

CURRICULUM VITAE

SUSANNA FEIN

University address: English Department, Kent State University
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EDUCATION

Harvard University M.A. (1980), Ph.D. (1985) in English and American Literature and Language
University of Virginia M.A. (1974) in English
University of Chicago B.A. (1973) in English with Honors

PROFESSIONAL EXPERIENCE (TEACHING, ADMINISTRATIVE, EDITORIAL)

Kent State University

Department of English
Professor 1998-present
Department Chair 2000-04 (and Acting Chair 1994)
Associate Professor 1991-98
Undergraduate Studies Coordinator 1991-94
Assistant Professor 1985-91
College of Arts and Sciences
Coordinator, Minor in Ancient, Medieval, & Renaissance Studies 2001-present
Coordinator, Minor in Comparative Literature 2004-present

The Chaucer Review: A Journal of Medieval Studies and Literary Criticism, Editor, 2001-present
Quarterly journal, founded 1966, published by Penn State UP.
Published to date (30 issues): Vol. 37.1 (July 2002) to Vol. 44.2 (October 2010)

National Endowment for the Humanities

Codirector, Summer Seminar for School Teachers on *Canterbury Tales* 2010 (London, UK)
Codirector, Summer Seminar for School Teachers on *Canterbury Tales* 2008 (London and
Canterbury, UK)
Codirector, Summer Institute for School Teachers on *Canterbury Tales* 1989 (Aberdeen SD)

Ohio Humanities Council

Director, Two Performances and a Workshop on *The Canterbury Tales* 1991

Medieval Academy of America, Cambridge MA

Copy Editor 1978-82; Indexing Consultant 1988-89

Harvard University

English Department and General Education Department
Teaching Fellow 1979-83; Instructor 1984-85
Lowell House, Tutor in English, Senior Common Room Fellow 1979-85
Summer School, ESL Instructor 1978

Massachusetts Institute of Technology

Humanities Department, Lecturer Fall 1984
Nutrition & Food Science Department, Science Editor 1974-77

PROFESSIONAL AFFILIATIONS

Institute for Bibliography and Editing, Kent State University, Fellow
The Center for Medieval and Renaissance Studies, Ohio State University, Regional Affiliate

BOARD MEMBERSHIPS

Board of Trustees, The New Chaucer Society, elected, 2006-10 term.
Nomination Committee Chair, The New Chaucer Society, appointed, 2010.
Core Group Member, Medieval Song Network, University College London, 2008-present.
Advisory Board, Middle English Texts Series, 2006-present. (NEH-funded book series, U Rochester & Medieval Institute Publications, Western Mich U.)
Editorial Board, *JEBS: Journal of the Early Book Society*, 2004-present.
Board of Trustees, KSU Foundation, 2002-06.
Editorial Board, Kent State UP, 1988-1990, 1996-2000.

PUBLICATIONS

Books

Chaucer: Contemporary Approaches. University Park: Penn State UP, forthcoming December 2009. xiii, 216 pp., with 3 illustrations. (Edited with David Raybin)

John the Blind Audelay, Poems and Carols (Oxford, Bodleian Library MS Douce 302). Middle English Texts Series, TEAMS. Kalamazoo: Medieval Institute Publications, Western Mich U, 2009. x, 394 pp.

My Wyl and My Wrytyng: Essays on John the Blind Audelay. Kalamazoo: Medieval Institute Publications, Western Mich U, 2009. xix, 355 pp., with 2 illustrations.

Studies in the Harley Manuscript: The Scribes, Contents, and Social Contexts of British Library MS Harley 2253. Kalamazoo: Medieval Institute Publications, Western Mich U, 2000. xvi, 515 pp., with 40 plates & tables.

Reviews: J. O. Fichte, *Anglia: Zeitschrift für Englische Philologie (Tübingen)* 120 (2002): 401-402; D. J. Ransom, *Journal of English and Germanic Philology* 102 (2003): 552-54; J. O'Rourke, *Journal of the Early Book Society* 4 (2001): 292-95; F. Kemmler, *The Medieval Review* June 25, 2001 (online journal); R. Hanna, *Medium Ævum* 70 (2002): 328-29; J. Frankis, *Notes and Queries* n.s. 49 (2002): 406-407; L. Mooney, *Speculum* 77 (2002): 910-12; D. Pearsall, *Studies in the Age of Chaucer* 24 (2002): 401-405; R. Morse, *Times Literary Supplement* (June 15, 2001), 36; C. Cannon, *Yearbook of Langland Studies* 15 (2001): 230-34.

Moral Love Songs and Laments. Middle English Texts Series, TEAMS. Kalamazoo: Medieval Institute Publications, Western Mich U, 1998. x, 400 pp., with 6 plates. Critical edition of seven long poems: Thomas of Hales's *Love Rune*; *In a Valley of This Restless Mind*; *The Dispute Between Mary and the Cross*; *The Four Leaves of the Truelove*; *The Bird with Four Feathers*; *Pety Job*; and *A Sinner's Lament*.

Review: R. McGerr, *Speculum* 76 (2001): 451-53.

Rebels and Rivals: The Contestive Spirit in The Canterbury Tales. Foreword by Derek Pearsall. *Studies in Medieval Culture* 29. Kalamazoo: Medieval Institute Publications, Western Mich U, 1991. xxiv, 269 pp. (Edited with David Raybin and Peter C. Braeger)

Review: P. Knapp, *Studies in the Age of Chaucer* 14 (1992): 124-26.

