

2015 Academic Challenge

ENGLISH TEST - REGIONAL

This Test Consists of 100 Questions

English Test Production Team

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GENERAL DIRECTIONS

Please read the following instructions carefully. This is a timed test; any instructions from the test supervisor should be followed promptly.

The test supervisor will give instructions for filling in any necessary information on the answer sheet. Most Academic Challenge sites will ask you to indicate your answer to each question by marking an oval that corresponds to the correct answer for that question. Only one oval should be marked to answer each question. Multiple ovals will automatically be graded as an incorrect answer.

Be sure ovals are marked as \bigcirc , not \bigcirc , \bigcirc , etc.

If you wish to change an answer, erase your first mark completely before marking your new choice.

You are advised to use your time effectively and to work as rapidly as you can without losing accuracy. Do not waste your time on questions that seem too difficult for you. Go on to the other questions, and then come back to the difficult ones later if time remains.

*** TIME: 40 MINUTES *** DO NOT OPEN TEST BOOKLET UNTIL YOU ARE TOLD TO DO SO!

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WYSE – Academic Challenge English Test (State) – 2014

In items 1-10, choose the standard spelling for each word.

1.	a. b. c. d. e.	Repititious Repeatitious Repetitious Repeticious Repatitious	6.	a. b. c. d. e.	Reageant Regeant Reaggent Reagunt Reagent
2.	a. b. c. d. e.	Perspicatious Perspicacious Perspecatious Perspacacious Perspacatious	7.	a. b. c. d. e.	Wippet Whippet Whippit Whipit Whupit
3.	a. b. c. d. e.	Ralentando Rallantando Ralantendo Rallentando Rallintando	8.	a. b. c. d. e.	Cawterize Calterize Cautarize Cauterize Cauterise
4.	a. b. c. d. e.	Mendacious Mandatious Mundacious Mendatious Mentacious	9.	a. b. c. d. e.	Amorterize Amortize Amortarize Amortise Amoterise
5.	a. b. c. d. e.	Liped Lipet Lipit Lipid Lypid	10.	a. b. c. d. e.	Bathetic Bethetic Bathotic Bathetik Bathetique

In items 11-40, find the answer that best develops the meaning of the word in boldface.

- 11. Rob has significant **acumen** in math.
 - a. He needs to work on improving serious deficiencies.
 - b. He is able to memorize axioms and theorems quite easily.
 - c. His sharp insight into the situation presented by a problem is unusual.
 - d. His deep interest in the subject sets him apart from most math students.
- 12. I have an **antipathy** for most horror movies.
 - a. I can't stand them.
 - b. I adore them.
 - c. I can always predict what will happen.
 - d. I find them extremely boring.
- 13. Enter a restaurant today and what you notice immediately is the **cacophony**.
 - Annoying elevator music is everywhere, even in the finest of restaurants.
 - b. The chatter of the diners and the clank of dishes and silverware are painful to the ear.
 - c. Friendly greetings and pleasant wait staff establish a pleasant atmosphere.
 - d. Bright colors such as orange and red are used because they provoke appetites.
- 14. The lead story in today's paper concerned the **conflagration** on Barnwell Avenue.
 - a. Did it tell what time the robbery occurred?
 - b. Did it explain how the fight started?
 - c. Did it tell why the union members were protesting?
 - d. Did it have a picture of the fire?

- 15. What are the **deleterious** effects of running a marathon?
 - a. Injuries from running can have long lasting effects.
 - b. Exercise such as running helps you to strengthen your body and build endurance.
 - c. Your friends learn to see you as an athlete who will work to succeed.
 - d. Activities like this can benefit you well beyond the years in which you spend time on them.
- 16. Kinsey wrote a **ruminative** essay.
 - a. It is based on extensive research into the data that concerns the subject.
 - b. It is a very rough draft that needs further development.
 - c. It projects the future outcomes of current events.
 - d. It is thoughtful and self-reflective.
- 17. The subject of Mason's research report is quite **banal**.
 - a. It is overworked and trite.
 - b. It is a subject of great importance in today's world.
 - c. It is difficult for most people to comprehend.
 - d. It cannot be covered adequately in a short period of time and space.
- 18. This election has seen much **ferment** among the electorate.
 - a. Voters are disgusted with the policies offered by both candidates.
 - b. The interest and excitement should bring voters to the polls.
 - c. The general boredom of the voters might keep them at home on Election Day.
 - d. Voters are disillusioned by the acrimonious debates.

- 19. The **bizarre** attire of the couple drew attention.
 - a. We had never seen two more fashionably dressed people.
 - b. Both wore garments that revealed more flesh than we are used to seeing.
 - c. The bright colors stood out among the dull outfits that others wore.
 - d. The strange garb caused on-lookers to stare.

20. I have never seen such audacity.

- a. I did not know how to respond to such impertinence.
- b. I was amazed by her ability to speak eloquently.
- c. His skill in interacting with others was phenomenal.
- d. She showed remarkable poise in modeling the clothes on stage.

21. At one time, Rome was ruled by a **triumvirate**.

- a. Everyone in government was a member of the military.
- b. A dictator stood at the helm of government.
- c. A democratic legislature much like ours ruled.
- d. Three men shared the leadership.

22. Ms. Jones was **adamant** about the date of the test.

- a. She was open to negotiation.
- b. She would not consider making a change.
- c. She would not commit to a particular date
- d. She was upset that she had to give the test on that day.

