



**ENGINEERING
AT ILLINOIS**

2017 Academic Challenge

ENGLISH TEST – SECTIONAL

– This Test Consists of 80 Questions –

English Test Production Team

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GENERAL DIRECTIONS

Please read the following instructions carefully. This is a timed test; any instructions from the test supervisor should be followed promptly.

The test supervisor will give instructions for filling in any necessary information on the answer sheet. Most Academic Challenge sites will ask you to indicate your answer to each question by marking an oval that corresponds to the correct answer for that question. One oval should be marked to answer each question. Multiple ovals will automatically be graded as an incorrect answer.

Be sure ovals are marked as  , not  ,  ,  , etc.

If you wish to change an answer, erase your first mark completely before marking your new choice.

You are advised to use your time effectively and to work as rapidly as you can without losing accuracy. Do not waste your time on questions that seem too difficult for you. Go on to the other questions, and then come back to the difficult ones later if time remains.

***** Time: 40 Minutes *****

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WYSE – Academic Challenge
English Test (Sectional)—2017

In items 1-10, choose the standard spelling for each word.

1.
 - a. Abecedarian
 - b. Abeccedarian
 - c. Abbecedarian
 - d. Abeceddarian
 - e. Abacedarien
2.
 - a. Indijenous
 - b. Indegenous
 - c. Indigenous
 - d. Indigennous
 - e. Inndigenus
3.
 - a. Numberology
 - b. Nummerology
 - c. Numerologye
 - d. Numerrology
 - e. Numerology
4.
 - a. Tenacious
 - b. Tenecius
 - c. Tenaicious
 - d. Tenacois
 - e. Tennacius
5.
 - a. Oximoron
 - b. Oxymoron
 - c. Oximoroun
 - d. Oxymorun
 - e. Oxymoran
6.
 - a. Pusillanimous
 - b. Pusillanimos
 - c. Pucillanimous
 - d. Pucilanimous
 - e. Pucillanamous
7.
 - a. Egailtarian
 - b. Eagalitarian
 - c. Egalitarian
 - d. Egalitearian
 - e. Egalatarian
8.
 - a. Everice
 - b. Averice
 - c. Evarice
 - d. Avarice
 - e. Averace
9.
 - a. Mulieu
 - b. Milieu
 - c. Millew
 - d. Milleu
 - e. Milew
10.
 - a. Exiguous
 - b. Axiguous
 - c. Exaguious
 - d. Axaguious
 - e. Exigguous

In items 11-30, find the answer that best develops the meaning of the word in boldface.

11. I always look forward to seeing the word **fortissimo** written on my sheet music for saxophone.
- I like to play music that is very slow, melodic, and beautiful.
 - I like to play with a lot of strength and volume.
 - I like to play with a high level of technical skill.
 - I like to play music that is in the style of a march.
12. The **zephyr** felt wonderful against Sonia's cheek.
- The breeze was very welcome on the hot day.
 - Sonia enjoyed the smattering of cool rain falling from the sky.
 - The winds whipped around her, bringing relief from the hot sun.
 - The growing storm was frightening but the rain would be welcome.
13. Jessica was uncomfortable being called a **yuppie**, but tried to take the term as a compliment.
- It was true that she was very proud of her new job and her new apartment in an affluent neighborhood.
 - It was true that she loved nature and animals.
 - It was true that she cared very little about professional advancement or financial gain.
 - It was true that her parents were very wealthy and she did not need to work very much.
14. It was important to carefully **excise** the painful lump on John's arm.
- John needed to hold cold compresses against it gently.
 - John needed to take care not to touch the irritated skin.
 - The doctor needed to inject the area with numbing solution.
 - The doctor needed to cut the lump out of the arm.
15. I would like to declare a **moratorium** on all conversations about work over the weekend.
- I would like to forbid people from talking about work.
 - I would like to encourage people to brainstorm work-related ideas together.
 - I would like to only discuss work with my very close friends.
 - I would like to propose that everyone talk about the idea of working on weekends.
16. Lamar's **antiquarian** interests took him on many trips to fascinating locations.
- His favorite activity on these trips included hiking and swimming.
 - Most of these trips were to museums and historical sites.
 - Lamar especially loved museums of modern art.
 - The opulent, high-rise hotels were his favorite parts of these trips.
17. The main point of the group presentation was **obfuscated** by the array of perspectives coming from the group members.
- The presentation's main idea was difficult to perceive.
 - The presentation was enriched by diverse opinions.
 - The main idea of the presentation was poorly researched.
 - The group had obviously collaborated well.