Journal Special Issues

Time, Measure, and Value in Chaucer's Art and Chaucer's World. The Chaucer Review 43.4 (2009): 345-474. Seven essays. (Edited with David Raybin and guest editors Carolyn P. Collette and Nancy Mason Bradbury)

The Legacy of New Criticism: Revisiting the Work of E. Talbot Donaldson. The Chaucer Review 41.3 (2007): 213-323. Twelve essays. (Edited with David Raybin and guest editors Bonnie Wheeler and Carolynn Van Dyke)

Chaucer and Aesthetics. The Chaucer Review 39.3 (2005): 225-340. Seven essays. (Edited with David Raybin)

Descriptive Bibliography

"XXVII. The Lyrics of MS Harley 2253." In *A Manual of the Writings in Middle English, 1050-1500*. 11 Volumes. Ed. J. Burke Severs (vols. 1-2), Albert E. Hartung (vols. 3-10), and Peter G. Beidler (vol. 11). New Haven: Connecticut Academy of Arts and Sciences, 1967-2005. 11: 4168-4206, 4311-4361 (2005).

Interdisciplinary Subject Index

Speculum, A Journal of Medieval Studies: Index, 1926-74. Cambridge, Mass.: The Medieval Academy of America, 1988. 191-359.

Review: *Revue d'Histoire Ecclésiastique* 84 (1989): 584-85.

Book Chapters

"Somers Soneday: Kingship, Sainthood, and Fortune in MS Laud Misc. 108." In *Text and Context in Bodleian Library MS Laud Misc. 108*. Ed. Kimberly K. Bell and Julie Nelson Couch. Leiden, The Netherlands: Brill, forthcoming 2010.

"John Audelay and His Book: Critical Overview and Major Issues." In *My Wyl and My Wrytyng: Essays on John the Blind Audelay*. Kalamazoo: Medieval Institute Publications, Western Mich U, 2009. 3-29.

"Death and the Colophon in the Audelay Manuscript." In *My Wyl and My Wrytyng: Essays on John the Blind Audelay*. Kalamazoo: Medieval Institute Publications, Western Mich U, 2009. 294-306.

"Compilation and Purpose in MS Harley 2253." In *Essays in Manuscript Geography: Vernacular Manuscripts of the English West Midlands from the Conquest to the Sixteenth Century*. Ed. Wendy Scase. Turnhout: Brepols, 2007. 67-94.

"Trail-Tracking the Ludlow Scribe: Carter Revard as Translator-Scholar-Sleuth of Medieval English Poetry." In *The SALT Companion to Carter Revard*. Ed. Ellen L. Arnold. Cambridge, UK: SALT Publishing, 2007. 219-36.

"Harley Lyrics." In *The Oxford Encyclopedia of British Literature*. Ed. David Scott Kastan (Editor in Chief) and Gail McMurray Gibson (Middle Ages Editor). 5 volumes. Oxford: Oxford UP, 2006. 2:519-22.

"Boethian Boundaries: Compassion and Constraint in the *Franklin's Tale*." In *Drama, Narrative, and Poetry in the Canterbury Tales*. Ed. Wendy Harding. Toulouse: University of Toulouse Press, 2003. 195-212.

"Other Thought-Worlds." In *A Companion to Chaucer*. Ed. Peter Brown. Blackwell Companions to Literature and Culture. Oxford: Blackwell, 2000 (hardcover); repr. 2002 (paperback). 332-48.

“A Saint ‘Geynest under Gore’: Marina and the Love Lyrics of the Seventh Quire.” In *Studies in the Harley Manuscript*. Kalamazoo: Medieval Institute Publications, Western Mich U, 2000. 351-76.

“Manuscript Harley 2253: The Lyrics, the Facsimile, and the Book.” In *Studies in the Harley Manuscript*. Kalamazoo: Medieval Institute Publications, Western Mich U, 2000. 1-19.

“Maternity in Aelred of Rievaulx’s Letter to His Sister.” In *Medieval Mothering*. Ed. John Carmi Parsons and Bonnie Wheeler. The New Middle Ages 3. New York: Garland, 1996 (hardcover); repr. 1999 (paperback). 139-56.

“‘Lat the Children Pleye’: The Game Betwixt the Ages in The Reeve’s Tale.” In *Rebels and Rivals*. Kalamazoo: Medieval Institute Publications, Western Mich U, 1991. 73-104.

“Preface” (with D. Raybin). In *Rebels and Rivals*. Kalamazoo, Medieval Institute Publications, Western Mich U, 1991. xiii-xxii.

Journal Articles

“The Epistemology of Titles in Editing Whole-Manuscript Anthologies: The Lyric Sequence, in Particular.” *Poetica* 71 (2008): 49-74. Special issue: *Editing Middle English*, ed. Takako Kato and A. S. G. Edwards.

“Good Ends in the Audelay Manuscript.” *The Yearbook of English Studies* 33 (2003): 97-119. Special issue: *Medieval and Early Modern Literary Miscellanies and Anthologies*, ed. Phillipa Hardman.

“Life and Death, Reader and Page: Mirrors of Mortality in English Manuscripts.” *Mosaic* 35 (2002): 69-94

“The Early Thirteen-Line Stanza: Style and Metrics Reconsidered.” In *Medieval English Measures: Studies in Metre and Versification*. Ed. Ruth Kennedy. *Parergon: Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies* 18 (2000): 97-126

“Roll or Codex? The Diptych Layout of Thomas of Hales’s *Love Rune*.” *Trivium* 31 (1999): 13-23. Special issue: *Sources, Exemplars, and Copy-Texts*, ed. William Marx.

“*Quatrefoil* and *Quatrefolia*: The Devotional Layout of an Alliterative Poem.” *Journal of the Early Book Society* 2 (1999): 26-45.