23. We enjoyed the **symphony**.

- a. It was a lovely melodic piece of music orchestrated for violins, violas, and cellos.
- b. It was an elaborate piece of music with four distinct parts orchestrated for many instruments.
- c. It was a complex piece of music played by a solo instrument with an orchestral background.
- d. It was a suite of melodies for various instruments.

24. She found it hard to move from her **supine** position.

- a. She was curled up in a corner of the deep cushioned sofa.
- b. She was hemmed in by several others.
- c. She lay on her back on the grassy expanse.
- d. She took such a strong stance that she could not admit to having been wrong.

25. The mother worried about her son's fecklessness.

- a. She feared that he'd have a wreck because he took too many chances when he drove.
- b. He was so terribly shy that he did not have many friends.
- c. He was very careless, always breaking something in the kitchen.
- d. He lacked an interest in any kind of activity, preferring to sit on the sofa with remote in hand.

26. Mary's **garrulity** can be annoying.

- a. She is very quick to point out others' faults.
- b. She talks excessively and on every occasion.
- c. She misuses the English language to the point of ridiculousness.
- d. She wears too much make up and loud perfume.

- 27. Is Malcolm guilty of malingering?
 - a. I think he pretends to be sick in order to escape work.
 - b. His inconsequential pilfering is going to get him in trouble.
 - c. He exaggerates his accomplishments in such a way that you almost believe him.
 - d. He loves to play practical jokes.
- 28. A hot bath can be enervating.
 - a. It is very relaxing.
 - b. It helps your circulation.
 - c. It helps you to exfoliate every part of your body.
 - d. It drains energy from you.
- 29. Is the hero of the novel picaresque?
 - a. Would you describe him as a character whose deeds are extraordinary?
 - b. Does he seem reluctant to meet the challenges set before him, but ultimately gets up the resolve to do so?
 - c. Is he a clever rogue not averse to using trickery when it seems necessary?
 - d. Are his deeds all in his own selfinterest, accomplishing good for others even though he's mainly motivated by doing good for himself?
- 30. Why so morose today?
 - a. Why are you so gloomy and depressed?
 - b. Why are you so cheerful and optimistic?
 - c. Why are you do full of energy and ready to get to work?
 - d. Why are you so indifferent to everything?

- 31. Do you think Dr. Daniel is a misogynist?
 - a. He seems to take a cynical view of life.
 - b. His medical specialty involves women's health.
 - c. I think he hates women.
 - d. He always flirts with the women in his classes.
- 32. The children's shoes were sodden.
 - a. They had gotten thoroughly soaked.
 - b. Their soles were made of a thick rubbery material.
 - c. We had sprayed them to make them impervious to water.
 - d. They had quickly become worn and frayed.
- 33. Ms. Mullen is indefatigable.
 - a. It is very hard to get her to change her mind.
 - b. She has endless energy.
 - c. It is difficult to predict what she will do next.
 - d. She enjoys frustrating us with hard tests.
- 34. I feel **ambivalent** about college.
 - a. I can hardly wait to get there.
 - b. I worry that I won't be able to do well in my classes.
 - c. My feelings about going are very mixed.
 - d. I am always frightened of new experiences.
- 35. The swampy pond was tenebrous.
 - a. It was filled with bird cries.
 - b. It was filled with exotic species.
 - c. It was different from the surrounding landscape.
 - d. It was dark and gloomy.

- 36. The magician's **legerdemain** was amazing.
 - a. His showmanship added to his performance.
 - b. We had never seen such sleight of hand.
 - c. He undertook several seemingly dangerous tricks.
 - d. He built a strong rapport with his audience.
- 37. His behavior is always circumspect.
 - a. He acts very suspiciously.
 - b. He is cautious and prudent.
 - c. He tries to avoid confrontation.
 - d. He is very reserved and does not have much to say.

- 38. Her **diaphanous** garment had a most unusual design.
 - a. Trains like that rarely appear on evening wear these days.
 - b. The fabric was filmy, almost transparent.
 - c. The colorful fabric drew a lot of attention.
 - d. It was quite revealing.
- 39. There was a great **furor** over the change in policy.
 - a. No one understood the new requirements.
 - b. The changes were well publicized.
 - c. It was hard to subdue the rage that followed.
 - d. People were indifferent to the changes.
- 40. What is the **subtext** of this essay?
 - a. Do you think there is a meaning that the writer has not addressed explicitly?
 - b. What inspired the author to write it?
 - c. What essays had the author previously written on this subject?
 - d. In what language was the essay originally written?

Each group in items 41-45 contains four different sentences. Select the sentence that has no errors in grammar, punctuation, or mechanics.

41.

- a. Spring has passed and hot summer is upon us; it's time to say goodbye to cool mornings and evenings, and to embrace the powerful, oppressive heat that will last until well into the fall.
- b. Spring is a season that makes decisions about what to wear difficult since a cool morning may be followed by heat at midday and the jacket that feels reassuringly warm in early hours may become an oppressive burden as the day progresses.
- c. Oatmeal for breakfast may seem a good choice, when the weather outside is chilly, but in warmer seasons fresh fruit with cool sweet cream will likely be more satisfying.
- d. Likewise, hot coffee may seem less appealing then more refreshing beverages, like sweet iced tea or lemonade.

42.

