

David Raybin

English Department
Eastern Illinois University
Charleston, Illinois 61920
217/581-6980
draybin@eiu.edu

EDUCATION

1981	Ph.D.	Columbia University, English and Comparative Literature
1976	M.Phil.	Columbia University, English and Comparative Literature
1974	M.A.	Columbia University, English
1972	B.A.	Columbia College

Languages: French, Old French, Middle and Old English, Anglo-Norman, Provençal, Portuguese, Italian

TEACHING POSITION

Professor of English, Eastern Illinois University, 1989-Present; Associate, 1985-1989; Assistant, 1981-1985

PROFESSIONAL POSITION

Editor, *The Chaucer Review. A Journal of Medieval Studies and Literary Criticism*. Quarterly journal published by Penn State University Press. 2001-present. Edited to date: Issues 37.1 (2002) to 44.3 (2010).

EASTERN ILLINOIS UNIVERSITY HONORS AND AWARDS

Career Achievement Awards

Dean's Award for Service (School of Continuing Education), 2007.
Professor Laureate, 2002-2003.
Honors College Distinguished Faculty Award, 1993.

Annual Achievement Awards

Achievement and Contribution Award, 1998, 2000, 2003, 2005, 2007.
Faculty Excellence Award, 1986, 1994.
Post-Tenure Review Professional Advancement Awards, 1996, 2001, 2006.

EXTERNAL GRANTS

National Endowment for the Humanities

Director Grant. NEH Summer Seminar for School Teachers on "*Chaucer's Canterbury Tales*" (with S. Fein).
Granted in Summer 2009 for Summer 2010.

Director Grant. NEH Summer Seminar for School Teachers on "*Chaucer's Canterbury Tales*" (with S. Fein).
Granted in Summer 2007 for Summer 2008.

Study Grant. "Reading and Study of Dante's *The Divine Comedy*." 1995.

Participant Grant. Summer Institute on "Chaucer's *Canterbury Tales*." 1987.

Participant Grant. Summer Seminar on "Medieval Feudalism." 1986.

Participant Grant. Summer Seminar on "Symbolic Anthropology: A Humanistic Critique." 1983.

Illinois Humanities Council

Director Grants. EIU Literature Conference, 1988, 1992, 1996, 1998-1999, 2001-2009.

Ohio Humanities Council

Director Grant. Conference on "Chaucer's *Canterbury Tales*" (with S. Fein). 1991.

INTERNAL GRANTS

Eastern Illinois University

Research Grants. 1984, 1988, 1989, 1998, 2000, 2003, 2005, 2009.

Travel Grants. College of Arts and Humanities. 1999, 2000, 2001, 2003, 2004, 2005, 2006, 2007, 2008, 2009.

Booth Library Fellowship. 1993-94.

Honors College Undergraduate Research Faculty Sponsor Grant. 1992.

Research Release Time. 1987, 1992, 1997.

Foundation Grants, 1987, 1990, 2007, 2009.

Columbia University

Lurcy Foundation Traveling Fellowship for research in France. 1977-78.

English Department Grant for residential study in France. 1976-77.

President's Fellowships. 1975-78.

PUBLIC SEMINARS DIRECTED

Illinois Humanities Councils Seminars for Teachers and Librarians

2005. Chaucer Today: Romance and Ethics. Starved Rock State Park, IL.

2004. Love, Romance, and Geoffrey Chaucer. Starved Rock State Park, IL.

EIU Literature Conferences for Secondary School Teachers (funded by the Illinois Humanities Council)

2009. Re-encountering Shakespeare.

2008. Chaucer's *Canterbury Tales*.

2007. Nathaniel Hawthorne's *The Scarlet Letter*."
2006. "þæt wæs god cyning!" — *Beowulf*."
2005. Mary Shelley's *Frankenstein*.
2004. "Tell all the Truth but tell it slant": The Poetry of Emily Dickinson.
2003. *Songs and Sonnets: The Love Poetry of John Donne and His Contemporaries*.
2002. Achebe, Conrad and the Literatures of Africa.
2001. Homer's Epic World.
1999. Charles Dickens and His World.
1998. Jane Austen and Her World.
1996. Dante in the 1990s.
1992. *Sir Gawain and the Green Knight*.
1988. Chaucer's *Canterbury Tales*. (Conference repeated at Rosary College in 1989 with Illinois Humanities Council funding, and—in an expanded format—at Kent State University in 1991 with Ohio Humanities Council funding.)