“Herbs, Birds, and Cryptic Words for English Devotional Readers.” *Essays in Medieval Studies* 15 (1998): 35-44.

“Twelve-Line Stanza Forms in Middle English and the Date of *Pearl*.” *Speculum* 72 (1997): 367-98.

“Verona’s Summer Flower: The ‘Virtues’ of Herb Paris in *Romeo and Juliet*.” *ANQ: American Notes & Queries* n.s. 8 (1995): 5-8.

“A Thirteen-Line Alliterative Stanza on the Abuse of Prayer from the Audelay MS.” *Medium Ævum* 63 (1994): 61-74.

“Form and Continuity in the Alliterative Tradition: Cruciform Design and Double Birth in Two Stanzaic Poems.” *Modern Language Quarterly* 53 (1992): 100-25. Special issue: *Tradition and Innovation in Fifteenth-Century Poetry*, ed. A. S. G. Edwards.

“Why Did Absolom Put a ‘Trewelove’ under His Tongue? Herb Paris as a Healing ‘Grace’ in Middle English Literature.” *The Chaucer Review* 24 (1991): 302-17.

“*Haue Mercy of Me* (Psalm 51): An Unedited Alliterative Poem from the London Thornton Manuscript.” *Modern Philology* 86 (1989): 223-41.

“The Poetic Art of *Death and Life*.” *The Yearbook of Langland Studies* 2 (1988): 103-23.

“The Ghoulish and the Ghastly: A Moral Aesthetic in Middle English Alliterative Verse.” *Modern Language Quarterly* 48 (1987): 3-19.

“Thomas Malory and the Pictorial Interlace of *La Queste del Saint Graal*.” *University of Toronto Quarterly* 46 (1977): 215-40.

Notes

“Preface” (with D. Raybin). In *Chaucer: Contemporary Approaches*. Ed. Susanna Fein and David Raybin. University Park PA: Penn State University Press, forthcoming 2009. vii-xiii.

“About This Issue” (with D. Raybin). Foreword to Special Issue: *Time, Measure, and Value in Chaucer’s Art and Chaucer’s World*. *The Chaucer Review* 43 (2009): 345-46.

“About This Issue” (with D. Raybin). Foreword to Special Issue: *The Legacy of New Criticism: Revisiting the Work of E. Talbot Donaldson*. *The Chaucer Review* 41(2007): 213-15.

“Chaucer and Aesthetics” (with D. Raybin). Foreword to Special Issue: *Chaucer and Aesthetics*. *The Chaucer Review* 39 (2005): 225-33.

“Bringing More *Confort and Mirthe*” (with D. Raybin). *The Chaucer Review* 37 (2002): 1-4.

“Letter to the Editor: The Harley Manuscript.” *The Times Literary Supplement* (28 September 2001): 17.

“*Death and Life*.” In *Medieval England: An Encyclopedia*. Ed. Paul Z. Szarmach, M. Teresa Tavormina, and Joel T. Rosenthal. New York: Garland, 1998. 233.

“*The Four Leaves of the Truelove*.” In *Medieval England: An Encyclopedia*. Ed. Paul Z. Szarmach, M. Teresa Tavormina, and Joel T. Rosenthal. New York: Garland, 1998. 744.

“Using WordStar for Editing and Typing Old and Middle English Texts.” *Old English Newsletter* 14 (Spring 1985): 36-37.

Book Reviews

Review of A. Putter, J. Jefferson, and M. Stokes. *Studies in the Metre of Alliterative Verse*. *Speculum* 85 (2010): forthcoming.

Review of R. Kennedy, ed., *Three Alliterative Saints’ Hymns: Late Middle English Stanzaic Poems*, Early English Text Society, original series 321. *Journal of Ecclesiastical History* 57 (2006): 148.

Review of A. J. Minnis, ed., *Middle English Poetry: Texts and Traditions*. *Speculum* 79 (2004): 251-54.

Review of D. Brewer and J. Gibson, eds., *A Companion to the Gawain-Poet*. *Speculum* 76 (2001): 393-97.

Review of S. G. Nichols and S. Wenzel, eds., *The Whole Book: Cultural Perspectives on the Medieval Miscellany*. *Speculum* 75 (2000): 962-67.

Review of W. E. H. Rudat, *Earnest Exuberance in Chaucer's Poetics. Studies in the Age of Chaucer* 17 (1995): 251-54.

Review of P. Goodrich, ed., *The Romance of Merlin, An Anthology. Extrapolation* 33 (1992): 274-77.

Review of J. P. Donatelli, ed., *Death and Liffe. Medievalia et Humanistica* n.s. 19 (1992): 217-21.

Review of D. Moffat, ed., *The Debate of the Body and the Soul. Speculum* 67 (1992): 1013-14.

AWARDS, GRANTS, AND HONORS

External Grants:

NEH Seminar Codirector Grant (\$131,663), Summer Seminar on *The Canterbury Tales*, London, 2010
 NEH Seminar Codirector Grant (\$116,382), Summer Seminar on *The Canterbury Tales*, London/Canterbury, 2008
 NEH Summer Stipend (\$5,000), for transcribing MS Harley 2253, 1997
 OHC (Ohio Humanities Council) Conference Grant (\$5,000), high school workshop on *The Canterbury Tales*, 1991
 NEH Institute Codirector Grant (\$77,000), Summer Institute on *The Canterbury Tales*, Aberdeen SD, 1989
 NEH (National Endowment for the Humanities) Participant Grant (\$3,000), Summer Institute on *The Canterbury Tales*, Storrs CT, 1987

Internal Awards and Honors:

