



**ENGINEERING
AT ILLINOIS**

2017 Academic Challenge

ENGLISH TEST – REGIONAL

– This Test Consists of 80 Questions –

English Test Production Team

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GENERAL DIRECTIONS

Please read the following instructions carefully. This is a timed test; any instructions from the test supervisor should be followed promptly.

The test supervisor will give instructions for filling in any necessary information on the answer sheet. Most Academic Challenge sites will ask you to indicate your answer to each question by marking an oval that corresponds to the correct answer for that question. One oval should be marked to answer each question. Multiple ovals will automatically be graded as an incorrect answer.

Be sure ovals are marked as  , not  ,  ,  , etc.

If you wish to change an answer, erase your first mark completely before marking your new choice.

You are advised to use your time effectively and to work as rapidly as you can without losing accuracy. Do not waste your time on questions that seem too difficult for you. Go on to the other questions, and then come back to the difficult ones later if time remains.

***** Time: 40 Minutes *****

DO NOT OPEN TEST BOOKLET UNTIL YOU ARE TOLD TO DO SO!

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WYSE – Academic Challenge
English Test (Regional) – 2017

In items 1-10, choose the standard spelling for each word.

1.
 - a. Accomodativeness
 - b. Acomodativeness
 - c. Accommodativeness
 - d. Acomodativenes
 - e. Accommoddativeness
2.
 - a. Aubergine
 - b. Aebergine
 - c. Abergine
 - d. Aubergin
 - e. Aubbergine
3.
 - a. Descendent
 - b. Desendent
 - c. Decendent
 - d. Descendant
 - e. Descandant
4.
 - a. Acummen
 - b. Acumen
 - c. Accumen
 - d. Accummen
 - e. Acumenn
5.
 - a. Sinagogue
 - b. Synagoge
 - c. Sinegogue
 - d. Synegouge
 - e. Synagogue
6.
 - a. Supersilious
 - b. Supercillius
 - c. Supercilious
 - d. Supercillious
 - e. Supersillious
7.
 - a. Camradery
 - b. Camaradery
 - c. Camraderie
 - d. Camaraderie
 - e. Camradirie
8.
 - a. Deleterious
 - b. Deletierious
 - c. Delletierious
 - d. Delleterious
 - e. Deletearious
9.
 - a. Adullation
 - b. Addulation
 - c. Adulasion
 - d. Addulasion
 - e. Adulation
10.
 - a. Ephemeral
 - b. Aphemeral
 - c. Emphemeral
 - d. Effemeral
 - e. Ephemearal

In items 11-30, find the answer that best develops the meaning of the word in boldface.

11. Daniel's aspiration to become a **cryptozoologist** frustrates his very traditional mother.
 - a. Daniel's career will require several expensive college degrees which his mother cannot afford.
 - b. Daniel's interest in the study of dead animals frightens his mother.
 - c. Daniel's desire to own a funeral home seems strange to his mother.
 - d. Daniel's hope to study mythical creatures disappoints his mother.
12. The feeling of **nostalgia** overwhelmed me.
 - a. I suddenly had a very bad stomachache.
 - b. I was overcome with longing for a time in the past.
 - c. I felt incredibly grateful in that moment.
 - d. The anger rising in me was difficult to control.
13. Alicia **vitiating** her rental agreement when she painted the kitchen walls.
 - a. She fulfilled the terms of the agreement.
 - b. She made the contract valid and official.
 - c. She broke the terms of the contract.
 - d. She showed that she valued the apartment.
14. Gabriel was not sure how to react to the level of **ostentation** at Joel's party.
 - a. Gabriel was surprised at Joel's exaggerated display of wealth.
 - b. The party was full of old college friends.
 - c. Gabriel did not realize that Joel and his other friends were so depressed.
 - d. The party was much too large, loud, and intimidating for the shy Gabriel.
15. Ashley behaved so **obsequiously** toward her brother that he became suspicious.
 - a. Ashley was never at home while her brother was there.
 - b. Ashley was overly polite and did whatever he wanted.
 - c. She was rude and teased him more than usual.
 - d. Ashley repeatedly asked him for favors.
16. The musical was so **salacious** that it caused controversy.
 - a. The musical was innovative but too avant-garde for some audiences.
 - b. The production values were sub-par.
 - c. The cast developed a reputation for dramatic off-stage altercations.
 - d. The musical was prurient and lewd.
17. Steve is quite the **polemicist**.
 - a. Steve loves to read political journals but does not vote.
 - b. Steve is a successful politician.
 - c. Steve often writes lively attacks on controversial political topics.
 - d. Steve is a preacher and he frequently writes religious articles.
18. It is imperative that Sarah gets to the **apothecary** immediately.
 - a. She is ill and needs medicine.
 - b. Sarah is giving birth and needs assistance.
 - c. She is sore and needs a massage.
 - d. Sarah is craving a latte.

