



Candida Alvarez

Born: Brooklyn, New York, 1955

Extended Résumé

410 South Michigan Avenue, Studio 928 | Chicago IL 60605

312.305.0025 mobile | 312.386.1186 home

alvarezcan@aol.com | www.candidaalvarez.com

EDUCATION

Yale University School of Art (MFA, 1997)

Skowhegan School of Painting and Sculpture (1981)

Fordham University (BA, 1977)

SELECTED SOLO EXHIBITIONS

- 2003 *Paradise* Rena Bransten Gallery, San Francisco, CA
- 2002 *I Will Always Remember You* TBA Exhibition Space, Chicago, IL
- 1996 *New/Now* New Britain Museum of American Art, New Britain, CT
- 1993 *Polyptychs* June Kelly Gallery, NY; catalogue
Paintings: 1990-1992 Kenyon College, Gambier, OH
- 1992 *Recent Paintings* The Bronx Museum of the Arts, Bronx, NY
- 1991 *Paintings and Works on Paper* The Queens Museum, Flushing, NY
- 1990 *John Street Series* Galerie Schneiderei, Cologne, Germany; catalogue
- 1989 *Paintings and Drawings* June Kelly Gallery, NY
- 1985 *Exit Art* The First World, NY
- 1983 *The Hybrid Series* Real Art Ways, Hartford, CT
Cows and Other Things The Cayman Gallery, NYC

SELECTED GROUP EXHIBITIONS

- 2007 *The Inland See: Contemporary Art Around Lake Michigan*
Western Michigan University in Kalamazoo (curated by James Yood)
- 2006 *Black Now* Longwood Arts Project, Bronx; organized by Fred Wilson
Faculty Sabbatical Exhibition Betty Rymer Gallery, The School of the
Art Institute of Chicago
Bronx Bound Lehman College Art Gallery, NYC
TakeOver The Hyde Park Art Center, Chicago IL
- 2005 *All the Things We Love* Museum of Contemporary Art, Chicago IL
- 2004 *Yard Sale* Track House, Chicago, IL
- 2003 *Scenery* Rena Bransten Gallery, San Francisco, CA (July 17 - August 16)
Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art
Contemporary Art Museum, Houston, TX
- 2001 *Talking to Myself, Cultural Fantasy and Domestic Conditions*
Porter-Troupe Gallery, San Diego, CA
- 2000 *Words-Objects-Acts* Museum of the City of Skopje, Skopje, Macedonia; catalogue
Out of Line; Drawings by Illinois Artists Chicago Cultural Center, Chicago, IL
Snapshot: An Exhibition of Snapshots Portraying Intimate or Family Photos
Contemporary Museum, Baltimore, MD



- Passages: Contemporary Art in Transition** Chicago Cultural Center and Miami Art Museum
- 1999 **Choice 99** Exit Art, New York, NY
Selected Works From the Permanent Collection The Studio Museum in Harlem, NY
Passages: Contemporary Art in Transition The Studio Museum in Harlem, NY; catalogue; traveled to Chicago Cultural Center and Miami Art Museum
- 1998 **Fellowship Exhibition** Commission on the Arts, Hartford, CT
Postmark International Artspace, New Haven, CT
- 1997 **Heaven - Private View** P.S.1 Contemporary Art Center, Long Island City, NY
- 1996 **Community of Creativity: A Century of MacDowell Colony Artists**
The Currier Gallery of Art, Manchester, New Hampshire; traveled to National Academy of Design; catalogue
Creative Artists Network: Selections 1984-1996 Woodmere Art Museum, Philadelphia, PA
- 1995 **Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality**
El Museo Del Barrio, NY
- 1993 **Paintings 1982-1992** Olin Art Gallery, Kenyon College, Gambier, OH
Contemporary Public Art in the Bronx Lehman College Art Gallery, Bronx, NY
My/Self; Your/Other: Women, Art & Identity Contact Gallery, College of New Rochelle, NY
- 1992 **Uncommon Ground; 23 Latin American Artists** The College at New Paltz Art Gallery, NY
- 1991 **Third International Bienal of Painting Cuenca** Ecuador; catalogue
- 1990 **Working on Paper: Contemporary American Drawing** The High Museum of Art, Atlanta, Georgia; catalogue
- 1989 **Lines of Vision: Drawings by Contemporary Women** The Hillwood Art Gallery, Long Island University, NY; traveled to The Blum-Helman Gallery, NY; catalogue and video
The Blues Aesthetic The Washington Project for the Arts, Washington, DC
- 1988 **Introductions** The June Kelly Gallery, NY
Treasures from the Permanent Collection 1970-1987 The Studio Museum in Harlem, NY
Autobiography, In Her Own Image Intar Gallery, NY; catalogue; traveled to Nexus Contemporary Art Center, Atlanta, GA, and Mills College Art Gallery, Oakland, CA
- 1987 **Masters and Pupils: The Education of the Black Artist in New York**
The Jamaica Art Center, NY. Brochure.
Latina Art Showcase '87 Showcase Mexican Fine Arts Center Museum, Chicago, IL; catalogue
- 1986 **New Visions** Soho 20, NY
Rutgers National 85/86: Works on Paper Rutgers University, NJ; catalogue
22nd University of Delaware Biennial University of Delaware, DE; catalogue
- 1985 **Artists-In-Residence Exhibition** The Studio Museum in Harlem, NY