Excellence in Undergraduate Mentoring Award, KSU English Department, 2008
 Distinguished Scholar Award finalist, KSU, 2004, 2005
 Academic Year Research Appointments, KSU, 1986, 1989, 1992, 1995, 1998, 2005, 2009
 Travel research grants, KSU, 1986, 1988, 1990, 1994, 1999, 2001, 2005, 2006
 Retention Initiative grant (\$20,000), establishing the English Undergraduate Studies Center, KSU, 2001-02
 Teaching Development Award (\$6,500), KSU, 1991
 Dexter Fellowship, Harvard University, 1981
 LaVerne Noyes Scholarship, University of Chicago, 1969-73

PLENARY PRESENTATIONS

Studies in the *Gawain*-Poet, LOMERS Annual Conference, London UK: "Of Judges and Jewellers," June 2010.
 Studies in the Auchinleck Manuscript, LOMERS Annual Conference, London UK: "Tracing the Outlines of a Late Thirteenth-Century Vernacular Canon: The Shared Monitory Contents of Digby 86, Harley 2253, and Auchinleck," 2008.
 Directions in Medieval English Editing, DeMontfort U, Leicester UK: "Editing Whole-Manuscript Anthologies and the Epistemology of Titles," 2007.
 York Manuscripts Conference, U York, York UK: "Intertextual Arrangements in Three Languages: Revisiting the Make-Up of MS Harley 2253," 2007.
 The Metre of Alliterative Verse, U Bristol, Bristol UK: "*The Pistel of Suede Susan*: Contexts and Content," 2005.
 U Washington, Seattle WA: "The Harley Manuscript in Use: A New Reading of the Evidence," 2004. (Also guest-taught graduate seminars in the Textual Studies Ph.D. track.)
 Manuscripts of the West Midlands, U Birmingham, Birmingham UK: "Vernacular Idiom from Word to Script, c. 1270-1340: What West Midlands Manuscripts Can Tell Us," 2003.
 Medieval English Colloquium, Harvard U, Cambridge, MA: "BL MS Harley 2253: The Facsimile, the Lyrics, and the Modern Obscuring of a Compiler's Craft," 1998.
 Colloquium on Chaucer, Mich State U, East Lansing MI: "'Every Thyng Hath Tyme': Death's Watch and Walter's Denial in the *Clerk's Tale*," 1991.

OTHER INVITED PRESENTATIONS

- Medieval Academy of America Graduate Student Committee, 43rd Intl Congress on Medieval Studies, Kalamazoo MI: "Early Career Publishing – When, What, and How?" (panel), 2008.
- Medieval Academy of America Graduate Student Committee, 42nd Intl Congress on Medieval Studies, Kalamazoo MI: "The Rights and Responsibilities of Academic Professionalism" (panel), 2007.
- Pearl-Poet Society, Kalamazoo MI: "Dating *Pearl* and *Sir Gawain and the Green Knight*" (roundtable), 1999.
- Midwest MLA, St. Louis MO: "Issues in the Study of MS Harley 2253," 1998.
- New Chaucer Society Congress, Seattle WA: "The Place of the *Melibee*" (panel), 1992.
- First Dakotas Conference on Earlier British Literature, Aberdeen SD: "A Debate on the *Franklin's Tale*" and "A Performance of the *Miller's Tale*," 1992.
- Medieval English Colloquium, Harvard U, Cambridge MA: "The Wheel of Life in Chaucer's *Reeve's Tale*," 1988.
- Midwest MLA, Chicago IL: Respondent to H. E. Hudson, "Piety and Genre: A Study of Middle English Romance and Saint's Legend," 1986.

CONFERENCE PAPERS

- "How Fillers Knit the Package: The Intertwining of Kings, Saints, and Fortune's Wheel in MS Laud Misc. 108," Early Book Society, Exeter UK, July 2009.
- "Doctrine and Devotion in the Vernacular: Why Did Audelay Write in English?," After Arundel: Religious Writing in Fifteenth-Century England, an intl conf organized by the Faculty of English, U Oxford, in assoc with the Bodleian Library, 2009.
- "The 2008 NEH Seminar on the *Canterbury Tales*," New Chaucer Society, Swansea, Wales, 2008.
- "Oxford Jesus College MS 29," 43rd Intl Congress on Medieval Studies, Kalamazoo MI, 2008.
- "Bleatings and Babblings: Intersections of Literate and Illiterate Classes in Pre-1350 English Books," Early Book Society, Manchester UK, 2007.
- "Audelay's *Marcolf and Solomon* and the Langland Question," Fourth Intl Conference for the Study of *Piers Plowman*, Philadelphia PA, 2007.
- "The Alliterative *Paternoster*," 42nd Intl Congress on Medieval Studies, Kalamazoo MI, 2007.
- "John the Blind Audelay's Alliterative *Marcolf and Solomon* and the *Piers Plowman* Tradition," Ohio Medieval Colloq, Denison University, 2007.
- "Ape-Peasants and Foul Shrews: Pre-1350 Perceptions of the Monolingual English," Ill Medieval Assn, Charleston IL, 2007.
- "The Story of Susanna in the Vernacular: Examples from the Thirteenth to the Fifteenth Century, including Chaucer," New Chaucer Society, New York NY, 2006.
- "The Manuscript of John the Blind Audelay: Prayers, Devotion, and Public Penance in English Verse, circa 1426," Conference on Devotion before Print, U Chicago, Chicago IL, 2006.
- "Performing the Peasant in the Vernacular, circa 1340," MLA, Washington DC, 2005.
- "Death and the Colophon in *The Book of John Audelay*," Early Book Society, Belfast, Northern Ireland UK, 2005.
- "Peekaboo Erotics and Two Fables," Chaucer and Vision: The Second London Chaucer Conference, London, England UK, 2005.
- "Audelay and the Saints: Names, Authorship, and Canonicity," 39th Intl Congress on Medieval Studies, Kalamazoo MI, 2004.
- "Markers of Performance in MSS Harley 2253 and Digby 86," Early Book Society, Durham UK, 2003.
- "Lives and Afterlives in Chaucer's Romances," 38th Intl Congress on Medieval Studies, Kalamazoo MI, 2003.
- "A Commentary More Bawdy Than Chaucer: Scribal Obscenity in the *Merchant's Tale*," Ill Medieval Assoc, Chicago IL, 2003.
- "Marriage with a Twist in the *Merchant's Tale*," New Chaucer Society, Boulder CO, 2002.
- "Good Ends in the Audelay Manuscript (MS Douce 302)," Early Book Society, Cork, Ireland, 2001.
- "Social Critique and the Vernacular in MS Harley 2253," 36th Intl Congress on Medieval Studies, Kalamazoo MI, 2001.
- "Gender, the Lyric Pastourelle in English, and Moral Chaucer," Ohio Medieval Colloq, Oberlin OH, 2000.
- "Three Dead and Three Living in Vernacular Verse and Art," *Manuscripta* Conference, Saint Louis MO, 2000.