PUBLICATIONS

Books

- Chaucer: Contemporary Approaches*. University Park PA: Penn State University Press, November 2009. Pp. xv + 257. 3 illustrations. (Volume of eleven essays, edited with S. Fein.)
- Closure in The Canterbury Tales: The Role of the Parson's Tale*. Kalamazoo MI: Medieval Institute Publications, 2000. Pp. xxi + 268. (edited with L. T. Holley.)
- Rebels and Rivals: The Contestive Spirit in The Canterbury Tales*. Kalamazoo MI: Medieval Institute Publications, 1991. Pp. xxiv + 269. (edited with S. G. Fein and P. C. Braeger.)

Journal Special Issues

- Time, Measure, and Value in Chaucer's Art and Chaucer's World*. *The Chaucer Review* 43.4 (2009; edited with S. Fein, C. P. Collette, and N. M. Bradbury).
- The Legacy of New Criticism: Revisiting the Work of E. Talbot Donaldson*. *The Chaucer Review* 41.3 (2007; edited with S. Fein, B. Wheeler, and C. Van Dyke).
- Chaucer and Aesthetics*. *The Chaucer Review* 39.3 (2005; edited with S. Fein).
- Medieval Communities*. *Essays in Medieval Studies* 15 (1999). Pp. ii, 128. (Published online at <http://www.luc.edu/publications/medieval/>).

Book Chapters

- "Teaching Teachers: Chaucer, Ethics, and Romance." In *Chaucer and Fourteenth-Century Christianity*. Ed.

Graham Caie and Helen Phillips. Woodbridge, Suffolk: D. S. Brewer, forthcoming 2010.

“Critical Approaches.” In *A Companion to Medieval English Literature and Culture c.1350 - c.1500*. Ed. Peter Brown. Blackwell Companions to Literature and Culture. Oxford: Blackwell Publishing., 2006. Pp. 9-24.

“Poetry and Play in the *Nun’s Priest’s Tale* and the *Pardoner’s Tale*.” In *Drama, Narrative and Poetry in the Canterbury Tales*. Ed. Wendy Harding. Toulouse, France: University Press of Toulouse, 2003. Pp. 213-26.

“‘Manye been the weyes’: The Flower, Its Roots, and the Ending of *The Canterbury Tales*.” In *Closure in The Canterbury Tales* (2000; listed above). Pp. 11-43.

“Annotated Bibliography of Scholarship on the Parson’s Tale.” In *Closure in The Canterbury Tales* (2000; listed above). Pp. 209-52.

“Introduction” (with Linda Tarte Holley). In *Closure in The Canterbury Tales* (2000; listed above). Pp. xi-xxi.

“‘And Pave It Al of Silver and of Gold’: The Humane Artistry of the Canon’s Yeoman’s Tale.” In *Rebels and Rivals* (1991; listed above). 189-212.

“Preface” (with Susanna Fein). In *Rebels and Rivals* (1991; listed above). xiii-xxii.

“Aesthetics, Romance, and Turner.” In *Victor Turner and the Construction of Cultural Criticism: Between Literature and Anthropology*. Ed. Kathleen M. Ashley. Bloomington: Indiana University Press. 1990. 21-41.

Articles

“Muslim Griselda: The Politics of Gender and Religion in Geoffrey Chaucer’s *Clerk’s Tale* and Pramoedyana Ananta Toer’s *The Girl from the Coast*.” *Exemplaria* 21 (2009): 180-201.

“Chaucer as a London Poet: A Review Essay.” *Essays in Medieval Studies* 24 (2007): 21-29.

