

MW/CBS

Midwest Conference on British Studies



INDIANAPOLIS, INDIANA

2006

October 27-29

HISTORY OF MWCBS

The *Midwest Conference on British Studies* (MWCBS) is a scholarly society devoted to all aspects of British Studies. In 1954, it was founded as a regional affiliate of the *North American Conference on British Studies*. Since then, the MWCBS has held fifty-one annual meetings. This is the first time that the conference has been hosted by Indiana University-Purdue University at Indianapolis and the Indianapolis Museum of Art.

The *Midwest Conference on British Studies* would like to thank our sponsors for their generous support.

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Indiana University-Purdue University at Indianapolis (IUPUI)

School of Liberal Arts, IUPUI

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The Honorable Andrew Seaton, British Consul General

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Midwest Conference on British Studies

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Eastern Michigan University

Martin Wainwright
University of Akron

Johnny Twyning
University of Pittsburgh

Jason M. Kelly (Local Arrangements Chair)
Indiana University-Purdue University at
Indianapolis

PROGRAM COMMITTEE

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Midwest Conference on British Studies

SCHEDULE FRIDAY, OCTOBER 27

Friday, October 27

10:30-12:00

1. [Visual Representations: Memory and Politics in Britain and Ireland, c.1885-1965](#)

Room AAA

Chair: David Leeson, Laurentian University

Wesley Ferris, “One of the Worst Conspiracies that Ever Afflicted any Country’: Liberal Unionist Propaganda, Home Rule, and Portrayals of the Irish,” McMaster University

Stephen Heathorn, “A Great Grey Dawn for the Empire of the British Peoples’: Censorship, Conspiracy and the *Tragedy of the Hampshire*,” McMaster University

B. Mairead Pratschke, “Resurrecting the Past: The Republican Narrative in the *Amharc Éireann* News Films Series, 1959-64,” Auburn University

Comment: David Leeson

2. [Modernists Rewriting Victorians: A Conversation Between Centuries](#)

Room BBB

Chair: Jason Goldsmith, Butler University

Jill Galvan, “Victorian Precedents and Male Mediumship in T.S. Eliot’s “Tradition and the Individual Talent,” The Ohio State University

Lisa Eutsey, “Modernizing the Victorian Child: Richard Hughes’ *A High Wind in Jamaica* and the Coming-of-Age of British Imperial Identity,” Pennsylvania State University

Meaghan Cronin, “Mary Webb after Thomas Hardy: Moving from Witch to Wife in Rural Fiction,” St. Anselm College

Ann Norton, “Rebecca West’s ‘Parthenope’: Rewriting Florence Nightingale’s Family and Feminism,” St. Anselm College

Comment: Jason Goldsmith

3. [Negotiating Identity in British Colonial Africa](#)

Room CCC

Chair: John H. Hanson, Indiana University

Nicole Mares, “White Masculinities in the Cape Colony: British and Boer Identities in South Africa,” Indiana University

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Elizabeth McMahon, "Imagining the Lad, Imagining the People: British Efforts to Civilize Pemba Island, 1890-1940," Pennsylvania State University, Behrend

Nathan Plageman, "Rioting and Revelry: British Colonial Rule, Popular Musics, and Masculinities in the Gold Coast, c. 1910-1930," Indiana University

Matt Caretenuto, "Colonial Negotiations: Social Welfare and Identity in British East Africa," Albion College

Comment: John H. Hanson

1:30-3:00

4. New Ventures in Teaching British Studies

Room AAA

Phyllis Soybel, College of Lake County, Chair

Amy Manning, "Clickerizing Jane Eyre: New Technology in the Literature Classroom," Indiana University

Michael Goode, "British Identity Formation: Reframing Older Political Narratives with New World History Scholarship," University of Illinois at Chicago

John Leazer, "Teaching British Studies," University of Dayton

Comment: Audience

5. Political Culture in Georgian and Victorian England

Room BBB

Chair: James Sack, University of Illinois at Chicago,

Jason Kelly, "Eros in Monachium: The Eighteenth-Century Private Literature of Medmenham," Indiana University-Purdue University, Indianapolis

Drew Maciag, "Edmund Burke's legacy and the Anglo-American Bond," Nazareth College

Oz Frankel, "Facts and Voice in Victorian Blue Books," The New School

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Marc Baer and Katherine Stritzke, "Envisioning Democracy: Images, Audiences and Elections in Late Georgian and Victorian Westminster," Hope College