- “MS Harley 2253: In Search of a Right Reading,” Ill Medieval Assn, Chicago IL, 2000.
- “Where Is the Margin? Visual and Verbal Markers between Living and Dead,” Early Book Society, Glasgow, Scotland UK, 1999.
- “Chaucer and the English Pastourelle,” New Chaucer Society, La Sorbonne, Paris, France, 1998.
- “A Cryptic Wordgame for English Devotional Readers,” Ill Medieval Assn, Charleston IL, 1998.
- “Document Roll as Wooer’s Prop in a 13th-Century English Franciscan Lyric,” Early Book Society, Lampeter, Wales UK, 1997.
- “What’s Wrong with Facsimiles? The Case of Harley 2253,” 32nd Intl Congress on Medieval Studies, Kalamazoo MI, 1997.
- “Chaucer and the Legacy of Harley 2253,” New Chaucer Society Congress, Los Angeles CA, 1996.
- “Last Things/Lost Things: The Six Manuscripts of *A Sinner’s Lament*,” 30th Intl Congress on Medieval Studies, Kalamazoo MI, 1995.
- “Maternity in Aelred of Rievaulx’s Letter to His Sister,” Southeastern Medieval Association (SEMA), Arlington VA, 1994.
- “Compassion and Complaint: Dorigen’s Emotional Landscape,” New Chaucer Society, Dublin, Ireland, 1994.
- “Crossing Boundaries: Life, Death, and the Ages of Man in The Pardoner’s Tale,” Center for Medieval and Renaissance Studies (CEMERS), Binghamton NY, 1993.
- “To Be Unborn: Poetics of Self-Negation in *Pety Job*,” Medieval Assn of Midwest (MAM), Urbana IL, 1993.
- “Fourteenth-Century Trinitarian Piety for Women in *The Pistel of Swete Susan*,” 28th Intl Congress on Medieval Studies, Kalamazoo MI, 1993.
- “The Prose Texts of the Audelay Manuscript,” Medieval Assn of the Pacific, Irvine CA, 1992.
- “Verona’s Flower: Medieval Herblore and the Role of Paris in *Romeo and Juliet*,” Shakespeare at Kalamazoo, 26th Intl Congress on Medieval Studies, Kalamazoo MI, 1991.
- “The Audelay Manuscript as Context for Two Middle English Alliterative Poems,” 25th Intl Congress on Medieval Studies, Kalamazoo MI, 1990.
- “Of Jewellers and Judges: Human Estimation in *Pearl*,” 24th Intl Congress on Medieval Studies, Kalamazoo MI, 1989.
- “‘Lat the Children Pleye’: The Game Betwixt the Ages in The Reeve’s Tale,” Midwest MLA, St. Louis MO, 1988.
- “Editing Rhymed Alliterative Verse: A Study of the Metrics,” 23rd Intl Congress on Medieval Studies, Kalamazoo MI, 1988.
- “Why Did Absolom Put a ‘Trewelove’ under His Tongue?” MAM, Cleveland OH, 1987.
- “*Pearl* and the Twelve-Line Stanza in Middle English Biblical Paraphrase,” 22nd Intl Congress on Medieval Studies, Kalamazoo MI, 1987.
- “The Ghoulish and the Ghastly: A Moral Aesthetic in Middle English Alliterative Verse,” MAM, Ames IA, 1986.
- “Pilgrim’s Progress as Universal History: The Historical Perspective of Two Middle English Alliterative Poems,” Midwest MLA, St. Louis MO, 1985.
- “The Structure and Meaning of *The Quatrefoil of Love*: A Reassessment of a Fourteenth-Century Alliterative Poem,” 20th Intl Congress on Medieval Studies, Kalamazoo MI, 1985.
- “The Time-Ordered Structures of *The Parlement of the Thre Ages* and Shakespeare’s *As You Like It*,” 6th Medieval Forum, Plymouth NH, 1985.
- “*Death and Liffe* and Medieval Dream Allegory,” 14th Intl Congress on Medieval Studies, Kalamazoo MI, 1979.