- a. House alarms provide a sense of security when owners are away, but it can also be a great nuisance when it doesn't work as it should.
- b. When a visitor or a service person comes unexpectedly, he or she can unwittingly set off the alarm, and, as often as not, they simply leave the house to avoid having to deal with the consequences of the wailing siren.
- c. Last week, when we returned from a visit to a city several hours' drive away, our neighbor greeted us with the news that our house had been visited by the city police, who had gone all around the property looking for evidence of a break-in.
- d. We learned later that a cleaning person had changed her schedule and attempted to open the front door; when the alarm sounded she left the house in a rush leaving the ensuing confusion for others to sort out.

43.

- a. Computers have clearly changed the way we live and play; however, there are a few people who have resisted the change even though doing so makes his or her life sometimes very difficult.
- b. Often, these folks claim that they want to keep their lives simple, and do not want to be bothered with having to constantly learn and relearn how computer operating systems and computerized tools are used.
- c. Of course, this includes computers in many items in addition to the familiar desktop or laptop; remote control units for televisions and audio equipment, modern automobiles, and kitchen appliances to name a few.
- d. Since we often have to know how to use dozens of different devices in our everyday lives (a typical television system can have three, four, or more separate remotes, for instance), we may see the reason for reluctance.

44.

- a. Arthur C. Clarke, the famous science fiction writer, wrote in his book *Profiles of the Future* that "[a]ny sufficiently advanced technology is indistinguishable from magic."
- b. The proposition could, of course, also be stated the other way around: "Events that appear to be magic are usually interpreted as the result of advanced technology".
- c. Preferring to interpret miracles as the result of some scientist or technologist manipulating behind the scenes, belief in the unseen and unexplainable seems to have been lost by many in our modern, scientific age.
- d. But who can say that these literal-minded people live richer, more satisfying lives than those who clung to faith in miracles and the evidence of intuition.

45.

- a. One of the sentences in this exercise is designed to not have errors; the others are designed to have errors.
- b. If you can find the sentence that has no errors, you will get credit for this question and you may score well on the entire test if you did not answer many of the others incorrectly.
- c. Sometimes the difference between a correct and an incorrect sentence is determined by the placement of a single punctuation mark or by the form of a single word.
- d. The key to determining the sentence that has no errors is to read all the sentences very carefully looking at each word and each punctuation mark while thinking about how they are used in relation to the entire structure of the sentence.

In items 46-65, you are given a sentence that may or may not contain an error or errors. Select the sentence group that best revises any grammatical or punctuation errors or improves the style. If you see no error, select "no change necessary."

- 46. CNN, the first of the 24-hour per day cable news networks, has grown to be one of the principle sources of up-to-the-minute news for many people, however, the fact that they must be on the air for so many hours a day means that they have to fill that time by repeating the same headlines over and over—a practice that has lead some viewers to stay away from the network.
 - a. CNN, the first of the 24-hour per day cable news networks, has grown to be one of the principal sources of up-to-the-minute news for many people; however, the fact that it must be on the air for so many hours a day means that it has to fill that time by repeating the same headlines over and over—a practice that has led some viewers to stay away from the network.
 - b. CNN, the first of the 24-hour per day cable news networks, have grown to be one of the principal sources of up-to-the-minute news for many people; however, the fact that it must be on the air for so many hours a day, means that it has to fill that time by repeating the same headlines over and over—a practice that has lead some viewers to stay away from the network.
 - c. CNN, the first of the 24-hour per day cable news networks, has grown to be one of the principal sources of up-to-the-minute news for many people; however the fact that they must be on the air for so many hours a day means that it has to fill that time by repeating the same headlines over and over—a practice that has led some viewers to stay away from the network.
 - d. No change necessary.
- 47. Documenting the hundreds of graves in an old church cemetery can be a daunting task since previous documentation of the graves and old charts of locations can be confusing or inaccurate; the only way to ensure a complete and accurate job is to start with the site itself and verify every single detail.
 - a. Documenting the hundreds of graves in an old church cemetery can be a daunting task, since previous documentation of the graves and old charts of locations may be confusing or inaccurate; the only way to insure a complete and accurate job is to start with the site itself and verify every, single detail.
 - b. Documenting the hundreds of graves in an old church cemetery can be a daunting task, since previous documentation of the graves and old charts of locations may be confusing or inaccurate; and the only way to ensure a complete and accurate job is to start with the site itself and verify every single detail.
 - c. Documenting the hundreds of graves in an old church cemetery can be a daunting task, since previous documentation of the graves and old charts of locations can be confusing or inaccurate; the only way to ensure a complete and accurate job is to start with the site itself, and verify every, single detail.
 - d. No change necessary.