19. I felt that the sacrifices which the job demanded and the monetary compensation I received were **commensurate**.
- The paycheck was much higher than I deserved for the work I completed.
 - The paycheck was appropriate for the work I completed.
 - The paycheck was far too low to serve as adequate compensation.
 - The sacrifices and the compensation were unequal.
20. The **tapir** was frightening, but only because it appeared without warning.
- I should have noticed its footprints in the Arctic snow.
 - I should have realized that there were large insects in the vicinity.
 - Although it is a fierce carnivore, it rarely attacks humans.
 - It shuffled through the trees to nibble on some leaves.
21. The mountain climbers faced **adversity** on their journey to the summit.
- They achieved despite challenging conditions.
 - They only climbed one side of the mountain.
 - They used state-of-art equipment to accomplish their climb.
 - The climbers did not require medical assistance.
22. The travelers sought **asylum** in another country.
- They desired fame and wealth.
 - They were looking for a safe place.
 - They wished to find rare jewels.
 - The travelers wanted to find their family.
23. The politician's **anecdotes** helped her get elected.
- Her tax plan was considered innovative.
 - Her interns helped turn out voters.
 - Her family was a constant presence on the campaign trail.
 - Her stories captivated audiences around the state.
24. Her manners were seen as **anachronistic** by her colleagues.
- She was polite to a fault.
 - She always chewed with her mouth wide open.
 - She held numerous antiquated beliefs.
 - She refused to wear the color purple.
25. Is the chef a **conformist**?
- Does he experiment with new ingredients in his recipes?
 - Does he use vegetables?
 - Does he follow the directions?
 - Does he like working in smaller kitchens?
26. The party convention began the process of **convergence**.
- The vote would take three days to count.
 - The party united behind their candidate.
 - Everyone was excited after a rousing speech.
 - Several delegates were chosen at the last minute.
27. His work is **exemplary**.
- He studies ancient manuscripts.
 - He always submits his reports three days early.

- c. The boss always expects his work to be terrible.
 - d. He is an example for others.
28. Malik is a **sedulous** stamp collector.
- a. He is constantly on the look-out for new stamps.
 - b. He only collects the rarest stamps.
 - c. With a new job, he rarely collects these days.
 - d. He collects stamps professionally.
29. She was a **diligent** writer.
- a. She wrote every night.
 - b. She denied her work needed improvement.
 - c. She suffered from writer's block.
 - d. She was stubborn.
30. I had to **collaborate** on a school paper.
- a. I worked quickly because it was due the next day.
 - b. Writing with another student helped to divide the work.
 - c. I had to cite my sources accurately.
 - d. My teacher required I stay after school to finish the paper.

In items 31-35, select the sentence that has no errors in grammar, punctuation, or mechanics.