“Chaucer and Aesthetics” (with Susanna Fein). *The Chaucer Review* 39 (2005): 225-33.

“Chaucer’s Creation and Recreation of the *Lyf of Seynt Cecile*.” *The Chaucer Review* 32 (1997): 196-212.

“The Death of a Silent Woman: Voice and Power in The Manciple’s Tale.” *Journal of English and Germanic Philology* 95 (1996): 19-37.

“Translation, Theft, and *Li Jeus de Saint Nicolai*.” *The Romanic Review* 84 (1994): 27-48.

“‘Wommen, of Kynde, Desiren Libertee’: Rereading Dorigen, Rereading Marriage.” *The Chaucer Review* 27 (1992): 65-86.

“Custance, Time, and History: Woman as Outsider in Chaucer’s Man of Law’s Tale.” *Studies in the Age of Chaucer* 12 (1990): 65-84.

“The Court and the Tavern: Bourgeois Discourse in *Li Jeus de Saint Nicolai*.” *Viator* 19 (1988): 177-192.

“Social Strain and the Genesis of Literary Genre in Twelfth-Century France and England.” *Works and Days* 2 (Spring 1984): 45-63.

Notes

“Preface.” In *Chaucer: Contemporary Approaches* (2009; listed above), vii-xii.

“About This Issue” (with Susanna Fein), *The Chaucer Review* 43 (2009): 345-46.

“About This Issue” (with Susanna Fein). *The Chaucer Review* 41 (2007): 213-15.

“*The Canterbury Tales*.” In *Encyclopedia of Medieval Literature*. Ed. Jay Ruud. New York: Facts on File, 2006. 107-9.

“The General Prologue.” In *Encyclopedia of Medieval Literature*. Ed. Jay Ruud. New York: Facts on File, 2006. 251-52.

“Robert Worth Frank, Jr.” (with Susanna Fein). *The Chaucer Review* 37 (2003): 195.

“Bringing More Comfort and Mirth” (with Susanna Fein). *The Chaucer Review* 37 (2002): 1-14.

Book Reviews

Esther Casier Quinn. *Geoffrey Chaucer and the Poetics of Disguise*. *Speculum* 84 (2009): 766-68.

A. C. Spearing. *Textual Subjectivity*. *Journal of English and Germanic Philology* 107 (2008): 406-8.

Alessandro Arcangeli. *Recreation in the Renaissance: Attitudes towards Leisure and Pastimes in European Culture, c. 1425-1675*. *The International Journal of the History of Sport* 22 (2005).

Steven Muhlberger. *Jousts and Tournaments: Charny and the Rules for Chivalric Sport in Fourteenth-Century France*. *The International Journal of the History of Sport* 21 (2004).

Philip Gould. *Barbaric Traffic: Commerce and Antislavery in the Eighteenth-Century Atlantic World*. *African American Review* 38 (2004): 710-12.

Edward Berry. *Shakespeare and the Hunt: A Cultural and Social Study*. *The International Journal of the History of Sport* 19 (2002): 253-54.

Jim Bradbury. *The Medieval Archer*. *The International Journal of the History of Sport* 18 (2001): 181-83.

Helen Ruth Andretta. *Chaucer's "Troilus and Criseyde"*. *Speculum* 76 (2001): 683-85.

Jacqueline de Weever. *Chaucer Name Dictionary*. *Studies in the Age of Chaucer* 19 (1997): 233-35.

Kevin McAleer. *Dueling, The Cult of Honor in Fin-de-Siècle Germany*. *The International Journal of the History of Sport* 12 (1995): 211-13.

John Marshall Carter. *Medieval Games: Sports and Recreations in Feudal Society*. *The International Journal of the History of Sport* 11 (1994): 317-19.

Elaine Tuttle Hansen. *Chaucer and the Fictions of Gender. Envoi: A Review Journal of Medieval Studies* 4 (1993): 232-39.