- 48. People have become so dependent on the internet for information that they turn first to their computers when they need to know important things; because there is no regulation of information on the web, however, we are likely to get incorrect or even dangerous information that can threaten our health and welfare.
 - a. People have become so dependent on the internet for information that they turn first to their computers when they need to know important things, because there is no regulation of information on the web, however, they are as likely to get incorrect or even dangerous information that can threaten their health and welfare.
 - b. People have become so dependent on the internet for information that they turn first to their computers when they need to know important things; because there is no regulation of information on the web, however, they are likely to get incorrect or even dangerous information that can threaten their health and welfare.
 - c. People have become so dependent on the internet for information that they turn first to their computers when they need to know important things, however, because there is no regulation of information on the web, they may be as likely to get incorrect or even dangerous information that can threaten their health and welfare.
 - d. No change necessary.
- 49. The house next door is for sale, but it needs lots of work to make it attractive for serious buyers: much of the siding on the front needs to be replaced and repainted, the interior, although it is in reasonably good condition, needs to be updated, the appliances, especially the refrigerator and the dishwasher, need to be relocated to make them more convenient.
 - a. The house next door is for sale, but it needs lots of work to make it attractive for serious buyers: much of the siding on the front needs to be replaced and repainted; the interior, although it is in reasonably good condition, needs to be updated; the appliances, especially the refrigerator and the dishwasher, need to be relocated to make them more convenient.
 - b. The house next door is for sale and it needs lots of work to make it attractive for serious buyers; much of the siding on the front needs to be replaced and repainted; the interior, although it is in reasonably good condition, needs to be updated; the appliances especially the refrigerator and the dishwasher need to be relocated to make them more convenient.
 - c. The house next door is for sale, but it needs lots of work to make it attractive for serious buyers: much of the siding on the front needs to be replaced and repainted; the interior, although it is in reasonably good condition, needs updating; the appliances in the kitchen, especially the refrigerator and the dishwasher, need to be relocated to make it more convenient.
 - d. No change necessary.

- 50. Electronic mail has largely replaced letters that are delivered by the U. S. Postal Service; however an e-mail still lacks the feeling of personal presence and intimacy that an old-fashioned handwritten letter bring.
 - a. Electronic mail has largely replaced letters delivered by the U. S. Postal Service; however e-mail still lack the feelings of personal presence and intimacy that an old-fashioned handwritten letter brings.
 - b. Electronic mail has largely replaced letters that are delivered by the U. S. Postal Service; however e-mail still fail to communicate the feelings of personal presence and intimacy that an oldfashioned handwritten letter brings.
 - c. Electronic mail has largely replaced letters that are delivered by the U. S. Postal Service; however, an e-mail still fails to communicate the feelings of personal presence and intimacy that an old-fashioned handwritten letter brings.
 - d. No change necessary.
- 51. Many people think that the secret to taking good photographs is an expensive camera, but, although the quality of equipment can be important, success as a photographer depends much more on artistic sensibility and willingness to invest hours on composition, on lighting, and, after the camera button has been pushed, on the manipulation of pictures.
 - a. Many people think that the secret of taking good photographs is to buy an expensive camera, never the less, although the quality of equipment can be important, success as a photographer depends much more on artistic sensibility and a willingness to invest hours on composition, lighting and, after the camera button has been pushed, on the manipulation of pictures.
 - b. Many people think that the secret to taking good photographs is buying an expensive cameras, and, although the quality of equipment can be important, success as a photographer depends much more on sensibility and willingness to invest hours on composition, lighting, and the manipulation of pictures after the camera button has been pushed.
 - c. Many people think that the secret to taking good photographs is an expensive camera, however, although the quality of equipment can be important, success as a photographer depends much more on artistic sensibility and a willingness to invest hours on composition, lighting, and the manipulation of pictures after the camera button has been pushed.
 - d. No change necessary.
- 52. The sequence of numbers that will open the private files on my computer is written on a slip of paper placed in my safe-deposit box at the bank, just in case I should forget them.
 - a. The sequence of numbers which will open the private files on my computer is written on a slip of paper, placed in my safe-deposit box at the bank, just in case I should forget them.
 - b. The sequence of numbers that will open the private files on my computer is written on a slip of paper in my safe-deposit box at the bank, just in case I should forget it.
 - c. The sequence of numbers, which will open the private files on my computer, is written on a slip of paper placed in my safe-deposit box at the bank, just in case I should forget it.
 - d. No change necessary.

- 53. Adding to the inconvenience and frustration of ageing, a significant percentage of older adults develop a tremor that causes their hands to shake uncontrollably, making it difficult to accomplish simple tasks like turning pages and holding food on a fork.
 - A significant percentage of older adults develop a tremor that causes their hands to shake uncontrollably, making it difficult to accomplish simple tasks like turning pages and holding food on a fork, thus adding to the inconvenience and frustration of ageing,
 - b. Adding to the inconvenience and frustration of ageing, many older adults develop a tremor that causes their hands to shake uncontrollably, making it difficult to accomplish simple tasks like turning pages and holding food on a fork.
 - c. Adding to the inconvenience and frustration of ageing, a tremor is developed by a significant percentage of older adults that causes their hands to shake uncontrollably, and makes it difficult to accomplish simple tasks like turning pages and holding food on a fork
 - d. No change necessary.
- 54. Our cats rebelled when, on the vet's advice, we switched them from dry to wet cat food; in fact I caught our older cat this morning, attempting to eat the dry food that we had left out for our big dog.
 - a. Our cats rebelled because we switched them, on the vet's advice, from dry to wet cat food; in fact, this morning, I caught our older cat attempting to eat the dry food that we had left out for our big dog.
 - b. Our cats rebelled when, on the vet's advice, we switched them from dry to wet cat food; in fact I caught our older cat this morning, eating the dry food that we had left out for our big dog.
 - c. Our cats rebelled when we switched them from dry to wet cat food on the vet's advice; in fact, I caught our older cat this morning attempting to eat the dry food that we had left out for our big dog.
 - d. No change necessary.
- 55. Great painters like Vincent Van Gogh painted portraits of themselves which are now highly prized and greatly admired; however, the current trend to post endless "selfies" on social media seems annoyingly narcissistic and insecure: I'll be glad when the fad comes to an end.
 - a. Great painters like Vincent van Gogh painted portraits of themselves, which are now highly prized and greatly admired; however, the current trend to post endless "selfies" on social media seems annoyingly narcissistic and insecure—I'll be glad when the fad comes to an end.
 - b. Great painters, like Vincent Van Gogh, painted portraits of themselves that are now highly prized and greatly admired; however, the current trend to post endless "selfies" on social media seems annoyingly narcissistic and insecure, I'll be glad when the fad comes to an end.
 - c. Great painters like Vincent Van Gogh painted portraits of themselves that are now highly prized and greatly admired; however, the current trend to post endless *selfies* on social media seems annoyingly narcissistic and insecure and I'll be glad when the fad comes to an end.
 - d. No change necessary.