- 31.
- a. Some individuals identify as being “cat people” or “dog people,” however many people own multiple types of pets—for instance, one family may own both cats or dogs.
 - b. The advent of the Internet has allowed people who love cats to document and publically represent the fact that they experience deep and meaningful relationships with animals who are often considered to be anti-social and mean-spirited.
 - c. This has not necessarily changed the views of people for who dogs seem to be the friendlier and more attentive pets.
 - d. Whatever their preference may be, it is important that people adopt animals with dispositions akin to their own; otherwise, the owner and pet becomes unhappy.
- 32.
- a. The importance of learning how to strategically purchase, prepare, and serve food, is lost on too many individuals.
 - b. Learning how to carry out each of these tasks is not only necessary for a healthful life, but, can also be a great source of personal satisfaction.
 - c. For example, one can learn to prepare delicious dishes which most people must purchase at restaurants.
 - d. Having learned what ingredients and cooking techniques are necessary for these dishes a person can treat themselves to special meals any day of the week.
- 33.
- a. I have mixed feelings about one of America’s favorite past times: going to the cinema.
 - b. On one hand it is enjoyable to get out of the house and go on an outing, to feel the excitement of the audience, and to indulge in tasty snacks such as buttered popcorn, assorted candies, and sugary drinks.

- c. On the other hand—ticket prices are high, audiences are loud, and I often prefer to view films in the comfort and privacy of my home.
- d. All in all I, typically, only go to the movie theater if a friend insists upon it.

34.

- a. Brewing in the Indian Ocean, the people of the Philippines nervously awaited news of the incoming typhoon.
- b. The news had reported that the storm was to arrive on Wednesday, which left only a few days to prepare.
- c. Often, these types of reports relied on real-time data collected in the field; and, updates were frequent.
- d. Naturally the government suggested that no one should be worried, and should remain calm.

35.

- a. Over the course of the summer Gretta had applied to every, single, job she could find.
- b. She was excited for her first job, but she was worried about being prepared on the day of the interview.
- c. Gretta wore her favorite shirt to her job interview, which was unfortunately spotted with bacon grease.
- d. She had forgotten to check her shirt after breakfast; a common mistake.

In items 36-45, select the sentence group that best revises any grammatical or punctuation errors or improves the style. If you see no error, select “no change necessary.”

36. All over the country, people sell products on Craigslist and Ebay, these people are making sizable profits.

- a. All over the country people sell products on Craigslist and Ebay and these people are making sizable profits.
- b. All over the country, people sell products on Craigslist and Ebay, and these people are making sizable profits.
- c. All over the country people sell products on Craigslist and Ebay; and these people are making sizable profits.
- d. No change necessary.

37. Most students know studying a little every day is better than cramming, but they cram for tests anyway.

- a. Most, students know studying a little every day is better than cramming, but they cram for tests anyway.
- b. Most students know studying a little every day is better than cramming, but they cram for tests, anyway.
- c. Most students know studying a little every day is better than cramming but they cram for tests anyway.
- d. No change necessary.

38. After hours working on the car the inexperienced mechanic only made the problem worse, and charged a fortune for doing it.

- a. After hours working on the car, the inexperienced mechanic only made the problem worse, and charged a fortune for doing it.
- b. After hours working on the car, the inexperienced mechanic only made the problem worse and charged a fortune for doing it.

