SEPTEMBER 18-22, 2007 CHARLESTON, ILLINOIS

Tuesday, September 18

Coleman Hall, EIU Campus

Tarble Arts Center Atrium, 9th Street & Cleveland Avenue, EIU Campus
7:00 pm  Inside the Handy Writers’ Colony – Introduction by filmmaker, Dawn Shapiro

Wednesday, September 19

Booth Library – Room 4440, EIU Campus
3:00 pm  Poetry Reading – John Guzlowski, professor emeritus, EIU

Tarble Arts Center Atrium, 9th Street & Cleveland Avenue, EIU Campus
7:00 pm  Some Came Running – Introduction by Ann Boswell, professor of English, EIU

Thursday, September 20

Booth Library – Room 3302, EIU Campus
3:00 pm  Writers’ Workshop – Kaylie Jones, author

Tarble Arts Center Atrium, 9th Street & Cleveland Avenue, EIU Campus
7:00 pm  A Soldier’s Daughter Never Cries – Introduction by Kaylie Jones

Friday, September 21

Tarble Arts Center Atrium, 9th Street & Cleveland Avenue, EIU Campus
9:30 am  “James Jones: The Evolution of a Soldier and a Writer” – Ray Elliott, author

10:00 am  “Censors and Tempers” – Helen Howe, James Jones Literary Society

11:00 am  Recipe for Some Came Running: 7 Parts Robinson, 3 Parts M, all Shake Until Blended” – Doug Lawhead, James Jones Literary Society

12:00 pm  Break for Lunch

1:00 pm  “Reminiscing the Music of World War II” – Dan Perrino, Medicare 7, 8 or 9

2:30 pm  Break

2:45 pm  “World War II in Literature” – Don Burgett, author


6:00 pm  Break for Dinner

Miller’s Banquet Facility, 307 6th Street, Downtown Charleston
6:30 pm  Vintage Car Show – 1940s vintage automobiles from area collections

7:30 pm  Winston Groom, author of Forrest Gump (Keynote Presentation)

8:30 pm  Music by EIU Jazz Ensemble

Saturday, September 22

Tarble Arts Center Atrium, 9th Street & Cleveland Avenue, EIU Campus
9:00 am  “Realist Fiction in the Post-Modern Era: James Jones’ Document” – Joshua Bernstein, Program for Writers at UIC

10:00 am  “Jones, Patton, and the Question of Cowardice” – Christopher Walsh, Boston University

11:00 am  From Here to Eternity: The Journey from the Page to the Screen – Chuck Koplinski, film critic

Will Rogers Theatre, 705 Monroe Avenue, Downtown Charleston
2:00 pm  The Thin Red Line – Intro and post-film discussion by Chuck Koplinski

7:00 pm  From Here to Eternity – Intro and post-film discussion by Dann Gire, film critic

Ongoing Exhibitions at Booth Library

Three exhibitions focusing on James Jones in central Illinois and World War II

This event is sponsored by the Illinois Humanities Council, the Illinois Arts Council, Eastern Illinois University’s College of Arts and Humanities, Alumni Association, Office of Communications, Department of English, the English Graduate Student Organization, The Tarble Arts Center, Booth Library, City of Charleston Tourism Office, Tales Press, and the Coles County Arts Council.