Educational Television Interviews

“Dante.” The Lynch Colloquium. One-hour program. WEIU-TV, Charleston IL. September 1996.

“Why Study the Middle Ages?” The Lynch Colloquium. One-hour program. WEIU-TV, Charleston IL. 1993.

PRESENTATIONS

Invited Talks

- “Peter Beidler and *The Chaucer Review*.” International Congress on Medieval Studies. Kalamazoo MI, 2008.
- “Chaucer’s Devils and Demons.” Kent Medieval Colloquium. Kent OH, 1996.
- “The Summoner’s Tale” and “The Friar’s Tale.” Kent State University, Stark. Canton OH, 1996.
- “The Franklin’s Tale.” Plenary Address. Dakotas Conference on Early Literature. Aberdeen SD, 1992.
- “The Canterbury Tales.” Hiram College. Hiram OH, 1992.
- “The Miller’s Tale” and “The Nun’s Priest’s Tale.” Workshop Faculty and Dramatic Performer. Conference on Chaucer’s *Canterbury Tales*. Kent State University and Kent Roosevelt High School. Kent OH, 1991.
- “‘The Mooste Fre’: Male Authority/Female Power in The Franklin’s Tale.” Third Michigan State Chaucer Colloquium. East Lansing MI, 1991.
- “Twelfth-Century France and Courtly Love” and “Chrétien de Troyes and Marie de France.” Guest lectures to Institute on Arthurian Studies. Northern State University. Aberdeen SD, 1990.
- “Women in Chaucer.” Guest lecture to NEH-sponsored Chaucer Institute. Northern State University. Aberdeen SD, 1989.
- “The Nun’s Priest’s Tale.” Workshop Faculty and Dramatic Performer. Conference for Secondary School Teachers on Chaucer’s *Canterbury Tales*. Rosary College. Lake Forest IL, 1989.
- “Christianity and Literary Criticism.” Panelist. Conference on Tales of Piety and Passion: Women and Religion in Chaucer’s *Canterbury Tales*. University of Colorado. Boulder CO, 1989.
- “The Socio-Economic and Intellectual Milieu of Adam de la Halle.” Guest lecture in conjunction with the production of Adam’s *Play of Robin and Marion*. Indiana University. Bloomington IN, 1986.

Conference Papers

- “Chaucer on Dickens’s Hearth.” International Congress of the New Chaucer Society (NCS). Siena, Italy, 2010.
- “Dickens Reads Chaucer.” Ohio Medieval Colloquium. Columbus OH, April 2009.
- “Some Reflections on Chaucer as a London Writer.” Illinois Medieval Association Annual Meeting (IMA). Charleston IL, February 2007.
- “Chaucer, Pramoedya, Religion, Race.” Robert W. Hanning: Past, Present, Future Conference. Columbia University. October 2003.
- “‘Goddess Instrumentz’: Demons and Devils in the Canterbury Tales.” Revisiting Chaucer and Christianity Conference. Canterbury, England, July 2003.
- The Girl from the Coast: A Muslim Griselda from Modern Indonesia.* International Congress on Medieval Studies (ICMS). Kalamazoo MI, May 2003.
- Genre, Gender, and Sexualities.” NCS. London, England, July 2000.
- “Chaucer on the Hearth.” Illinois Medieval Association Annual Meeting. Chicago IL, February 2000.
- “Flower of Pilgrimage, Tree of Penance.” Medieval Association of the Midwest. Canton OH, September 1998.
- “Frivolity in Response to *Raptus: Adam de la Halle’s Jeu de Robin et Marion*.” ICMS. Kalamazoo MI, May

1998.

“Chaucer’s Creation and Recreation of a Saint’s Life.” ICMS. Kalamazoo MI, May 1997.

Teaching the Man of Law’s Tale: Gender.” NCS. Los Angeles CA, July 1996.

“Is the Churl Thomas a ‘Demonyak’?” ICMS. Kalamazoo MI, May 1996.

“Why Roland Blows His Horn: The Ideology of Self-Interrogation.” Southeastern Medieval Association. Arlington VA, October 1994.