- c. After hours working on the car the inexperienced mechanic only made the problem worse and charged a fortune for doing it.
 - d. No change necessary.
39. The inner city has small narrow streets, for example; Independence Street and Central Street.
- a. The inner city has small, narrow streets, for example, Independence Street and Central Street.
 - b. The inner city has small narrow streets: for example, Independence Street and Central Street.
 - c. The inner city has small, narrow streets. For example, Independence Street and Central Street.
 - d. No change necessary.
40. After years of saving, David went to Paris for his honeymoon, because, it has always been his dream.
- a. After years of saving, David went to Paris for his honeymoon because it has always been his dream.
 - b. After years of saving, David went to Paris for his honeymoon; because, it has always been his dream.
 - c. After years of saving, David went to Paris for his honeymoon, because it has always been his dream.
 - d. No change necessary.
41. She ran the marathon; carrying the bright blue backpack the entire distance.
- a. She ran the marathon: carrying the bright blue backpack the entire distance.
 - b. She ran the marathon, carrying the bright, blue backpack the entire distance.
 - c. She ran the marathon, carrying the bright blue backpack the entire distance.
 - d. No change necessary.
42. Looking back at the season, there are two main reasons for the drop in attendance: the team traded away their superstar; and management increased ticket prices.
- a. Looking back at the season, there are two main reasons for the drop in attendance: the team traded away their superstar, and management increased ticket prices.
 - b. Looking back at the season, there are two main reasons for the drop in attendance, the team traded away their superstar, and management increased ticket prices.
 - c. Looking back at the season there are two main reasons for the drop in attendance: the team traded away their superstar, and management increased ticket prices.
 - d. No change necessary.
43. Rebecca's list of favorite people includes her Uncle Jeff an ardent fantasy fan who has read *Lord of the Rings* at least 20 times, Amanda her gum-chewing gossip-dishing best friend, and her brother Danny the second string quarterback.
- a. Rebecca's list of favorite people includes her Uncle Jeff, an ardent fantasy fan who has read *Lord of the Rings* at least 20 times, Amanda, her gum-chewing, gossip-dishing best friend, and her brother Danny, the second string quarterback.
 - b. Rebecca's list of favorite people includes her Uncle Jeff, an ardent fantasy fan who has read *Lord of the Rings* at least 20 times; Amanda, her gum-chewing, gossip-dishing best friend; and her brother, Danny, the second string quarterback.

- c. Rebecca’s list of favorite people includes her Uncle Jeff, an ardent fantasy fan who has read *Lord of the Rings* at least 20 times, Amanda, her gum-chewing, gossip-dishing best friend, and her brother Danny, the second string quarterback.
- d. No change necessary.
44. Although Jimena has only just started her work as an artist, she has received several invitations for her work to be shown in galleries in New York, San Francisco, and London; moreover, agents are calling her every day.
- a. Although Jimena has only just started her work as an artist she has received several invitations for her work to be shown in galleries in New York, San Francisco, and London, moreover agents are calling her every day.
- b. Although Jimena has only just started her work as an artist, she has received several invitations for her work to be shown in galleries in New York; San Francisco; and London; moreover agents are calling her every day.
- c. Although Jimena has only just started her work as an artist she has received several invitations for her work to be shown in galleries in New York, San Francisco, and London. Moreover, agents are calling her every day.
- d. No change necessary.
45. Under the new system, neither a change of address nor a new license is difficult to acquire: therefore, you should be able to register to vote with ease.
- a. Under the new system, neither a change of address, nor a new license, is difficult to acquire; therefore, you should be able to register to vote with ease.
- b. Under the new system, neither a change of address nor a new license is difficult to acquire; therefore, you should be able to register to vote with ease.
- c. Under the new system neither a change of address nor a new license is difficult to acquire; therefore, you should be able to register to vote with ease.
- d. No change necessary.

In items 46-50, select the phrase that best describes the underlined words.

46. The local fire department can do all sorts of things: fight fires, approve bonfires, and raising awareness.
- a. Three present participles
- b. Subjunctive mode
- c. Awkward repetition of prepositions
- d. Broken parallel construction
47. “Whoever wrote this letter and printed it will be punished,” the teacher said as he eyed the two troublemakers.
- a. Introductory prepositional phrase
- b. “Whomever” should be used because it is the object of the verb “write.”
- c. A conjunctive adverb
- d. “Whoever” is the correct form because it is the subject of the main verb in the noun clause.
48. I know Katie, who is a doctor.
- a. An adjective clause
- b. An adverb clause
- c. An appositive phrase
- d. A participial phrase

49. Too sleepy to turn it off, the alarm clock continued to ring.
- A dangling modifier that might be interpreted as describing the noun just after it.
 - A participle phrase that describes the subject of the sentence
 - An introductory prepositional phrase
 - A subordinating conjunction
50. Before you start the experiment, it is important to sign a consent form.
- An imperative
 - A subordinate phrase
 - An adverb clause
 - A misused verb form

Read the following poem by John Donne and answer questions in items 51-60.