18. I sat down and ate a heaping portion of **tamales**.
- The traditional Russian dish was delicious and full of spices.
 - I have never been one to turn down a chocolaty dessert.
 - The dough was cooked to perfection and filled with beef.
 - The portion was large, but I was able to finish it because salad dishes are so light.
19. Mr. Johnson spent his life in a state of **ignominy** after a scandalous news story about him went viral.
- He lived out his days in fame.
 - He experienced a deep, lasting sadness.
 - He retired and made a living doing public appearances.
 - He lived out his days in shame and humiliation.
20. No one liked the film character whose main goal was to **ingratiate** himself with the king.
- The character was clearly evil and needed to be stopped.
 - The character's attempts to curry favor annoyed the other characters as well as the audience.
 - The king was unlikable and no one rooted for him.
 - The character was likable, but we all knew he would try to usurp the throne.
21. As soon as he was hired, Mr. Hernandez's defense of his unusual teaching style made him an **iconoclast** among the faculty.
- He was a bully in the classroom.
 - He became a celebrity among the teachers.
 - He was a coach for new teachers.
 - He was an outspoken critic of other teaching styles.
22. The **inchoate** plane could hardly get off the ground.
- The plane was in need of a better pilot.
 - The plane was old and decrepit.
 - The plane was out of fuel.
 - The plane was not completely built.
23. The music software allows users to **concatenate** sound files.
- The sound files can be printed as CDs.
 - Users can send sound files to other users.
 - Users can link sound files together.
 - Users can add effects to their sound files.
24. He's a **hedonist**.
- He enjoys life's finer pleasures.
 - He enjoys long walks.
 - He works as a therapist.
 - He teaches children about shapes.
25. Looking over her farm, Megan wished for the **halcyon** days of her youth.
- She wished for the weather to be clear like it was in her past.
 - She wanted to return to a time when her farm was prosperous.
 - She wished for a time when she had no responsibilities.
 - She wished for the excitement of her youth.

26. At every correspondent's dinner, the president leads with an **apocryphal** story about her childhood.
- The story terrifies guests.
 - The story excites the president's listeners.
 - The story is well-known but unlikely to be factual.
 - The story never fails to bore the audience.
27. The teenager's **puerile** behavior was not tolerated at the funeral.
- He was kicked out for behaving childishly.
 - He wept much too loudly during the service.
 - He acted belligerently.
 - He forgot to pick up the flower arrangements.
28. We enjoyed the comedian's **sardonic** tone.
- He amused us with pleasant anecdotes.
 - He was dour and gloomy.
 - His wry and derisive jokes were spot-on.
 - He shocked the crowd with crass jokes.
29. Can you **elucidate**?
- Can you speak eloquently?
 - Can you clarify your position?
 - Can you slow down?
 - Can you provide a citation?
30. He was **reticent** at the party.
- He was loud and obnoxious.
 - He was late to the event.
 - He was silent and reserved.
 - He was drunk.

In items 31-35, select the sentence that has no errors in grammar, punctuation, or mechanics.

- 31.
- The small country of Wales is home to beautiful rolling hills, and rugged seascapes.
 - The Welsh economy has historically depended upon the raising of livestock and the mining of coal.
 - Wales' cultural heritage includes literary and musical traditions in both English and in the indigenous language of Wales, the Celtic language of Welsh.
 - This country is the also the home of the legendary King Arthur he is famous for his magical sword and his Round Table of brave knights.
- 32.
- Choosing an instrument to play, whether a child or an adult, can be a significant decision.
 - Brass instruments range dramatically in price, depending upon the quality of the instrument and the complexity of its construction, but they need relatively little upkeep and repairs.

- c. Woodwind instruments require a comparable price up front, they also require frequent purchasing of reeds which means that playing the clarinet (for example) requires a good local music supply shop.
- d. The piano is a classic instrument choice, it allows the student to learn musical principles and theories with a simple touch of the keys.

33.

- a. The advent of digital readers and e-books, which can easily be accessed on laptops and smart phones, pose a threat to the practice of reading ink-and-paper books.
- b. Some readers are worried that hard copies of books will soon vanish altogether; however, other readers see all kinds of books as having value.
- c. My grandmother who loves to read despite her worsening eyesight, enjoys picking up a digital reader.
- d. Apparently it's easier for her to access her books by her favorite authors digitally, since her arthritis makes it difficult to enjoy her collection of hard copies of books.