Comment: James Sack

6. Children in Early Modern Britain

Room CCC

Chair, Lynn Botelho, Indiana University of Pennsylvania

Susannah Ottaway, "Pauper Children and 'Indoor' Relief," Carleton College

John Ramsbottom, "Family or Factory: A Perspective on Child Labor," University of Illinois

Comment: Lynn Botelho

3:30-5:00

7. Orthodox Imperial Theories, New Interpretations: The "Robinson-Gallagher" Thesis and "Gentlemanly Capitalism Examined"

Room AAA

Chair: David Fahey, Miami University of Ohio

Greg Barton, "They Shall Be English: Informal Empire and Free Trade in the Mid-Victorian Period," Indiana University, Northeast

Brett Bennett, "The Social Origins of British Imperialism: Gentlemanly Capitalism in Perspective," University of Texas at Austin

Matthew Smith, "Ocean of Diplomacy, Ocean of War: Economic Imperialism, Anglo-American Relations and the War of 1812," Miami University of Ohio

Comment: David Fahey

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8. [Cooks, Coins and Pamphlets: Cultural Boundaries in Early Modern England](#) Room BBB

Chair: Warren Johnston, University of Saskatchewan

Larry Harwood, "Puritans and the Plenty: The New World and the Poor,"
Viterbo University

Robin Hermann, "Purges and Oranges: The Life of the Appetites in
Restoration England," Middle Tennessee State University

Erik L. Lindseth, "Numismatics Texts as a Reflection of English Intellectual
and Economic Development, 1695-1853," Indiana University, Purdue
University, Indianapolis

Comment: Warren Johnston

9. [British Literature Online: A Roundtable](#) Room CCC

Moderator: Sarah Morrison, Morehead State University

Sarah Morrison, "E-Milton," Morehead State University

Ronald Morrison, "Teaching Victorian Literature Online: Some Practical
Solutions to Difficult Challenges," Morehead State University

Ann Marie Adams, "Virtual Libraries of Regional Libraries: The Necessary
Limits of Digitalization," Morehead State University

Comment: Audience

6:30-8:30 Reception and Plenary

Linda Levy Peck, "Murder, Mayhem, & Marriage in Restoration England,"
George Washington University

Saturday, October 28, 2006

8:30-10:00 a.m.

10. [Shakespeare and Labor](#) Room AAA

Chair: Craig Dionne, Eastern Michigan University

SCHEDULE
SATURDAY, OCTOBER 28

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John Carpenter, "Studying the Labor of Popular Culture: Shakespeare's Onstage Musicians," University of Central Florida

Amber Vazquez, "Binding and Mending: The Work of the Artisans in a *A Midsummer Night's Dream*," Eastern Michigan University

Alan Drosdick, "'To play the coward with thy indenture': Service, Identity, and Imitation in *Henry IV*," University of California at Berkeley

Comment: Stephen Deng, Michigan State University

11. Twentieth Century Scotland in Comparative Perspective Room BBB

Chair: James Schmiechen, Central Michigan University

Thomas Haykowski, "Cultural Imperialism or Nation-Building: The BBC in Scotland, 1923-1939," Misercordia College

Matthew McCabe, "The City and the Suburb: Town Planning and Housing in Glasgow, Scotland and Chicago, Illinois, 1940-1960," Central Michigan University

Andrew Devenney, "Nationalism and European Integration: Scotland, Ireland, and the Making of an Anti-EEC Public Sphere, 1961-1975," Central Michigan University

Comment: James Schmiechen

12. *Frankenstein*: Old Text-New World Room CCC

Chair: John Twyning, University of Pittsburgh

Amy Murray, "Beyond Alienation: Re-Humanizing the Monster," University of Pittsburgh

Juli Parrish, "Virtual Reconstruction: The Monster in the Classroom," University of Pittsburgh

John Twyning, "'No Dawn for Men': British Consciousness between Bliss and Blitzkrieg," University of Pittsburgh

Comment: Audience

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10:30-12:00

13. [Politics and Religion in England, 1660-1741: Platonists, Latitudinarians, and Deists](#) Room AAA

Chair: Melinda Zook, Purdue University

Warren Johnston, "The Cambridge Platonists and the Politics of Toleration in Restoration England," University of Saskatchewan

