

FREEZE-PAN-BLUR, DEPTH OF FIELD ASSIGNMENT

This assignment will require you to submit a total of five different images. These are:

1. An example of a **freeze**. (Controlled by shutter speed. All visual elements in the photo appear motionless.)
2. An example of a **pan**. (Controlled by shutter speed. The subject of the photo is sharply focused but the background and foreground display motion blur.)
3. An example of a **blur**. (Controlled by shutter speed. The subject of the photo displays motion blur while the background and foreground do not display motion blur.)
4. An example of **deep** depth of field. (Controlled by the lens aperture, aka f/stop. Objects several feet in front of and several feet behind the focal point are in focus.)
5. An example of **shallow** depth of field. (Controlled by the lens aperture, aka f/stop. Objects in front of and behind the focal point are not in focus.)

Take photographs that depict an example of each of these types of photos. Name each photo with the appropriate name that appears in boldface above. Place the finished photos in a folder. Name the folder **assignment_1** and place the folder in the Lawhead Drop folder.

The purpose of this assignment is to familiarize yourself with the camera controls, learn how shutter speeds and aperture settings function and how changing these settings affect the depiction of motion and focal points in a photograph.

This assignment is due Feb. 4.