- 56. I envy those people whom I know live very ordered lives in houses where everything is always in its place, but something in my personality will not allow me to live very long in a space without converting it into chaotic piles of papers and other stuff.
 - a. I envy those people who I know live very ordered lives in houses where everything is always in their places, but something in my personality will not allow me to live very long in a space without converting it into chaotic piles of papers and other things.
 - b. I envy those people who I know live very ordered lives in houses where everything is always in it's place, but something in my personality will not allow me to live very long in a space without converting it into chaotic piles of papers and other misplaced items.
 - c. I envy those people who I know live very ordered lives in houses where everything is always in its place, but something in my personality will not allow me to live very long in a space without converting it into chaotic piles of papers and other misplaced things.
 - d. No change necessary.
- 57. Finding funds for the soup kitchen that the church established many years ago would not be such a struggle, if the members of the congregation were really committed to the idea that they have an obligation to support the poor,.
 - a. If the members of the congregation were really committed to the idea that they have an obligation to support the poor, finding funds for the soup kitchen that the church established many years ago would not be such a struggle.
 - b. If the members of the congregation committed to the idea that they have an obligation to really support the poor, finding funds for the soup kitchen the church established many years ago would not be such a struggle.
 - c. If the members of the congregation would be really committed to the idea that they have an obligation to support the poor, finding funds for the soup kitchen which the church established many years ago will cease to be such a struggle.
 - d. No change necessary.
- 58. The president of a local university has been charged by members of the Board of Trustees with being "too direct" with her subordinates thereby violating the expectation of politeness even when the intent is to offer criticism.
 - a. The president of a local university has been charged by the Board of Trustees with being "too direct" with her subordinates which violates the expectation of politeness even when the intent is to offer criticism.
 - b. The president of a local university has been charged by the Board of Trustees with being "too direct" with her subordinates, thereby violating the expectation of politeness even when the intent is to offer criticism.
 - c. The Board of Trustees has charged the president of a local university with being "too direct" with her subordinates; thereby violating the expectation of politeness even when the intent is to offer criticism.
 - d. No change necessary.

- 59. Standing in the middle of a traffic circle surrounded by flowers, our town center has a lovely fountain that lends the entire downtown area an atmosphere of tranquility and beauty.
 - a. Standing in the middle of a traffic circle and surrounded by flowers, a lovely fountain that lends the entire downtown area an atmosphere of tranquility and beauty graces our town center.
 - b. Standing in the middle of a traffic circle and surrounded by flowers, our town center has a lovely fountain that graces our entire downtown with an atmosphere of tranquility and beauty.
 - c. Standing in the middle of a traffic circle, our town center has a lovely fountain surrounded by flowers that lends the entire downtown area an atmosphere of tranquility and beauty.
 - d. No change necessary.
- 60. "Have you decided to move away and really leave this beautiful house behind?" I asked our neighbor of three years, "And I can't believe that you will leave all your friends in town with no regrets at all."
 - a. "Have you really decided to move away and to leave this beautiful house behind?" I asked our neighbor of three years, "I can't believe that you will leave all your friends in town with no regrets at all."
 - b. "Have you really decided to move away and leave behind this beautiful house"? I asked our neighbor of three years; "And I can't believe that you will leave all your friends in town with no regrets at all."
 - c. "Have you really decided to move away and leave this beautiful house behind?" I asked our neighbor of three years; "I can't believe that you will leave all your friends in town with no regrets at all."
 - d. No change necessary.
- 61. The new president of the company appears to be a man with whom we can quickly establish a good working relationship which will help us meet our corporate goals more easily.
 - a. The new president of the company appears to be a man who we can quickly establish a good working relationship with, and that will help us meet our corporate goals more easily.
 - The new president of the company appears to be a man with whom we can quickly establish a good working relationship that will help us meet our corporate goals more easily.
 - c. The new president of the company appears to be a person with whom we can quickly establish a good working relationship which will help us meet our corporate goals more easily.
 - d. No change necessary.