34.

- a. When considering a new phone you should look at price and area of service.
- b. If you are traveling often, having a phone with a wide service range is vital.
- c. If you make the wrong selection, you will often be stuck without service, and will need to find a landline to make calls.
- d. Therefore it is imperative to do your research to determine the phone, that will meet your needs.

35.

- a. Despite what you may have heard, persuading someone is easy.
- b. What you need is an imagination, a great idea, and communication skills; the last being most important of all.
- c. You must envision your concept in the mind of the audience—moreover—having a compelling presentation captivates the room.
- d. The movement of a concept from the mind of the speaker to the mind of the listener.

In items 36-45, select the sentence group that best revises any grammatical or punctuation errors or improves the style. If you see no error, select “no change necessary.”

- 36. My father, an important senator from Illinois, is the chairman of the Committee on Foreign Relations, he also heads the Committee on Intelligence.
 - a. My father an important senator from Illinois is the chairman of the Committee on Foreign Relations; he also heads the Committee on Intelligence.
 - b. My father, an important senator from Illinois, is the chairman of the Committee on Foreign Relations—he also heads the Committee on Intelligence.
 - c. My father, an important senator from Illinois, is the chairman of the Committee on Foreign Relations; he also heads the Committee on Intelligence.
 - d. No change necessary.
- 37. To catch up on our lives, my family bakes cookies together nearly every night, then we get to enjoy everything we make together and chat at the same time.
 - a. To catch up on our lives, my family bakes cookies together nearly every night. Then, we get to enjoy everything we make together and chat at the same time.
 - b. To catch up on our lives, my family bakes cookies together nearly every night, then, we get to enjoy everything we make together and chat at the same time.

- c. To catch up on our lives, my family bakes cookies together nearly every night. Then, we get to enjoy everything we make together, and chat at the same time.
- d. No change necessary.
38. Fortunately for the defendant, the court ruled that the punishment was arbitrary and *capricious*; moreover, he was awarded large sums of money for his troubles.
- a. Fortunately for the defendant the court ruled that the punishment was arbitrary and capricious; moreover, he was awarded large sums of money for his troubles.
- b. Fortunately for the defendant, the court ruled that the punishment was arbitrary and capricious, moreover, he was awarded large sums of money for his troubles.
- c. Fortunately for the defendant, the court ruled that the punishment was arbitrary and capricious, moreover he was awarded large sums of money for his troubles.
- d. No change necessary.
39. I love all kinds of apples—the granny smith, for its tartness, the Fuji, for its sweetness, and the Swiss gourmet, for its flavor in pies.
- a. I love all kinds of apples: the granny smith, for its tartness, the Fuji, for its sweetness; and the Swiss gourmet, for its flavor in pies.
- b. I love all kinds of apples: the granny smith, for its tartness; the Fuji, for its sweetness; and the Swiss gourmet, for its flavor in pies.
- c. I love all kinds of apples—the granny smith, for its tartness, the Fuji, for its sweetness, and the Swiss gourmet, for its flavor in pies.
- d. No change necessary.
40. Even after his persistent begging, I refuse to lend my car to Jeff because he has a terrible driving record.
- a. Even after his persistent begging I refuse to lend my car to Jeff because he has a terrible driving record.
- b. Even after his persistent begging, I refuse to lend my car to Jeff, because, he has a terrible driving record.
- c. Even after his persistent begging I refuse to lend my car to Jeff, because, he has a terrible driving record.
- d. No change necessary.
41. When we arrived at the downtown venue for a classical concert yesterday, we were informed that there were no seats for my wife and me, we were expected to bring our own chairs.
- a. When we arrived at the downtown venue for a classical concert yesterday, we were informed that there were no seats for my wife and I, we were expected to bring our own chairs.
- b. When we arrived at the downtown venue for a classical concert yesterday we were informed that there were no seats for my wife and me; we were expected to bring our own chairs.
- c. When we arrived at the downtown venue for a classical concert yesterday, we were informed that there were no seats for my wife and me; we were expected to bring our own chairs.
- d. No change necessary.