- Surfacing Images: A Selection of Works on Paper*** The Bronx Museum of the Arts Satellite Gallery at Hostos, NY
- American Women in Art: Works on Paper***
United Nations International Women's Conference, Nairobi, Kenya; catalogue
- Surplus*** Exit Art, NY; catalogue
- Honey! I'm Home*** The Midtown Art Center, Houston, TX
- 1984 ***New Sensibilities*** The Everson Museum, Syracuse, NY
- Selections*** The Rotunda Gallery, Brooklyn, NY
- 1983 ***Books Alive*** The Metropolitan Museum of Art, NY
- The Regentrified Jungle*** Hamilton College, Clinton, NY; catalogue
- 1982 ***27th Annual Exhibition of Contemporary Art*** Lehigh University, Bethlehem, PA; catalogue
- 1980 ***Art for Public Spaces: Proposals/Solutions*** Pratt Institute, Brooklyn, NY
- International Studio and Workspace Program*** P.S.1 Contemporary Art Center, LIC, Queens
- Art for Public Spaces: Proposals/Solutions*** Pratt Intitute, Brooklyn, NY
- 1979 ***Recollections: Candida Alvarez and Vincent Smith*** The Brooklyn Museum, NY
- 1978 ***Confrontation, Ambiente y Espacio*** El Museo Del Barrio, NYC, Sept 9-Oct 9

ACADEMIC POSITIONS

- 2006-Present Tenured Associate Professor, SAIC, The Department of Painting and Drawing
- 1998-06 The School of the Art Institute of Chicago, Assistant Professor,
The Department of Painting and Drawing
- 1997 Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, Lecturer
Yale University School of Art, Teaching assistant
- 1996 Penland School of Arts and Crafts, Drawing Studio
- 1994 Kenyon College, Gambier, OH, Visiting Artist, Lecturer
- 1994 Cooper Union, NY, Summer Art Instructor

SELECTED ARTIST LECTURES/ PROFESSIONAL ACTIVITIES

- 2007 Eastern Illinois University, Lecturer, Visiting Artist
- 2005-04 Founder and Curatorial Director of SubCity Projects, Fine Arts Building, Chicago
- 2004-06 Visiting Tutor, The Burren College of Art, County Clare, Ireland
- 2003-04 Vermont Studio Center, Johnson, VT, Lecturer and Visiting Artist
- 2003-06 The Burren College of Art, County Clare, Ireland, Lecturer, Visiting Tutor
- 2002 Metropolis Art in Chicago Series, The Art Institute of Chicago, (March) Lecturer
California State University at Monterey Bay, (April) Lecturer, Critic
- 2001 The University of Chicago, Committee on the Visual Arts, Lecturer, Visiting Artist
Juror for the Art Council Awards in Chicago, IL



- 2000 Juror for Art Kauai, Kauai, HI
University of Wisconsin, Madison, Department of Art, Lecturer, Visiting Artist
Vermont Studio Center, Johnson, VT, Lecturer, Visiting Artist
- 1999 International Artists' Studio Program in Sweden, Stockholm,
Sweden (IASPIS), Artist Residency
Gallery 400, The University of Illinois at Chicago, Lecturer
- 1998 Pilchuck Glass School, Stanwood, WA, Artist in Residence, Session 5, Lecturer
The Betty Rymer Gallery, The School of the Art Institute of Chicago
The Next Hundred Years: The Future of Puerto Rico, Panelist
- 1995 The School of the Art Institute of Chicago, Visiting Artist
- 1994 College Art Association Panel, *Ethnicity and Abstraction: An Examination
of Essentialist Stance*, Panelist, moderated by Kellie Jones
The School of the Museum of Fine Arts Boston, MA, Lecturer, Visiting Artist
University of Wisconsin, Oshkosh, WI, Lecturer, Visiting Artist
- 1993 The Addison Gallery of American Art, Phillips Academy, Andover, MA,
Resident Visiting Artist
- 1992 Cooper Union's Great Hall, *The Erotics of Painting*, Panelist
moderated by Mira Shore, with Peter Schjeldahl, Eleanor Heartney,
and Leon Golub
- 1991 Hamilton College, Hamilton, NY, Visiting Artist
New York Foundation for the Arts, Panelist, Prints, Drawings and Artists Books