- 62. Anyone who believes that global warming is not an issue we should be concerned about is not paying attention to the scientific evidence that they received through the news media.
 - Anyone, who believes global warming is not an issue that we should worry about, is not paying attention to the scientific evidence that they have received through the news media.
 - b. Anyone who believes that global warming is not an issue that we should be very concerned about is not paying attention to the avalanche of scientific evidence that they have received through the news media.
 - c. Anyone who believes global warming is not an issue we should be concerned about is not paying attention to the scientific evidence that he or she has received through the news media.
 - d. No change necessary.
- 63. The popular politician started his speech with this statement: "Citizens, we must not lose sight of our goal to provide for the least fortunate in our society, but we need also to take what steps we must to ensure that all Americans can pursue their personal dreams without interference from 'Big Government.' " He never explained how these contradictory aims could be achieved.
 - a. The popular politician started his speech with this statement, "Citizens we must not loose sight of our goal to provide for the least fortunate in our society, but we need also to take what steps we must to ensure that all Americans can pursue their personal dreams without interference from Big Government." He never explained how these contradictory aims could be achieved.
 - b. The popular politician started his speech with this statement: "Citizens, we must not lose sight of our goal to provide for the least fortunate in our society, but we must also take what steps we must to ensure that all Americans can pursue their personal dreams without interference from 'Big Government'." He never explained how these contradictory aims could be achieved.
 - c. The popular politician started his speech with this statement: "Citizens, we must not lose sight of our goal to provide for the least fortunate in our society but we need also to take what steps we must to insure that all Americans can pursue their personal dream without interference from Big Government." He never explained how these contradictory aims could be achieved.
 - d. No change necessary.

- 64. When it has been freshly cut, the grass in our lawn looks fresh and green, but after two weeks of growing, it becomes obvious that the lawn includes a great variety different plants: fescue grass, saw grass, dandelions, and a vast assortment of other weeds that I cannot identify.
 - a. When it has been newly cut, our lawn looks uniformly fresh and green; after two weeks of growing, however, it becomes obvious that the lawn includes a ragged variety of different plants: fescue grass, saw grass, dandelions, and a vast assortment of other weeds that I cannot identify.
 - b. When it has been freshly cut, the grass in our lawn looks fresh and green, but after two weeks of growing it becomes obvious that the lawn includes a great variety different plants: fescue grass, saw grass, dandelions, and a vast amount of other weeds, that I can not identify.
 - c. When it has been freshly cut, the grass in our lawn looks uniform, fresh and green, but after two weeks of growing, it becomes obvious that the lawn include a great variety different plants: fescue grass, saw grass, dandelions, and a vast assortment of other weeds which I can not identify.
 - d. No change necessary.
- 65. We have a tendency to talk about categories of people as though the groups were monolithic and uniform, for example, we may refer to a religious or political group as "radical" without acknowledging that the vast majority of members are really moderate in their views and hope to live in harmony with their neighbors.
 - a. We have a tendency to talk about categories of people as though the groups are monolithic and uniform, where, for example, we may refer to a religious or political group as "radical" without acknowledging that the vast majority of members are really moderate in their views and hope to live in harmony with their neighbors.
 - b. We have a tendency to talk about categories of people as though the groups were monolithic and uniform; we may, for example, refer to a religious or political group as "radical" without acknowledging that the vast majority of members are really moderate in their views and hope to live in harmony with their neighbors.
 - c. We have a tendency to talk about categories of people as though the groups were monolithic and uniform; and we may, for example, refer religious or political groups as "radical" without acknowledging that the vast majority of members were really moderate in their views and hope to live in harmony with its neighbors.
 - d. No change needed.

In items 66-70, select the phrase that best describes the underlined words.

- 66. If the city council <u>were to vote to fund</u> more green space within the historic district, they would then face the challenge of answering the objections of citizens who live in outlying areas that did not receive similar funding.
 - a. Past progressive tense
 - b. Awkward repetition of prepositions
 - c. Subjunctive mode
 - d. Past tense

- 67. Since the volunteers who refurbished the old house were given a very limited budget, they used many second-hand parts (doors, interior doorknobs, replacement windows, and so on) that did not match each other nor the overall décor of the house.
 - a. Adverb clause that includes an imbedded adjective clause
 - b. Appropriate use of the subjunctive mode
 - c. Inappropriate use of the subjunctive mode
 - d. Introductory adjective clause describing the pronoun "they" at the beginning of the main sentence
- 68. <u>Albert's spending long hours reading small print on electronic devices</u> like his computer and his electronic book caused severe eye strain that was both annoying and painful.
 - a. Two present participle phrases.
 - b. Possessive noun before a gerund that functions as the subject of the sentence
 - c. Possessive noun before a participle phrase that introduces the sentence
 - d. Adverb phrase that explains what "caused sever eye strain"
- 69. <u>In Frank Norris's *McTeague*</u>, the title character is described as a throwback along evolutionary lines who is mentally incapable of successfully negotiating the complexities of his contemporary nineteenth century world.
 - a. Noun plus an appositive that renames and clarifies its meaning
 - b. Introductory prepositional phrase
 - c. Incorrect punctuation because titles should be in quotes
 - d. Introductory prepositional phrase followed by the subject
- 70. The recent ice storm caused major damage to the trees, power lines, and historical landmarks of our city; <u>however</u>, <u>because the city administrators acted quickly to contract</u> with companies from around the state, the clean-up was relatively rapid.
 - a. A coordinating conjunction joining two independent clauses plus a subordinating conjunction and an infinitive phrase
 - b. A coordinating conjunction joining two independent clauses
 - c. A conjunctive adverb followed by a subordinating conjunction that introduces an adverb
 - d. The beginning of a dependent clause that includes a prepositional phrase

Read this poem by Thomas Hardy, "Snow in the Suburbs," and answer the questions that follow in items 71-80.

Every branch big with it, Bent every twig with it;

Every fork like a white web-foot;

Every street and pavement mute:

Some flakes have lost their way, and grope back upward when

Meeting those meandering down they turn and descend again.

The palings are glued together like a wall,

And there is no waft of wind with the fleecy fall.