42. The total cost of admission to the museum for the third graders and we three chaperones was more than \$200.
- The total cost of admission to the museum for the third graders and us three chaperones was more than \$200.
 - The total cost of admission to the museum for the third graders, and us three chaperones, was more than \$200.
 - The total cost of admission to the museum for the third graders, and we three chaperones, was more than \$200.
 - No change necessary.
43. Looking disheveled and rain-soaked, the delivery driver still received a good tip, even though he came late, and the sandwiches was cold when he arrived.
- Looking disheveled and rain-soaked the delivery driver still received a good tip even though he came late and the sandwiches were cold when he arrived.
 - Looking disheveled and rain-soaked, the delivery driver still received a good tip, even though he came late and the sandwiches were cold when he arrived.
 - Looking disheveled and rain-soaked, the delivery driver still received a good tip. Even though he came late, and the sandwiches were cold when he arrived.
 - No change necessary.
44. People who enjoy listening to vinyl soon discover that they can never have too many records, no matter how many you have, it never seems to be enough.
- People who enjoy listening to vinyl soon discover that they can never have too many records. No matter how many you have, it never seems to be enough.
 - People who enjoy listening to vinyl soon discover that they can never have too many records; no matter how many they have, it never seems to be enough.
 - People who enjoy listening to vinyl soon discover that they can never have too many records, no matter how many they have, it never seems to be enough.
 - No change necessary.
45. Building a bed may seem like a relatively easy process but it can become very complicated when you are missing the necessary tools.
- Building a bed may seem like a relatively easy process, but it can become very complicated when you are missing the necessary tools.
 - Building a bed may seem like a relatively easy process: but, it can become very complicated when you are missing the necessary tools.
 - Building a bed may seem like a relatively easy process; but, it can become very complicated when you are missing the necessary tools.
 - No change necessary.

In items 46-50, select the phrase that best describes the underlined words.

46. I studied hard for the test, I failed it anyway.
- Subjunctive mode
 - Transitional phrase
 - Comma splice
 - A misplaced modifier

47. Beth opened the door to the musty cellar with great caution.
- Coordinating conjunction
 - Adjective phrase
 - The end of a dependent clause that includes a prepositional phrase
 - Adverb phrase
48. After cleaning her room, Anna found her silver brother's spoon.
- A misplaced modifier that might be interpreted as describing the wrong noun
 - Past progressive tense
 - Inappropriate use of the subjunctive mood
 - Two present participles
49. People who have been drinking should not drive.
- Noun clause that explains which people should not be allowed to drive
 - Adverb phrase
 - A conjunctive adverb
 - Does not need commas since it is a restrictive clause
50. Carrying a briefcase, the woman walked into her executive meeting.
- Introductory adjective clause
 - Present participle phrase
 - Introductory prepositional phrase
 - Gerund phrase

Read the following selection from Phillis Wheatley's poem "To S. M., a Young African Painter, On Seeing His Works," and answer the questions in items 51-60. Wheatley saw paintings by a man called S. M. and composed this poem. This excerpt is taken from first twenty lines of the poem.

To show the lab'ring bosom's deep intent,	1
And thought in living characters to paint,	
When first thy pencil did those beauties give,	
And breathing figures learnt from thee to live,	
How did those prospects give my soul delight,	5
A new creation rushing on my sight?	
Still, wond'rous youth! each noble path pursue,	
On deathless glories fix thine ardent view:	
Still may the painter's and the poet's fire	
To aid thy pencil, and thy verse conspire!	10
And may the charms of each seraphic theme	
Conduct thy footsteps to immortal fame!	
High to the blissful wonders of the skies	
Elate thy soul, and raise thy wishful eyes.	
Thrice happy, when exalted to survey	15
That splendid city, crown'd with endless day,	
Whose twice six gates on radiant hinges ring:	
Celestial Salem blooms in endless spring.	
Calm and serene thy moments glide along,	
And may the muse inspire each future song!	20

