

CENTER FOR TRANSLATIONAL HUMANITIES SPEAKER SERIES

FREEDOM/UNFREEDOM IN THE BLACK ATLANTIC

CHARLES FOY, HISTORY DEPARTMENT

FEBRUARY 7, 5 PM, LECTURE HALL, DOUDNA FINE ARTS CENTER



*"African canoemen paddling",
Gabriel Bray, 1775, National
Maritime Museum, Greenwich,
United Kingdom*

Dr. Foy will address the shape of freedom in the eighteenth century Atlantic through an analysis of how European powers treated black mariners, free and enslaved. These seamen moved about the Atlantic and in crossing national, cultural, ethnic and legal boundaries provide, perhaps like no other group of individuals, a window into attitudes concerning race and freedom in the Atlantic.