SELECTED BIBLIOGRAPHY

- 2007 Snodgrass, Susan, "Report From Chicago" *Art In America*, January 2007, pgs 81-85
- 2005 Lopez, Ruth, "Going Down? SubCity Projects elevator exhibition space comes
to a halt" *Time Out Chicago*, May 19-26, 2005, pgs 49-50
- 2003 Snodgrass, Susan, "Candida Alvarez at TBA," *Art in America*, May 2003, p. 154
- 2000 Rausa, Janet. "Showcase: Passages: Contemporary Art in Transition,"
Chicago Sun Times, (February 25. p.39)
- 1999 Johnson, Ken. "Art in Review, CHOICE 99," *New York Times*,
December 10, 1999, p. B47
- 1995 Cotter, Holland, "Reaffirming Spirituality," at El Museo del Barrio," *New York Times*,
April 21, 1995
- 1994 Balken, Debra Bricker, "Candida Alvarez," *Art in America*, April, 1994, Review
- 1993 MacAdam, Barbara A., "Candida Alvarez, Myth, Memory and Old Lace,"
Art News, February, pgs 67-68
- Zimmer, William, "Echoes of Paris in a Montevideo School," *The New York Times*,
January 3
- 1992 Cotter, Holland, "Art in Review: Candida Alvarez at the Bronx Museum of the Arts,"
The New York Times (December 18, pg. C37)
- Powell, Rick, "Through Myriad Eyes," *Modern Maturity*, (June-July 1992, pgs. 50-54)
- "Candida Alvarez: Art Feature" *Review: Latin American Literature And Arts*,
July-December pgs. 30-33



- 1991 Jacques, Geoffrey, "Art Review: Rewarding Rich Imagery, Candida Alvarez at the Queens Museum of Art," *New York Newsday*, (October 1, 1991)
Pacheco, Patrick, "The New Faith in Painting," *Art & Antiques*, (May 1991, pgs. 61-62)
- 1990 Cyphers, Peggy, "New York in Review: Candida Alvarez," *Arts*, (February, pg. 100)
Reid, Calvin, "Kind of Blue," *Arts*, (February, 1990, pgs. 54-56)
- 1989 Langer, Cassandra, "Autobiography: In Her Own Image," *Women Artists News*, Vol.13, No.3, pgs 26-27
- 1988 Fusco, Coco, "Hispanic Artists and Other Slurs," *The Village Voice*, (Aug. 9, pg. 22)
Raven, Arlene, "Colored," *The Village Voice*, (May 31)
"Candida Alvarez," *Appearances*, (No. 14, Pg. 25)
- 1987 Brenson, Michael, "Art in Review: New Visions at Soho 2o Gallery,"
The New York Times, Jan. 9
- 1984 Jim Harris, "Two Artists Contribute to Each Others' Success,"
The Mountain Eagle, Jan. 24
- 1983 Sims, Lowery S, Exhibition Essay, "Cows and Other Things," *The Cayman Gallery*, NY
- 1981 Bujan, Juan, "Candida Alvarez and Nestor Otero: Two Puerto Rican Artists at the Cayman Gallery," *La Voz Hispana*, Dec. 8-14
- 1980 Bey, Dawoud, "In Search of a Vision: Edward Clark and Candida Alvarez,"
Uptown, The New York City Mission Society

PUBLISHED PRINTS AND PORTFOLIOS

- 1993 The Jane Voorhees Zimmerli Art Museum Archives in association with
Derriere L'Etoile Studios
- 1992 The S.A.F.E. Portfolio (Special Arts Fund for Emergencies) published by the
Office of Manhattan Borough President Ruth W. Messinger in association with
Edition Julie Sylvester; the portfolio also includes prints by Brett DePalma,
Colin Loy Lee, Judith Linhares, Frank Moore, Lorna Simpson, Hunt Slonem,
Robin Winters

COLLECTIONS

The Whitney Museum of American Art
American Telephone and Telegraph, NYC
Bellvue Hospital Center, NYC
Cumberland Hospital, NYC
El Museo Del Barrio, NYC
The Readers Digest, NYC
North General Hospital, NYC
The German Consulate, Philadelphia, PA
The Studio Museum in Harlem, NYC
The Brandywine Workshop, Philadelphia, PA
The Printmaking Workshop, NYC
The University of Delaware, DE



COMMISSIONS

The MTA of New York, 2006

B is for the Birds

Faceted Glass Windows on elevated track station

Bronx River East Station, NY

The School Construction Authority, 1994

What Do You See?

Faceted Glass Windows

Six Windows each 6ft x 12ft, Atrium

IS 206A Middle School, NYC