51. The final line of this selection alludes to _____ and serves to _____.
- Norse mythology; tell the painter to become a musician instead
 - Greco-Roman mythology; tell the painter to continue to create beautiful art
 - Christian mythology; tell the painter to repent of his worldly ways
 - Greco-Roman mythology; tell the painter to become a singer
52. This poem makes use of steady, frequent
- End rhyme
 - Alliteration
 - Satire
 - First person plural verbs
53. Which poetic technique is used in lines 7 and 8?
- Irony
 - Volta
 - Caesura
 - Slanted end rhyme
54. What is the “lab’ring bosom” to which the first line refers?
- The painter’s muscles sore from hours of work
 - A woman giving birth
 - The painter’s deep thoughts and feelings
 - Wheatley’s emotional state upon seeing the paintings
55. Wheatley wrote this poem during the Revolutionary Period. This suggests that the author was influenced by
- Victorian writers like George Eliot and Oscar Wilde
 - The Beat Generation writers, such as Jack Kerouac and Alan Ginsberg
 - The epic poetry of John Milton and Alexander Pope
 - The transcendentalist literary tradition of Thoreau and Emerson
56. What is a “seraphic theme” as used in line 11?
- Angelic music
 - Biblical prophecy
 - Demonic influences
 - Temptations of a serpent
57. What words best describe this poem’s tone?
- Scolding and accusatory
 - Morbid and mysterious
 - Rapt and admiring
 - Pedantic and patronizing
58. What is remarkable about Wheatley’s career as a poet?
- He was blind and dictated all his poetry to his daughters
 - She was the first African slave to publish English poetry
 - He was the first poet to win the Pulitzer Prize
 - She refused to leave her home and remained a hermit all her life

59. Line 4 contains an example of
- Figurative language
 - Speculation
 - Terza rima
 - Internal rhyme
60. The poem communicates Wheatley's desire for
- The painter to paint her portrait
 - The painter to become rich enough to purchase a mansion in the city
 - The painter to sell his paintings to her
 - The painter to develop interest in majestic, holy matters

Read the following selection from Herman Melville's *Moby Dick* and answer the questions in items 61-70.

Call me Ishmael. Some years ago—never mind how long precisely—having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off—then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me

. . . [W]hen I go to sea, I go as a simple sailor, right before the mast, plumb down into the fore-castle, aloft there to the royal mast-head. True, they rather order me about some, and make me jump from spar to spar, like a grasshopper in a May meadow. And at first, this sort of thing is unpleasant enough. It touches one's sense of honor, particularly if you come of an old established family in the land, the Van Rensselaers, or Randolphs, or Hardicanutes. And more than all, if just previous to putting your hand into the tar-pot, you have been lording it as a country schoolmaster, making the tallest boys stand in awe of you. The transition is a keen one, I assure you, from a schoolmaster to a sailor, and requires a strong decoction of Seneca and the Stoics to enable you to grin and bear it. But even this wears off in time.

61. The well-known phrase "Call me Ishmael" refers to
- The author's Biblical name.
 - The author's desire for readers to think she is a man, not a woman
 - The speaker's incessant need to be recognized
 - The speaker's choice to use a pseudonym
62. The brackets in the word "when" indicate
- A paragraph has been deleted
 - The word containing the brackets has been changed
 - The letter in the brackets has been modified
 - That the only surviving manuscript of the text was damaged

63. The word “keen” in the third line from the bottom means
- Eager and excited
 - Sharp and striking
 - Icy and freezing
 - Hot and humid
64. Why does the speaker become a sailor?
- He is destitute
 - His father was a sailor
 - He is dangerously discontent
 - He has dreams of making his fortune in a faraway country
65. The phrase “whenever it is a damp, drizzly November in my soul” is an example of
- Metaphor
 - Simile
 - Scansion
 - Satire
66. The speaker obtains “a substitute for pistol and ball.” This means that he
- Avoids committing suicide
 - Avoids the temptation to become a grave robber
 - Avoids going to war
 - Avoids manning the cannons
67. What “wears off in time,” according to the final line of this selection?
- The seasickness
 - The impressiveness of the sea
 - The shock of having to do hard manual labor
 - One’s dedication to morals and ethics
68. Ishmael says “I go as simple sailor.” This quote contains an example of
- Irony
 - Alliteration
 - Allusion
 - Iambic Pentameter
69. Ishmael wants to drive away the spleen. This means
- He desires to lose weight
 - He wants to rid himself of ill feelings
 - He wants to drive away nightmares
 - He desires to forget about a lost love
70. Melville was
- An English author
 - A Scottish author
 - A French author
 - An American author

Read the following selection from the beginning of Charlotte Perkins Gilman’s “The Yellow Wallpaper” and answer the questions in items 71-80.

It is very seldom that mere ordinary people like John and myself secure ancestral halls for the summer.