Death, be not proud, though some have called thee	1
Mighty and dreadful, for thou art not so;	
For those whom thou think'st thou dost overthrow,	
Die not, poor Death, nor yet canst thou kill me.	
From rest and sleep, which but thy pictures be,	5
Much pleasure; then from thee much more must flow,	
And soonest our best men with thee do go,	
Rest of their bones, and soul's delivery.	
Thou art slave to fate, chance, kings, and desperate men,	
And dost with poison, war, and sickness dwell;	10
And poppy or charms can make us sleep as well	
And better than thy stroke; why swell'st thou then?	
One short sleep past, we wake eternally,	
And death shall be no more; Death, thou shalt die.	

51. This poem is written in
- Sestina form
 - Sonnet form
 - Ballad form
 - Haiku form
52. The first eight lines follow the rhyme scheme of
- ABABA ABABA
 - AABB AABB
 - AAAB BBBA
 - ABBA ABBA
53. The “pictures” in line 5 refer to the idea that
- Paintings of the deceased can preserve their memory
 - Images of skulls remind the living that all people die
 - Dead people look like they are merely asleep
 - We should photograph our deceased loved ones before burial

54. The speaker's main attitude toward death is
- Haughty and dismissive
 - Enraged and bitter
 - Sad and resigned
 - Confused and angry
55. The poem's frequent addresses to Death in second person, such as in the final line, is an example of
- Personification
 - Asyndeton
 - Onomatopoeia
 - Simile
56. The main function of the list in lines 9, 10, and 11 is to
- Explain various causes of death to the reader
 - Describe the deaths of Donne's family members
 - Point out the Death's weaknesses
 - Lament the deaths of "our best men."
57. We can infer that this speaker's attitude toward death stems from
- The tragic deaths he has witnessed
 - A religious belief in an afterlife
 - His almost miraculous ability to cheat death
 - His interest in mortal, physical pleasures
58. What does the poem suggest that Death is doing when he "swell'st" in line 12?
- He grows taller and more frightening
 - He grows fatter as the mortality rate climbs
 - He weeps for his own actions
 - His ego grows
59. The final phrase, "Death; thou shalt die" derives its main impact from Donne's use of
- Paradox
 - Oxymoron
 - Internal rhyme
 - Litotes
60. Donne wrote this poem in the early 1600s. This makes him a
- Contemporary of Geoffrey Chaucer
 - Near-contemporary of Shakespeare
 - Near-contemporary of James Joyce
 - Contemporary of Henry David Thoreau

Read the following selection from Edgar Allan Poe's "On the Poetic Principle" and answer questions in items 61-70.

In speaking of the Poetic Principle, I have no design to be either thorough or profound. While discussing, very much at random, the essentiality of what we call Poetry, my principal purpose will be to cite for consideration, some few of those minor English or American poems which best suit my own taste, or which, upon my own fancy, have left the most definite impression. By "minor poems" I mean, of course, poems of little length. And here, in the beginning, permit me to say a few words in regard to a somewhat peculiar principle, which,

whether rightfully or wrongfully, has always had its influence in my own critical estimate of the poem. I hold that a long poem does not exist. I maintain that the phrase, “a long poem,” is simply a flat contradiction in terms.