“Anthropology, Religion, and Chaucer.” NCS. Seattle WA, August 1992.

“Noisy Crows, Silent Women: Freedom and Death in the Manciple’s Tale.” ICMS. Kalamazoo MI, May 1992.

“Jehan Bodel’s Translation of Saint Nicholas.” Medieval Association of the Pacific Annual Meeting. Irvine CA, February 1992.

“Marie’s Prologue and Interpretation of the Lais.” ICMS. Kalamazoo MI, May 1991.

“Every Man Semeth a Salomon’: Open-Ended Structure and Human Vision in the *Canterbury Tales*.” NCS. Canterbury, England, August 1990.

The Lord-Vassal Relationship and the Twelfth-Century *Chansons de Geste*.” ICMS. Kalamazoo MI, May 1989.

Woman as Outsider in the Man of Law’s Tale.” International Conference on Patristic, Mediaeval, and Renaissance Studies. Villanova PA, Sept. 1988.

Second Nun’s Tale, VIII 461-511.” ICMS. Kalamazoo MI, May 1988.

‘My Sone, Think on the Crowe’: Freedom in the Manciple’s Tale.” IMA. Quincy IL, February 1988.

St. Nicholas as a Comic Character.” ICMS. Kalamazoo MI, May 1987.

Of ‘Sondry Wyse,’ ‘Diverse Maneres,’ and ‘a Ful Noble Wey.’” IMA. Normal IL, February 1986.

Victor Turner and the Artist as Ideologue.” MLA Convention. Washington DC, December 1984.

Heroes, Kings, and Kinsmen: Social Drama in *Beowulf*.” ICMS. Kalamazoo MI, May 1984.

Teaching the Middle Ages as an Introduction to Literary History.” Teaching the Middle Ages Conference.” Macomb IL, February 1983.

The Interdisciplinary Study of Literature and History.” ICMS. Kalamazoo MI, May 1981.

PROFESSIONAL SERVICE

Academic and Editorial

Consultant. Illinois Humanities Council, for meetings with the NEH. 2002, 2007.

Editorial Board Member. *Works and Days*. 1984-present.

Reviewer for book publishers: Medieval and Renaissance Text Society; State University of New York Press; University of Toronto Press.

Reviewer for journals: *Exemplaria*; *Papers on Language and Literature*; *PMLA*; *Speculum*; *Studies in the Age of Chaucer*.

Reviewer for tenure/ promotion: East Carolina University; North Carolina State University; Purdue University; Union College; University of Akron; University of Massachusetts Amherst.

Conference Organization

Chaucer Review-sponsored sessions at the International Congress on Medieval Studies. Kalamazoo MI, 2003-2010.

Sessions at International Congress of the New Chaucer Society. Dublin, Ireland, 1994; Paris, France, 1998; New York NY, 2006; Swansea, Wales, 2008.

Conference Committee. Medieval Association of the Midwest. Canton OH, 1998.

Literature Sessions. Illinois Medieval Association, Charleston IL, 1996.

EASTERN ILLINOIS UNIVERSITY SERVICE

University

University Personnel Committee, Vice-Chair, 1989-90; Member, 1987-90.

Council on Graduate Studies, Chair, 2008-2009; Member, 1998-2001, 2006-2010.

Council on Faculty Research, Member, 1994-97.

Academic Retention Committee, Member, 2002-2003.

Faculty Honorary Degree Committee, Chair, 1993-94; Member 1992-94.

Affirmative Action Advisory Committee, Member, 1983-85.

- Chair, Faculty Sub-committee.
- Principal Writer, EIU Affirmative Action Plan, 1984.
- Writer, Publicity for EIU Campaign to Combat Sexual Harrassment, 1985.

Library Advisory Board, Member, 1983-85.

Textbook Rental Advisory Committee, 2007-2010.

Truman Scholarship Committee, 1998-2001.

College

Research Advocate for the Humanities, School of Arts and Sciences, 1987-88, 1991-92.