A colonial mansion, a hereditary estate, I would say a haunted house, and reach the height of romantic felicity—but that would be asking too much of fate!

Still I will proudly declare that there is something queer about it.

Else, why would it be let so cheaply? And why have stood so long untenanted?

John laughs at me, of course, but one expects that in marriage.

John is practical in the extreme. He has no patience with faith, an intense horror of superstition, and he scoffs openly at any talk of things not to be felt and seen and put down in figures.

John is a physician, and PERHAPS—I would not say it to a living soul, of course, but this is dead paper and great relief to my mind)—PERHAPS that is one reason I do not get well faster.

You see he does not believe I am sick!

And what can one do?

If a physician of high standing, and one’s own husband, assures friends and relatives that there is really nothing the matter with one but temporary nervous depression—a slight hysterical tendency—what is one to do?

My brother is also a physician, and also of high standing, and he says the same thing.

So I take phosphates or phosphites—whichever it is, and tonics, and journeys, and air, and exercise, and am absolutely forbidden to “work” until I am well again.

Personally, I disagree with their ideas.

Personally, I believe that congenial work, with excitement and change, would do me good.

But what is one to do?

I did write for a while in spite of them; but it DOES exhaust me a good deal—having to be so sly about it, or else meet with heavy opposition.

I sometimes fancy that in my condition if I had less opposition and more society and stimulus—but John says the very worst thing I can do is think about my condition, and I confess it always makes me feel bad.

So I will let it alone and talk about the house.

The most beautiful place! It is quite alone, standing well back from the road, quite three miles from the village. It makes me think of English places that you read about, for there are hedges and walls and gates that lock, and lots of separate little houses for the gardeners and people.

71. In Line 1, the speaker refers to “mere ordinary people,” meaning

- American people
- Middle-class working people
- Couples with only one child
- Upper-class gentry

72. This selection is taken from a(n)

- Picaresque novel
- Stream of consciousness novel
- Autobiography
- Short story

73. The word queer in Line 5 means
- Strange or odd
 - Homosexual
 - Counterfeit
 - Mentally deranged
74. This selection features a meta-textual moment when Gilman writes
- “Personally, I disagree with their ideas.”
 - “I would not say it to a living soul, of course, but this is dead paper and great relief to my mind.”
 - “The most beautiful place! It is quite alone, standing well back from the road, quite three miles from the village.”
 - “You see he does not believe I am sick!”
75. The speaker’s statement that “So I take phosphates or phosphites—whichever it is” communicates
- The intricacies of her delicate health regimen
 - Her frustration with and disinterest in her husband’s medical advice
 - Her fear of medication
 - Her hatred of her own mental state
76. The speaker says, “[I] am absolutely forbidden to ‘work’ until I am well again.” The word “work” is offset in quotations because
- The speaker does not think of her intellectual endeavors as work
 - The speaker cannot hold down a steady job
 - The speaker does not take her own writing seriously
 - The speaker is not sure what is good for her
77. “And what can one do?” and “But what is one to do?” are examples of
- The speaker’s deteriorating mental state
 - Expressions of love for the speaker’s husband
 - Rhetorical questions
 - Contradictions
78. Choose the answer that best describes this quote: “I sometimes fancy that in my condition if I had less opposition and more society and stimulus—but John says the very worst thing I can do is think about my condition, and I confess it always makes me feel bad. So I will let it alone and talk about the house.”
- The dash creates grammatical error, which demonstrates that Gilman’s publisher could not afford a copyeditor.
 - The speaker suffers from post-partum depression.
 - The dash represents the speaker’s attempt to interrupt her own thought progression, as per her husband’s instructions.
 - The speaker is planning her escape from the house in which she is trapped.
79. Gilman uses anaphora when she
- Lists the protagonist’s treatments, which include tonics, journeys, air, and exercise
 - Begins two sentences in a row with the word “personally.”
 - Says “It makes me think of English places that you read about”
 - Places the following sentence in parentheses: “(I would not say it to a living soul, of course, but this is dead paper and great relief to my mind).”

80. Judging from this selection, we can infer that
- a. The author is frustrated with the aristocracy's negligent medical practices, which result in unethical doctor-patient relationships
 - b. The author is writing a Gothic novel
 - c. The author is frustrated with male doctors' dismissal of women's health and work
 - d. The author dislikes living in the country, as it is bad for her mental health