A sparrow enters the tree, Whereon immediately A snow-lump thrice his own slight size Descends on him and showers his head and eye And overturns him, And near inurns him.

And lights on a nether twig, when its brush

Starts off a volley of other lodging lumps with a rush.

The steps are a blanched slope, Up which, with feeble hope, A black cat comes, wide-eyed and thin; And we take him in.

- 71. In the first two lines, the reader can find an example of
 - a. eye rhyme.
 - b. internal rhyme.
 - c. slant rhyme.
 - d. onomatopoeia.
- 72. The third line of the poem offers a(n)
 - a. simile.
 - b. dactyl.
 - c. example of metonymy.
 - d. sestina.
- 73. The fourth line of the poem offers a(n)
 - a. example of personification.
 - b. example of onomatopoeia.
 - c. simile.
 - d. example of synecdoche.

- 74. The final line of the first stanza offers a(n)
 - a. example of onomatopoeia.
 - b. example of alliteration.
 - c. example of understatement.
 - d. example of hyperbole.
- 75. A "nether twig" would be
 - a. a thick twig.
 - b. a twig on another tree.
 - c. a frail twig, ready to break.
 - d. a twig further down on the tree.
- 76. Thomas Hardy's purpose in writing this poem was most likely to
 - a. create a scene revealing the effects of a snowfall.
 - b. show how dangerous snow can be for the creatures who live in it.
 - c. make the reader feel the effects of a cold winter.
 - d. make the reader more fully appreciate the beauty of winter.

- 77. The palings mentioned in the first stanza would be
 - a. trash bins rolled to the sidewalk for pick-up.
 - b. bushes with dried leaves.
 - c. pointed sticks used to make fences.
 - d. mounds of snow that have dropped from the eaves.
- 78. Hardy's novels focus on the suffering of their characters, a part of life that he saw as inevitable. This poem fits his view of human suffering because
 - a. The snow is indifferent to the suffering of the bird and the cat.
 - b. The snow is beautiful but potentially deadly.

- c. The snow is physically cold, an environmental factor against which animal life needs protection.
- d. All of the above.
- 79. Which word or phrase best fits this poem?
 - a. Dramatic monologue.
 - b. Carpe diem.
 - c. Strong imagery.
 - d. Epithalamium.
- 80. This poem is written in
 - a. Ballad form.
 - b. Couplets.
 - c. Sonnet form.
 - d. Blank verse.

Read the following selection from the "Solitude" chapter of Henry David Thoreau's *Walden* and answer the questions in items 81-90.

I find it wholesome to be alone the greater part of the time. To be in company, even with the best, is soon wearisome and dissipating. I love to be alone. I never found the companion that was so companionable as solitude. We are for the most part more lonely when we go abroad among men than when we stay in our chambers. A man thinking or working is always alone, let him be where he will. Solitude is not measured by the miles of space that intervene between a man and his fellows. The really diligent student in one of the crowded hives of Cambridge College is as solitary as a dervish in the desert. The farmer can work alone in the field or the woods all day, hoeing or chopping, and not feel lonesome, because he is employed; but when he comes home at night he cannot sit down in a room alone, at the mercy of his thoughts, but must be where he can "see the folks," and recreate, and, as he thinks, remunerate himself for his day's solitude; and hence he wonders how the student can sit alone in the house all night and most of the day without ennui and "the blues"; but he does not realize that the student, though in the house, is still at work in his field, and chopping in his woods, as the farmer in his, and in turn seeks the same recreation and society that the latter does, though it may be a more condensed form of it.

Society is commonly too cheap. We meet at very short intervals, not having had time to acquire any new value for each other. We meet at meals three times a day, and give each other a new taste of that old musty cheese that we are. We have had to agree on a certain set of rules, called etiquette and politeness, to make this frequent meeting tolerable and that we need not come to open war. We meet at the post-office, and at the sociable, and about the fireside every night; we live thick and are in each other's way, and stumble over one another, and I think that we thus lose some respect for one another. Certainly less frequency would suffice for all important and hearty communications. Consider the girls in a factory, -- never alone, hardly in their dreams. It would be better if there were but one inhabitant to a square mile, as where I live. The value of a man is not in his skin, that we should touch him.

- 81. When Thoreau writes that "Society is commonly too cheap," he means
 - a. It costs nothing to spend time with friends.
 - b. Spending too much time with others cheapens our value for ourselves.
 - c. We ought to be willing to pay more to be with family and friends.
 - d. It is too easy to find oneself in the company of others.
- 82. One can surmise from these paragraphs that Thoreau was
 - a. a hermit.
 - b. an introvert.
 - c. an unfriendly person.
 - d. a judgmental person.
- 83. One category of person who is always alone even in the midst of others is
 - a. the person who minds his/her own business.
 - b. the person who feels shy and afraid of others.
 - c. the diligent student.
 - d. the daydreamer.
- 84. When Thoreau speaks of the "crowded hives of Cambridge College," his metaphor suggests that
 - a. the buildings have compartments with many people in them.
 - b. the college has more students than it has facilities to accommodate them.
 - c. no one in the college has a chance to be alone.
 - d. industriousness is important to the work required in college.
- 85. According to Thoreau, we do not feel alone when we
 - a. know that our friends are thinking of us.
 - b. have plans to go out after work.
 - c. are engaged in activities that keep us occupied either physically or mentally.
 - d. are conscious that we are part of a larger order.