Faculty Research Group on Critical Theory, Coorganizer, 1983-85.

Medieval Studies Minor Committee, Member, 2004-2010.

English Department

Agora (English Department Newsletter), Editor, 1982-83, 1993-94.

Assessment Committee, Chair, 1994-95.

Budget Committee, Chair, 1986-88; Member, 1985-86, 1993-94.

English Club, Faculty Advisor, 1983-85.

Executive Committee, 1983-87, 2005-2007.

Graduate Studies Committee, 1985-87, 2000-2007, 2009-2010.

Personnel Committee, 1983-87.

Recording Secretary, 1999-2001.

Scholarship and Awards Committee, Chair, 1997-99, 2001-2002, 2004-2005; Member, 1984-86, 1993-95

Search Committee, 2002-2003.

Social Committee, 2001-2002.
Special Personnel Committee, Chair, 2005-2007; Member, 1992-95, 1997-2000
Textbook Committee, Chair, 1990-92; Member, 1989-90.
Undergraduate Studies Committee, 1987-95, 1996-99.
• Principal Organizer. English Department Self-Study, 1998.
• Co-Author. English Department Honors Program, 1992

Community

Organized visit of children's fiction writer Louis Sachar (1998 Newbery Prize, 1998 National Book Award winner). Central Elementary School (Kent), 1999
Organized visit of Czechoslovak-American Marionette Theatre. Central Elementary School (Kent), 1996
Weekly Guest Teacher. Central and Davey Elementary Schools (Kent), 1991-2001
Director. Two Performances and a Workshop for Secondary School Teachers on Chaucer, Theodore Roosevelt High School and Newman Center (Kent), 1991

PROFESSIONAL SOCIETIES

Early Book Society	Illinois Medieval Association
John Gower Society	Medieval Academy of America
Medieval Association of the Midwest	Modern Language Association
New Chaucer Society	Ohio Medieval Colloquium

TEACHING

Undergraduate Study Abroad in England

English Literary Landscapes (based at Harlaxton Manor, Grantham, UK, Summer 2007)

Honors College Courses

Books of Poetry
Composition and Language
Composition and Literature
Dante
Literary Masterworks
Shakespeare
World Literature Since the Renaissance

Undergraduate Courses

Backgrounds of Western Literature
The Bible as Literature
Books of Poetry
Chaucer
Dante
Introduction to Literary Study
J. K. Rowling
Literary History and Bibliography
Literary Masterworks
The Lyric
Medieval English Literature

The Novel
Shakespeare

Writing Courses

Advanced Composition
Composition and Language
Composition and Literature

Workshops

Art and Society in Periods of Transition
Feminism, Literature, and the Bill of Rights
Literature, Ethics, and Social Responsibility

Graduate Courses

The Canterbury Tales
Chaucer and Gender
Chaucer, Langland, and the *Pearl*-Poet
Chaucer's Works
Comparative Medieval Literature
Gawain and Pearl

Graduate Theses, MA Examinations, and Independent Studies Directed

Shannon Littleton. "Hamlet Unit Plan." Independent Study, 2006.
Jillian Klean. "Courtly Love and the Idea of Romance." Independent Study, 2003.
Terri Benson Blair. "Delight, Subversion, and Truth in *The Canterbury Tales*: Chaucer's Talking Birds." MA Thesis, 2000.
Secrett Stone. Medieval Literature, MA Examination, 1999.
Emilie Roy. "'That Gentil Text Kan I Wel Understonde': Textual Authority in Chaucer's *The Wife of Bath's Prologue*." MA Thesis, 1998.
Sharon Hardin. "Chaucer's Use of the Absalom Archetype in the Knight's Tale and the Miller's Tale." MA Thesis, 1996.
Thomas Koehn. "Experience and Authority in the Wife of Bath's Prologue." MA Thesis, 1987.
Marco L. Bergandi. "Instruction and Entertainment: Chaucer's Nun's Priest's Tale." MA Thesis, 1986.