I need scarcely observe that a poem deserves its title only inasmuch as it excites, by elevating the soul. The value of the poem is in the ratio of this elevating excitement. But all excitements are, through a psychal necessity, transient. That degree of excitement which would entitle a poem to be so called at all, cannot be sustained throughout a composition of any great length. After the lapse of half an hour, at the very utmost, it flags—fails—a revulsion ensues—and then the poem is, in effect, and in fact, no longer such

In regard to the *Iliad*, we have, if not positive proof, at least very good reason for believing it intended as a series of lyrics; but, granting the epic intention, I can say only that the work is based in an imperfect sense of art. The modern epic is, of the supposititious ancient model, but an inconsiderate and blindfold imitation. But the day of these artistic anomalies is over. If, at any time, any very long poem *were* popular in reality, which I doubt, it is at least clear that no very long poem will ever be popular again.

61. According to Poe, the phrase “a long poem”
 - a. Is a description of the highest art form
 - b. Should only refer to the form of the epic poem
 - c. Is an oxymoron
 - d. Should only refer to ancient literature

62. According to Poe, what is the defining characteristic of a poem?
 - a. Rhyme scheme
 - b. Its ability to capture the reader’s emotions
 - c. Focus on important historical events
 - d. The use of elevated language

63. What kind of literary work does this selection come from?
 - a. An essay
 - b. A novel
 - c. A muckraking article
 - d. A memoir

64. The term “psychal necessity” in Paragraph 2 probably refers to
 - a. The way the human mind and emotions function
 - b. The way that supernatural forces function
 - c. The way that personal tastes work for different individuals
 - d. The psychic bond between close loved ones, like twins

65. Poe has developed his “Poetic Principle” based on
 - a. Wide-ranging research on poetry in many languages
 - b. Methodical classification of many medieval and Renaissance poems
 - c. Consultations with professors of literature
 - d. Experiences of reading poems

66. The sentence “I need scarcely observe that a poem deserves its title only inasmuch as it excites, by elevating the soul” does the following:
 - a. Provides an objective definition of a poem
 - b. Takes for granted that the audience will agree with the statement
 - c. Excludes spiritual matters from the realm of poetry
 - d. Appeals to the audience’s sympathetic urges

67. This selection is written largely in the first person. This means that
- The speaker writes from his own perspective, often referring to himself
 - The speaker focuses mainly on a third party's perspective
 - The speaker completely ignores the reader's interests
 - The speaker writes mainly from the reader's perspective
68. According to Poe, what makes the *Iliad* an "imperfect" piece of art?
- It was read by the common population, not the elite
 - It was intended as a set of lyrics
 - It is too long
 - It was not written in English
69. Poe is also the author of
- "The Telltale Heart"
 - "The Cask of Amontillado"
 - Both A and B
 - Both A and B, plus the novel *Wuthering Heights*
70. Poe was
- An American author
 - A Canadian author
 - A British author
 - An Irish author

Read the following selection from Harriet Jacobs's *Incidents in the Life of a Slave Girl* and answer the items in questions 71-80. From the time she was 12 years old, a slave owner attempted to force her to become his mistress. When Jacobs had two children by another man, the man increased his threats toward her family. At the start of this passage, Jacobs has "escaped" the plantation by hiding at her grandmother's house, which is fortunately where her children Benny and Ellen are staying.

A small shed had been added to my grandmother's house years ago. Some boards were laid across the joists at the top, and between these boards and the roof was a very small garret, never occupied by any thing but rats and mice. It was a pent roof, covered with nothing but shingles, according to the southern custom for such buildings. The garret was only nine feet long and seven wide. The highest part was three feet high, and sloped down abruptly to the loose board floor. There was no admission for either light or air. My uncle Phillip, who was a carpenter, had very skilfully made a concealed trap-door, which communicated with the storeroom. He had been doing this while I was waiting in the swamp. The storeroom opened upon a piazza. To this hole I was conveyed as soon as I entered the house. The air was stifling; the darkness total. A bed had been spread on the floor. I could sleep quite comfortably on one side; but the slope was so sudden that I could not turn on my other without hitting the roof. The rats and mice ran over my bed; but I was weary, and I slept such sleep as the wretched may, when a tempest has passed over them. Morning came. I knew it only by the noises I heard; for in my small den day and night were all the same. I suffered for air even more than for light. But I was not comfortless. I heard the voices of my children. There was joy and there was sadness in the sound. It made my tears flow. How I longed to speak to them! I was eager to look on their faces; but there was no hole, no crack, through which I could peep. This continued darkness was oppressive. It seemed horrible to sit or lie in a cramped position day after day, without one gleam of light. Yet I would have chosen this, rather than my lot as a slave, though white people considered it an easy one; and it was so compared with the fate of others

