Summarizing, Paraphrasing, and Quoting from Sources

You create a summary when you take all or part of a work from another writer (a passage from a Web site, a section of an article, a chapter, an entire article or book…) and

- Condense what the author is saying, creating a much more concise version that focuses in on the author’s main point(s) in your own words.
- If choosing to retain key phrases or terms from the original, put these in quotation marks.
  - When you work this summary into your paper, you need to introduce the author and possibly reference the book or article in a “signal phrase” using the present tense (Aaron 466). See the other side of this page for examples and a list of verbs you might use.

You paraphrase when you take a specific passage from another writer and

- Recast the content and ideas of the author entirely in your own words—without quoting—and with different sentence structures.
- Write the paraphrase the approximate length of the original.
- Avoid “plagiaphrasing,” which is “changing only a few words in the original and then including the text as your own. Plagiaphrasing describes a writer’s use of almost the same words as in the original source” (Keene and Adams 181). *This is a very common form of plagiarism.
  - Introduce the author and possibly reference the title of the book, article, or other source through a “signal phrase” using the present tense (Aaron 466).
  - Cite the page number using a parenthetical citation format.

You quote when you reproduce a statement from another writer and

- Use quotation marks around words, phrases, sentences, passages, or paragraphs taken from the other writer’s work, making sure the quotation is accurate—word-for-word, comma-for-comma.
- Use square brackets to indicate any words you add for clarification (The witness claimed that “he [the suspect] didn’t do it”) or small changes—like making the first letter in a word letter lower case instead of Upper Case—that make the quote fit more smoothly into your sentence (see the second example on the other side of this sheet). You can also make additions to the quotation or changes if they do not affect its meaning.
- Insert ellipsis marks (…) to show where you cut unnecessary words or content from a quotation (Van Rys, et al. 155), as in this example: In the Gettysburg Address, Lincoln refers back to the Declaration of Independence when he says “Four score and seven years ago, our fathers brought forth…a new nation…dedicated to the proposition that all men are created equal.”
  - Introduce the author and possibly reference the book or article through a “signal phrase” (Aaron 466).
  - Cite the page number using a parenthetical citation format.

Helpful Online Resources

“Quoting, Paraphrasing, and Summarizing” page: http://owl.english.purdue.edu/owl/resource/563/01/

“MLA Formatting and Style Guide page: http://owl.english.purdue.edu/owl/resource/557/01/

Works Cited


Eastern Illinois University
Writing Center
Integrating Quotations in Your Paper

Use “signal phrases” when you integrate other people’s words and ideas into your paper. After the quotation, paraphrase, or summary, provide an in-text citation (in parentheses) following the guidelines appropriate to the citation style you have chosen to use (Aaron 466). Signal phrases provide a context, so whether you identify the author, describe his/her credentials, or give the title of the source depends on why you are bringing these authors, ideas or data into the discussion. The examples below use MLA style citations.

Here are five ways to introduce quotations:

- Example: Wendell Berry proposes, “Real education is determined by community needs, not by public tests” (14). Here we introduce the statement by referencing the author (Wendell Berry) and using a verb in the present tense (“proposes”) followed by a comma.

- Example: Carl Honoré, in his book *In Praise of Slowness*, stresses that “[i]nstead of doing everything faster, many people are decelerating, and finding Slowness helps them to live, work, think and play better” (274). Here we integrate a quotation by referencing the work and author and using a present tense verb followed by “that.”

- Example: Mike Rose, who is a strong voice for first generation college students, makes us think differently about errors in student writing: “Error marks the place where education begins” (189). Here we use a complete sentence followed by a colon to introduce the quotation.

- Example: “Rudeness,” relates the philosopher Eric Hoffer, “is the weak man’s imitation of strength” (42). Here we have broken the quotation in two and use a signal phrase in the middle.

- Example: “Of all the things we do need to know about grammar, the verb is first,” advises Don Watson in *Death Sentences* (17). Here we start with the statement and use a signal phrase at the end.

The verbs in your signal phrases can clarify what the authors you cite are doing in a particular quotation, paraphrase or summary. Are they, for example, defending a position, reporting data, or highlighting a key point? You can also use well-chosen verbs to help the reader understand what you are doing and how the data or opinions or arguments made by these authors affect your argument or conclusions: For example: Considering how much difference the right verb can make in a sentence, I agree with Watson that they are worth our attention.

**Verbs for Signal Phrases (Choose with care. These are not interchangeable synonyms.)**

| accepts | acknowledges
| affirms | agrees
| asks | asserts
| believes | belittles
| comments | complains
| condemns | confirms
| contrasts | criticizes
| denies | deplores
| describes | discusses
| emphasizes | explains
| holds | hypothesizes
| insists | interprets
| maintains | measures
| points out | praises
| proves | refutes
| responds | reveals
| shares | shows
| stresses | studies
| supports | supposes

Eastern Illinois University
Writing Center