CONFERENCES FOR HIGH SCHOOL TEACHERS

- Guest faculty, EIU (Eastern Ill U) Literature Conference on Chaucer’s *Canterbury Tales*, Charleston IL, October 2008.
- Guest faculty, EIU Literature Conference on *Beowulf*, Charleston IL, 2006.
- Moderator, “Teaching the Classics/Opening the Canon,” EIU Literature Conference on Dante’s *Inferno*, Charleston IL, 1996.
- Plenary speaker/Guest faculty, “Moral Issues in *Sir Gawain and the Green Knight*,” EIU Literature Conference on the *Gawain*-Poet, Charleston IL, 1992.
- Guest faculty, Dominican University Literature Conference on Chaucer’s *Canterbury Tales*, River Forest IL, 1989.
- Guest faculty, EIU Literature Conference on Chaucer’s *Canterbury Tales*, Charleston IL, 1988.

PROFESSIONAL SERVICE

Reviewer, ACLS: American Council of Learned Societies, Fellowship Competitions, 2004-05, 2006-07.

Judge, CELJ: Council of Editors of Learned Journals, Best Journals Competitions (Special Issues Category), 2005-06, 2006-07.

Reviewer for:

(Academic Presses) Ashgate, Kent State UP, Oxford UP, Penn State UP
 (Book Series) Middle English Texts Series, TEAMS
 (Journals) *Extrapolation*, *Journal of the Early Book Society*, *Literature Compass*, *Mosaic*, *Philological Quarterly*, *PMLA*, *Speculum*, *Studies in the Age of Chaucer*, *Yearbook of Langland Studies*

Screeener, KSU proposals to NEH, 1999, 2000; to NEA, 2007

Planning or other support for conferences hosted by Kent State English Department:

Ohio Medieval Colloq, Kent OH, November 2008
 Rhetoric Society of America Workshop, Kent OH, May 2005
 Ohio Medieval Colloq, Salem OH, October 2003
 Ohio Shakespeare Assn Conference, Canton OH, October 2002
 East Central Writing Centers Assn (ECWCA) Meeting, Canton OH, April 2002
 Intl John Bunyan Society Conference, Cleveland OH, October 2001
 Medieval Association of the Midwest (MAM) Conference, Canton OH, September 1998

External evaluator for Ohio Humanities Council event: The Many Realms of King Arthur, Twinsburg Public Library, Twinsburg OH, November 1998

External faculty review:

Promotion – Texas Tech U, 2009; Royal Holloway, U London, 2008; Hunter College, 2008; U California, Davis, 2007; Yale, 2006; College of William and Mary, 1992
 Research funding – Indiana U, 2004; Washington U St. Louis, 2007
 English Department review – California U of Pennsylvania, 1988

Old and Middle English Language and Literature Section, Midwest MLA: Secretary 1986-87; Chair 1987-88; Advisory Board 1988-91

Select conference sessions organized:

New Chaucer Society session (1), International NCS Congress, Siena, Italy
 2010: Princepleasing (part of Literature, Politics, and History thread)

Chaucer Review sessions organized annually (3-4 per year) at Intl Congress on Medieval Studies:

2010: Selling Chaucer; Torture, Physical or Psychological; Exemplarity in the *Legend of Good Women*; Chaucer and Langland: MS and Book Production (cosponsored with Intl *Piers Plowman* Society)
 2009: Post-*Riverside* Editions, E-Texts, and Digital Resources – Roundtable; Post-Twentieth-Century Conceptions, Reconceptions, and Readings; Post-Pinkhurst Manuscripts, Early Print, and Textual Studies
 2008: Chaucer as Translator I: *Troilus and Criseyde*; Chaucer as Translator II: Latin; Chaucerian Influence
 2007: Chaucer and Gender; Chaucer and Words I; Chaucer and Words II
 2006: Critical Approaches; Genres and Themes; Chaucer's Places; Audiences and Reception (special sessions to honor journal's 40th year)
 2005: Chaucer and the Lyrical Moment; Fragmented Psyches; Gender, Vice, and Religion

2004: Irony Re-Examined; Chaucer's Languages, Spoken and Unspoken; Chauceriana Americana
 2003: Early Chaucer, Late Chaucer; Remembrance and Loss in Chaucer; Global Chaucer

Early Book Society sessions (2), Intl Congress on Medieval Studies:
 2004: John Audelay and His Book I; John Audelay and His Book II

Robbins Library (U Rochester) sessions (3), Intl Congress on Medieval Studies:
 2002: Manuscripts, Anthologies, and Vernacular Networks
 1999: MS Harley 2253 I; MS Harley 2253 II

Pearl-Poet Society sessions (4), Intl Congress on Medieval Studies:
 1992: Teaching the Alliterative Tradition.
 1990: The Art of *Patience*; The Art of *Cleanness*; The Poems of Cotton Nero A.x: Associations and Affiliations

Temporal Bodies in Old and Middle English, MAM, 1998
 A Brother to His Sister: Gendered Rhetoric in Instructions for Female Religious, SEMA, 1994
 Ambiguity and Meaning in *Troilus and Criseyde*, 14th Medieval Forum, 1993
 Youth and Eld: The Wheel of the Ages, Midwest MLA, 1988
 Middle English Sources for Shakespeare, 6th Medieval Forum, 1985

PROFESSIONAL SOCIETIES

Council of Editors of Learned Journals	Modern Language Association
Early Book Society	New Chaucer Society
John Gower Society	Ohio Medieval Colloquium
Medieval Academy of America	<i>Pearl</i> Poet Society
Medieval Association of the Midwest (MAM)	Society for Medieval Feminist Scholarship
International <i>Piers Plowman</i> Society	The Brontë Society

TEACHING

Summer 2007 Study Abroad

English Literary Landscapes, Harlaxton Manor, Grantham UK (Major British Authors)