Martin Greig, "*Tempora Mutanter*: Politics, Religion, and the Latitudinarians," Ryerson University

Jeffrey Wigglesworth, "The Theological Basis for English Deists' Endorsement of Political and Religious Toleration, 1696-1741," Dalhousie University

Comment: Melinda Zook

14. [The Changing Anglo-American Relationship from World War II to the end of the Cold War](#) Room BBB

Chair: Jane Vieth, Michigan State University

Diane DeWaters, "The Wartime Conferences: Anglo-American Conversations in Wartime," University of Texas at Arlington

D. Nathan Vigil, "The Iron Lady and the Cowboy: Margaret Thatcher, Ronald Reagan, and the Nature of Anglo-American Cooperation at the end of the Cold War," Emory University

Comment: Jane Vieth

15. [Two Trollopes and a Hardy: New Looks at Influential Writers of the Nineteenth Century](#) Room CCC

Chair: Sean Murphy, College of Lake County

Julia Chavez, "Transatlantic Reading: *The Return of the Native* in London and America," University of Wisconsin

Kristine Kelly, "Travelers' Tables and the Elusive Sublime," Case Western Reserve University

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Supritha Rajan, "Domesticating Value: The Making of a Household Gods in Anthony Trollope's *The Way We Live Now*," University of North Carolina

Comment: Sean Murphy

12:15-1:30

Mrinalini Sinha, *Imperial Citizenship: Britain, the United States, and the Death of a Political Ideal*, Pennsylvania State University

1:30-3:00

16. *Authority and Legitimacy in Stuart Britain: Political Ideologies in the Century of Revolution* Room AAA

Chair: Johann Somerville, University of Wisconsin

Janelle Greenberg, "The Will of the Prince has the Force of Law?": The Role of Justinian's *Corpus Iuris Civilis* in Civil War Polemics," University of Pittsburgh

Michael Sechler, "Some Uses of Bracton in Seventeenth-Century Civil War Polemics," University of Pittsburgh

Jennifer Forster, "Revolution and Reaction in English Political Prophecy," Lakeland Community College

Comment: Johann Somerville

17. *Applications and Functions: Popular Fiction in the Nineteenth Century* Room BBB

Chair: Ruth Hoberman, Eastern Illinois University

Dagni Bredesen, "Gendering the Detective in Victorian Yellowback Fiction," Eastern Illinois University

Angela Vietto, "The Sensational Fictions of 'The Pious Mrs. Rowe' and the Aesthetics of the Early American Novel: A Study in Transatlantic Literary Influence," Eastern Illinois University

Whitney Womack Smith, "Elizabeth Gaskell, Harriet Beecher Stowe, Transatlantic Women's Reform," Miami University, Hamilton

Michelle Kaiserlian, "Coping with Modernity: The Omar Cure-All," Indiana University

Comment: Ruth Hoberman

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18. Ruins and Ruination: Decline in the 18th Century

Room CCC

Chair: Kathleen Kincade, Indiana State University

Isaac Land, "Last and most miserable of men?: Drunkenness and Civilization in the South Seas," Indiana State University

Janet Sorensen, "The Ruin of Memory in William Falconer's *The Shipwreck*," Indiana University, Bloomington

Noah Heringman and Crystal B. Lake, "Heathen Piles, Sepulchral Monuments: Antiquarianism on the *Endeavour*," University of Missouri, Colombia

Comment: Kathleen Kincade

3:30-5:00

19. Dealing with the Fringe: British Social History, 1850-1922

Room AAA

Chair: Robert W. Butler, Elmhurst College

Eric Tenbus, "The Uncertain Solution: Religious Communities in the Education of the Catholic Poor in Victorian England and Wales," Central Missouri State University

Micheál Ó hAodha, "Perennial Outsider?: The Case of an English Romany," University of Limerick

Mark J. Crowley, "A Land Fit for Heroes?: Britain and the Problem of Unemployment, 1918-22," Cardiff University

Matthew Sterenberg, "J.G. Ballard, Myth, and Modernity," Northwestern University

Comment: Robert W. Butler

20. Intellectual and Religious History

Room BBB

Chair: Newton Key, Eastern Illinois University

Dr. Richard Allen, "Welsh Quakers and Pennsylvania, c. 1654-1750," Westminster College and Sunderland College