- 86. Thoreau speaks of a dervish in the desert. A dervish is
 - a. a member of an Islamic ascetic order.
 - b. a hermit who secluded himself, never seeking company.
 - c. a nomad who traveled through the Middle Eastern countries.
 - d. an Egyptian priest who officiated at pyramid burials.
- 87. Thoreau says we should "Consider the girls in a factory." At the time, the textile mills in Lowell, Massachusetts, employed many young women, some of them still girls as young as ten, who worked together and lived together in boarding houses. When Thoreau asks us to consider these, he is using a(n)
 - a. apostrophe.
 - b. hyperbole.
 - c. allusion.
 - d. understatement.
- 88. One of the purposes of manners and etiquette, according to Thoreau, is to
 - a. establish social strata.
 - b. make day to day life more pleasurable.
 - c. show consideration for other people.
 - d. prevent conflict.
- 89. What effect, according to Thoreau, does company have on him?
 - a. It drains his energy.
 - b. It leads him to do things he shouldn't.
 - c. It eventually becomes boring.
 - d. It wastes his time.
- 90. If Thoreau were alive today, which aspect of our lives would he find most perturbing?
 - a. The automobile helps us to traverse the miles to visit friends and family.
 - b. Via social media, we have constant contact with those we know well and those we don't.
 - Offices feature cubicles that do not allow much privacy to those working in them.
 - d. Crowded conditions and expensive real estate make it impossible for us to seclude ourselves in a cabin in the woods.

Read this selection from Stephen Crane's story "A Dark Brown Dog" and answer the questions in items 91-100.

When the child's family appeared, they made a great row. The dog was examined and commented upon and called names. Scorn was leveled at him from all eyes, so that he became much embarrassed and drooped like a scorched plant. But the child went sturdily to the center of the floor, and, at the top of his voice, championed the dog. It happened that he was roaring protestations, with his arms clasped about the dog's neck, when the father of the family came in from work.

The parent demanded to know what the blazes they were making the kid howl for. It was explained in many words that the infernal kid wanted to introduce a disreputable dog into the family.

A family council was held. On this depended the dog's fate, but he in no way heeded, being busily engaged in chewing the end of the child's dress.

The affair was quickly ended. The father of the family, it appears, was in a particularly savage temper that evening, and when he perceived that it would amaze and anger everybody if such a dog were allowed to remain, he decided that it should be so. The child, crying softly, took his friend off to a retired part of the room to hobnob with him, while the father quelled a fierce rebellion of his wife. So it came to pass that the dog was a member of the household.

- 91. What statement best describes the language of this story?
 - a. It features highly educated diction and complex sentences.
 - b. It is poetic, even flowery.
 - c. It is archaic and stilted.
 - d. It blends formality with colloquial language.
- 92. What statement best reflects the tone of the story?
 - a. It is sentimental, full of feeling for this story of a boy and his dog.
 - b. The story is told without emotional involvement, with objectivity and detachment.
 - c. There is an angry tone because of the family's indifference to the needs of a family member.
 - d. The narrator is amused by the family dynamics.
- 93. In the first sentence, how would the word *row* be pronounced?
 - a. Like "roe."
 - b. To rhyme with "how."
 - c. Like "rough."
 - d. Like either a or b, depending on what part of the country it is spoken.
- 94. What definition best fits the use of *row* in this sentence?
 - a. to propel as if using oars
 - b. to form into rows, so that one person or thing stands after another
 - c. a noisy disturbance
 - d. a street or area dominated by similar buildings, businesses, and the like

- 95. Footnotes are sometimes added to stories written in earlier times to explain details that a modern reader might not understand. What detail of the story might be better understood if there were a footnote?
 - a. Why is the boy wearing a dress?
 - b. What is a family council?
 - c. When the boy hobnobs with the dog, exactly what he is doing?
 - d. Why had such a young child come home to find no one there?
- 96. Which statement best reflects this story?
 - a. Crane is telling a story from his childhood though without first person narration.
 - b. Crane is telling a story in which the dog is symbolic of black slaves, only recently freed from slavery and seeking a place in society.
 - c. Crane focuses on the importance of animals and their interrelationship with humans, arguing for caring concern on the part of society.
 - d. Crane's story demonstrates with determined realism the harshness of the boy's environment that has led him to seek an animal companion.
- 97. When Crane uses phrases like "the infernal kid," he is
 - a. using words that the people in the story would have used even though there is no quoted dialog.
 - b. demonstrating his concern for the plight of the young boy.
 - c. using explicit terms to show his point of view.
 - d. making a joke.
- 98. A point of possible humor in this story might be when
 - a. the child's family, upon arriving at home, reacts to the presence of the dog.
 - b. the father comes home and wants to know what the furor is about.
 - c. the dog chews the boy's garment while the family considers what to do about his presence.
 - d. the father decides that it is okay to keep the dog even though his wife objects.
- 99. What statement best describes the family in this story?
 - a. Even though they disagree, they love each other.
 - b. They treat each other harshly.
 - c. They ignore each other.
 - d. They go through ups and downs together.
- 100. Crane does not give names to the characters in the story and the dog is known only by his color. What effect does the lack of names have?
 - a. The lack of naming emphasizes that the characters represent the common run of humanity and so need only some slight identification.
 - b. The lack of individual names emphasizes the allegorical aspects of the story.
 - c. The lack of individual names tells you that this family represents every American family.
 - d. Not using names reinforces his objective point of view.