Undergraduate Courses

Senior Seminars (Writing Intensive):
 Chaucer
 Arthurian Romance and Modern Culture
 Robin Hood and Medieval Outlaw Tales
 British Literature Survey I (Anglo-Saxon through Renaissance)
 Literature in English I (Anglo-American tradition to 1700)
 Great Books I (Classical through Renaissance)
 Readings in Medieval Literature (English and Continental)
 Medieval English Literature
 Anglo-Saxon Literature
 Chaucer, *The Canterbury Tales*
 Chaucer, *Troilus* and Shorter Poems
 Arthurian Romance
 Medieval Short Story
 Medieval Drama
 Introduction to Shakespeare
 Shakespeare

Freshman Orientation
 Freshman Honors Colloquium
 Intermediate Expository Writing
 Advanced Expository Writing

Graduate Courses

Bibliography and Methods of Literary Research
 History of the English Language
 Medieval Drama
 Chaucer, *The Canterbury Tales*
 Chaucer, *Troilus* and Shorter Poems
 Feminist Chaucer
 Ethical Chaucer
 Langland, Gawain-Poet, and Alliterative Tradition
 Arthurian Romance
 Middle English Lyrics and Manuscripts
 Gender and Sexuality in Medieval English Texts
 Medieval Spirituality and Material Culture
 Politics and Gender in Medieval Romance
 Editing Middle English Texts and Manuscripts
 Comparative Medieval Literature

Dissertations Directed

Catherine A. Rock, Romances Copied by the Ludlow Scribe: *Purgatoire S. Patrice, Short Metrical Chronicle, Fouke le Fitz Waryn, and King Horn* (2008)
 Susan Butvin Sainato, Fathers, Sons, and Dynastic Kinship Patterns in Malory's *Le Morte Darthur* (2002)
 Michael Wilson, Rhetorical Patterning in *Genesis A* (2002) (recipient of Toerne Best Dissertation Award)
 Arlene Hilfer, Cackling Eve, Silent Mary: Image and Structure in *Ancrene Wisse* (1997)

Dissertation Committees

Brent Stypczynski, Evolution of the Werewolf Archetype in Literature from Ovid to J. K. Rowling (2008)
 Stephen M. James, Do expectations and stereotype threat affect the cognitive test performance of people with schizophrenia? (Department of Psychology, 2006)
 Melissa Jones, Modernist Hagiography: Saints in the Writings of Joyce, Stein, Eliot, and H.D. (2004)
 Bernard Périssé, Solitude and the Quest for Happiness in Vladimir Nabokov's "American Works" and Tahar Ben Jelloun's Novels (2001)
 Cecilia Donahue, Gendered Communication in the Novels of Robert Penn Warren (1996)
 Kristen M. Figg, The Lyric Verse of Jean Froissart (1988)

Dissertations in Progress

(Director) Matthew Horn, (En)Countering Death: Tensions between the Living and Dead in Five Canonical Texts
 (Director) Timothy Jordan, Chaucer, Lydgate, and Questions of Authorship [still at pre-proposal stage]
 (Director) Brenda Weingartner, Marriage Negotiations in Middle English Romance (recipient of University Fellowship)

Master's Thesis Committee

Catherine Watson, Marriage in the Romances of Chrétien de Troyes (1991, Romance Languages)

Senior Honors Thesis Direction

Sarah Koby (English), Clothing in Chaucer's *Canterbury Tales*: Six Characters and What They Wear (2008)
 Amy L. Timco (English), The Medieval and Modern in Middle-Earth: Tolkien's Tapestry of Two Worlds (2005)
 Matt Ross (English), Chaucer's Narrators (1996)

Senior Honors Thesis Committees

Benjamin Heeman (English), *Spiritual Marriage in the Early Thirteenth-Century *Queste del Saint Graal** (2006)
 Natalie Stone (History), *The Role of Arthurian Legend in the Development of British National Identity* (2005)
 Sherri M. Sprang (Nursing), *The Relationship between Orthodox Christian Beliefs and Homophobia in Baccalaureate Nursing Students* (1998)
 Justin Felix (English), *Novel* (1997)
 E. Jeanne Bryner (English), *Poems* (1996)

Writing Portfolio Direction

Allison Collins, *Poems and Short Stories* (1995)
 Rebecca Shahan, *Critical Essays* (1992)
 Vivien Mason, *Short Stories* (1991; Honorable Mention, Donna Zurava Award)

Writing Portfolio Committees

E. Jeanne Bryner, *Poems* (1996)
 John T. Mercer, *Two Stories and a Play* (1989)

Student Awards

Sarah Koby (2008 DuBois Critical Writing Award, 1st Place)
 Benjamin Heeman (2005 DuBois Critical Writing Award, 1st Place)
 Crystal Harbert (2000 DuBois Critical Writing Award, 2nd Place)
 Megan Homeister (1996 Perryman Award, 1st Place, Kent Campus)
 Holly Thomas (1996 Perryman Award, 2nd Place, Kent Campus)
 Jami Armintrout (1996 Perryman Award, 3rd Place, Kent Campus)
 Jami Armintrout (1995 Perryman Award, 2nd Place, Kent Campus)
 Rebecca Shahan (1992 DuBois Critical Writing Award, 1st Place)

SERVICE**Search Committees****Department Chair:**

Writing Program Director, English, 2004 (senior hire)
 Computers and Composition, English, 2004
 African American Literature/19th Century American Studies, English, 2003
 African-American, African, and Caribbean Studies, English, 2003
 Linguistics/TESL, 2002

Committee Chair:

Feminist Theory / Women's Studies, 1999

Committee Member:

(University) Dean of the College of Arts and Sciences, 2005-06
 Honors Dean, 1992
 (College) Associate Dean of Arts and Sciences (for curriculum) 2000
 (Department) Textual Editing, 19-20C British (Conrad), Kent Campus, 2006-07, 2007-08
 Shakespeare and Renaissance Studies, Kent Campus, 2005
 African American Literature, KSU-Stark Campus, 2004
 Renaissance Literature, KSU-Stark Campus, 2004
 Associate Editor for Cambridge Conrad Edition, English, Kent Campus, 1997

Ancient, Medieval, and Renaissance Minor

Founder and Organizer, Kent Medieval Colloquium (meetings featuring interdisciplinary scholarship by area and guest faculty), 1985-87, 1995-2000, 2006-present
 Chair, Committee to design an interdisciplinary minor in Ancient, Medieval, and Renaissance Studies, 2000-01
 Administrator, Anderson Scholarship in Renaissance Studies (annual award), 2002-present

English Department

Literature Ph.D. Program Committee, 2004-06
 Awards Ceremony coordinator & presenter, 1993, 1994, 2001, 2002, 2004
 Chair, Distinguished Alumni Selection Committee, 2001, 2002, 2003, 2004
 Chair, Undergraduate Scholarship Award Committee, 2004
 Organizer, English Faculty Colloquium (eight presentations/year), 2000-04
 Moderator of electronic listserv *EngNews*, 2000-04
 Development of English alumni relations and gifts, 2000-04
 Editor, *Kent State English News* (semi-annual Department of English alumni newsletter), 2000-02
 Faculty Advisory Committee 1990-94, 1996-97, 1999-2000, 2006-07, 2007-08, 2009-10; *ex officio* Chair, 2000-04
 Reappointment, Tenure, and Promotion Committees, 1996-97, 1998-2000, 2004-present; *ex officio* Chair, 2000-04
 Chair, Subcommittee to Review Merit Guidelines, 2000
 Chair, Procedures for Dept. Chair Search, 1999, 2006
 Judge, DuBois Critical Writing Award, 1998
 Chair, Library Committee, 1994-98; Member, 1986-94, 1998-present
 Graduate Studies Committee, 1990-92, 1995-97
 Subcommittee to Review Faculty Workload 1996-97
 Director, Wick Poetry Contests, 1991-92; Judge, 1995, 1996
 Undergraduate Curriculum Review Committee, 1994-95
 Chair, Teaching Evaluation Review Committee, 1994-95
 Chair, Undergraduate Studies Committee, 1991-94
 Faculty Advisor, Sigma Tau Delta (English Honorary), 1991-93
 Long-Range Planning Committee, 1991-92
 Writing Program Committee, 1986-90

University

Academic Affairs Responsibility-Centered Management Committee, 2008-09
 Honors College, Jack Kent Cooke Foundation Scholarship reviewer, 2008
 Provost's Committee on Undergraduate Education – 21st Century, 2007-08
 Promotion Advisory Board, Provost's Office, 2006-07
 Committee on Implementation of Hiring for Diversity, 2001
 Chairs and Directors Council, 2000-04
 Chairs and Directors Subcommittee on Part-Time Instruction, 2000-01
 University Priorities and Budget Advisory Committee (UPBAC), 1994-97
 Committee on Committees, 1995, 1996
 Participant in ACE/Kellogg Project Interviews, 1995
 Faculty Senate, Senator, 1992-95
 Research Council, 1992-93
 Educational Policy Council, 1992-93
 Commencement Committee, 1986-93
 English Education Advisory Committee, 1990-92

College of Arts and Sciences

College Advisory Committee, 1999-2000, 2006-07
 Chairs Council, 2000-04
 Faculty Salary Review Committee, 2000
 University Research Council Academic Year Research Awards reviewer, 1991, 1993, 1996, 1998, 1999, 1999, 2006, 2007
 Distinguished Scholar Awards reviewer, 1997
 Women's Studies Committee, 1994-96
 College Curriculum Committee, 1991-94

Community

Reader for a recording of a Chaucer tale for high school students, KSU Salem Campus, 2006.
 Arranged guest appearance of native American poet and medievalist Carter Revard, Theodore Roosevelt High School (Kent), 2001
 Guest lecturer (Malory's *Le Morte Darthur*), 11th-grade assembly (students of Cathy Cikra), Theodore Roosevelt High School (Kent), 1999
 Cohost of children's fiction writer Louis Sachar (winner of 1998 Newbery Prize and 1998 National Book Award), Central Elementary School (Kent), 1999
 Invited Community Leader, Delegate/Community Discussion of Leadership, 13th Annual Leadership Retreat, Theodore Roosevelt High School (Kent), 1998
 Weekly Guest Teacher (introduced students to classical and medieval works), Inez Jackson's 6th Grade Class, Central Elementary School (Kent), 1992-93
 Portage County Language Arts Festival Planning Committee, 1991-92
 Director, Two Performances and a Workshop for Secondary School Teachers on Chaucer, Theodore Roosevelt High School and Newman Center (Kent), 1991

Local Presentations

"Social Critique in the Vernacular and Medieval Manuscript Studies," KSU Institute for Bibliography and Editing, Kent OH, 2003
 "Arthur and the Elf-Queen: Gender and Justice in Chaucer's *Wife of Bath's Tale*," Kent State Trumbull Campus, Warren OH, 2002
 "Life and Death, Reader and Page: Textual Theory in English Manuscripts," Kent State English Faculty Colloquium, Kent OH, 2001
 "Herbs, Poetry, and Wordgames in Medieval England," KSU Retired Faculty Association, Kent OH, 1998
 "Editing the Six Manuscripts of *A Sinner's Lament*," KSU Institute for Bibliography and Editing, Kent OH, 1995
 Guest Speaker, Torch Club (Akron), 1989