Christmas was approaching. Grandmother brought me materials, and I busied myself making some new garments and little playthings for my children. Were it not that hiring day is near at hand, and many families are fearfully looking forward to the probability of separation in a few days, Christmas might be a happy season for the poor slaves. Even slave mothers try to gladden the hearts of their little ones on that occasion. Benny and Ellen had their Christmas stockings filled. Their imprisoned mother could not have the privilege of witnessing their surprise and joy. But I had the pleasure of peeping at them as they went into the street with their new suits on. I heard Benny ask a little playmate whether Santa Claus brought him any thing. "Yes," replied the boy; "but Santa Claus ain't a real man. It's the children's mothers that put things into the stockings." "No, that can't be," replied Benny, "for Santa Claus brought Ellen and me these new clothes, and my mother has been gone this long time."

How I longed to tell him that his mother made those garments, and that many a tear fell on them while she worked!

71. Judging from Paragraph 1, we can infer that a garret is
- A shed
 - A stable
 - An attic
 - A pantry
72. Lines 12 and 13 contain the phrase "I slept such sleep as the wretched may, when a tempest has passed over them." This phrase contains
- A reference to the rainy weather in the month of May
 - A metaphor involving types of hardships
 - An allusion to Shakespeare's *The Tempest*
 - An example of asyndeton
73. Benny's dialogue with his little playmate contains an example of
- Dramatic irony
 - A bildungsroman
 - Deus ex machina*
 - Belles-lettres
74. In this selection, Jacobs appeals to the audience's appreciation for
- Democratic values
 - Familial affection
 - Christian values
 - Capitalist practices
75. The "hiring day" in Paragraph 2 seems to refer to
- The day that young white farmhands come looking for work
 - The day that enslaved African-Americans choose which jobs they want on the farms
 - The day that prisoners are executed
 - The day that slave owners sell, purchase, and exchange enslaved workers
76. In the last sentence of Paragraph 1, the phrase "it was so" communicates the idea that
- Jacobs did indeed make Christmas gifts for her children
 - She was better off in the garret than working as a slave
 - She was fortunate to have escaped the tyrannical slave owner
 - She was fortunate to have been a house slave, safe from hard labor or worse

77. In Line 7, the phrase “ [there was] a concealed trap-door, which communicated with the storeroom” most likely means
- There was a telephone line between the trap-door and the storeroom
 - There was a telegraph line between the trap-door and the storeroom
 - The trap-door opened into the storeroom
 - The trap-door could only be opened from the storeroom, not from the other side
78. In Paragraph 1, Jacobs hears the voices of her children and writes, “There was joy and there was sadness in the sound.” Which answer best describes this quote?
- The contrasting emotions juxtapose and heighten each other
 - The line means that the daughter is joyful but the son is miserable
 - The line contains meaningless contrast
 - The line demonstrates that Jacobs both loves and resents her children
79. The sentence “The air was stifling; the darkness total” contains an example of
- Ellipsis
 - Simile
 - Logical fallacy
 - Innuendo
80. Judging from this selection, one can infer that *Incidents in the Life of a Slave Girl* is
- A novel
 - An autobiography
 - A tragedy
 - A utopian novel