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SCHEDULE SUNDAY, OCTOBER 29

Christopher Chatlos Strangeman, "English Catholics and the Enlightenment: Away from a Protestant Historiography," Southern Illinois University, Carbondale

Ted Remington, "The Sign and the Thing Itself: The Rhetorical Relevance of the Jewel/Harding Debate," University of St. Francis

Comment: Newton Key

[21. Re-imagining History in Post-Imperial England](#) Room CC
Chair: Jennifer Foray, Purdue University

Elizabeth Ho, "Will no-one help the widow's son?": "Ripperature" as anti-Thatcherite Discourse," Texas A&M University

Ranu Samantrai, "History as Trauma, Memory as Symptom: The New Ironic History," Indiana University

Catherine Ozment, "Between Londinium and London: Narrative Form and Historical Intervention in *The Emperor's Babe*," Indiana University

Darryl Motley Newton, "For those from the Sun?: The West Indian Immigrant Experience and BBC Television," Salisbury State University

Comment: Jennifer Foray

Sunday, October 29, 2006
8:30-10:00

[22. Roundtable: Haunted Pasts: Psychic and Psychological Dissonance in Works by Samuel Taylor Coleridge, William Butler Yeats, and Walter de la Mare](#) Room AAA
Moderator: Michael Hannaford, Coastal Georgia Community College

Matthew Brennan, "Coleridge's 'Christabel' and His Supernatural 'Ideal' of Psychic Collapse," Indiana State University

James F. Wurtz, "The consequences of those transgressions": W.B. Yeats' *Purgatory* and the Future of the Anglo-Irish," Indiana State University

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Michael Hannaford, "Modernist Obscurity Masquerading as Victorian Sentimentality: Walter de la Mare's Subtle Psychological Excursions into the Supernatural," Coastal Georgia Community College

Comment: Audience

23. The Gender of Politics in the Stuart Age

Room BBB

Chair: Hilda Smith, University of Cincinnati

Ayse Naz Bulamur, "Women's Anger and Power in Elizabeth Cary's *The Tragedy of Mariam*," University of Wisconsin-Milwaukee

Katherine Worley, "'A Lady Betwixt two genders': Women as Symbols in the Civil War Newspapers *Mercurius Aulicus* and *Mercurius Britannicus*," Brown University

Michelle White, "'The King's Children are Bastards': Defending the King's Honor and the Case of Anne Smith, 1648," The University of Tennessee at Chattanooga

Commentator: Hilda Smith, University of Cincinnati

24. The Material Imperial: Commodities, Space and the Imagination

Room CC

Chair: Martin Wainwright, University of Akron

Melissa Free, "'Building Houses, Throwing Stones': The African Juvenilia of Branwell and Charlotte Brontë," University of Illinois

Danielle Kinsey, "Diamond Science: Geology, Physics and the Naturalization of Trade in the 19th Century," University of Illinois

Karen Rodriguez, "Cultivating Imperial Identity: Gender and Authority in the Gardens of British India," University of Illinois

Christine D. Myers, "Cultural Imperialism in *The Woman's World*," Bowling Green State University

Commentator: Martin Wainwright, University of Akron

SCHEDULE
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SCHEDULE SUNDAY, OCTOBER 29

10:30-12:00

25. Framing Women: The National, Political, and Scientific Implications of Scripted Gender Roles in Victorian Literature Room AA/

Chair: John McCormick, Indiana University/Purdue University at Indianapolis

Hannah Freeman, "Portraits of the Past: Framing Women in *Middlemarch* and *Adam Bede*," University of Kentucky

Katherine Osborne, "A Miniature Portrait of 'the ghost of a title-laced': Moments of Intimacy in Dorothea Brooke's Blue-Green Boudoir," University of Kentucky

Allison Steele, "The Unveiling of *She*: H. Rider Haggard's Discourse of the 'Other' Woman," University of Kentucky

Comment: John McCormick

26. Victorian Literary Contexts Room BBB

Chair: David Hoegberg, Indiana University, Purdue University, Indianapolis.

Dan Shea, "Imperial Fantasy and Agricultural Depression in the Works of H. Rider Haggard," University of Houston

Katherine Kickel, "Reptonian Recollections in Jane Austen's *Northanger Abbey*," Miami University

Yi-Ting Wang, "Slavery and Domesticity in Amelia Opie's *Adeline Mowbray* (1805)," Duke University

Commentator: David Hoegberg