively, and become more productive in daily tasks. Standard 6- The competent teacher will use telecommunications and information-access resources to support instruction. Standard 7- The competent teacher will use computers and other technologies in research, problems solving, and product development... Standard 8- The competent teacher will develop information literacy skills to be able to access, evaluate and use information to improve teaching and learning.

2. Increase the minimum cumulative grade point average from a 2.5 to 2.75. Art education faculty believe that by increasing the minimum cumulative grade point average the quality and marketability of our students will increase. Many of the larger school districts in the Chicago area will not accept student teachers or prospective employees unless they have a minimum cumulative grade point average of 3.0. Since implementation of the selective process, which includes a minimum cumulative grade point average of 2.65 in the teacher certification program, art education student cumulative grade point averages are well over the projected minimum cumulative grade point average of 2.75.

3. Increase the minimum grade point average in the major from a 2.5 to 2.75. Art education faculty believe that we must require our art education students to be highly skilled in their major and by increasing the minimum grade point average in the major to 2.75 the quality and marketability of our students will increase.

4. Require art education students to earn a "C" or better in all art classes. Art education faculty believe that we must encourage our art education students to be highly skilled and knowledgeable in their major by requiring our students to earn a "C" or better in all art classes.