

2018 Academic Challenge

ENGLISH TEST – STATE

- This Test Consists of 80 Questions -

English Test Production Team

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GENERAL DIRECTIONS

Please read the following instructions carefully. This is a timed test; any instructions from the test supervisor should be followed promptly.

The test supervisor will give instructions for filling in any necessary information on the answer sheet. Most Academic Challenge sites will ask you to indicate your answer to each question by marking an oval that corresponds to the correct answer for that question. One oval should be marked to answer each question. Multiple ovals will automatically be graded as an incorrect answer.

Be sure ovals are marked as \bullet , not \bullet , \bigcirc , \bigcirc , etc.

If you wish to change an answer, erase your first mark completely before marking your new choice.

You are advised to use your time effectively and to work as rapidly as you can without losing accuracy. Do not waste your time on questions that seem too difficult for you. Go on to the other questions, and then come back to the difficult ones later if time remains.

*** Time: 40 Minutes ***

DO NOT OPEN TEST BOOKLET UNTIL YOU ARE TOLD TO DO SO!

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WYSE – Academic Challenge English Test (State) – 2018

In Items 1-10, choose the standard spelling for each word.

- 1.
- a. Banne-marie
- b. Bonne-marie
- c. Bon-mary
- d. Bain-marie
- 2.
- a. Capsaicin
- b. Capsacin
- c. Capsaican
- d. Capsicin
- 3.
 - .
 - a. Intrasectionality
 - b. Intersexionality
 - c. Intersectionality
 - d. Intersexonality
- 4.
- a. Chutspah
- b. Chutzpah
- c. Chuspah
- d. Chutspa
- 5.
- a. Abasia
- b. Avasia
- c. Abasa
- d. Avasa

- 6.
- a. Ichyosaurs
- b. Ichthyosaurs
- c. Ichthysores
- d. Ithyosores

7.

- a. Puerele
- b. Purile
- c. Pwerile
- d. Puerile
- 8.
- a. Zabalione
- b. Zabelione
- c. Zabaglione
- d. Zagbalione
- 9.
 - a. Patois
 - b. Patwas
 - c. Patais
 - d. Patwais

10.

- a. Shadenfreude
- b. Schadenfreude
- c. Schadenfroide
- d. Shadenfroide

In items 11-30, find the answer that best develops the meaning of the word in boldface.

- 11. The dying man **beseeched** his family to visit him.
 - a. He knew he didn't have much time left.
 - b. He needed more money.
 - c. His admonitions drove them away.
 - d. His frequent requests proved onerous.
- 12. John was a **canny** negotiator.
 - a. He lost frequently.
 - b. He enjoyed bargaining.
 - c. He would always come out on top, regardless of his bargaining position.
 - d. His forcefulness won him few admirers.
- 13. The **seminal** works of the artist developed into a new style of interpretation.
 - a. They rose to prominence despite being forgotten during the artist's lifetime.
 - b. Their originality could not be understated.
 - c. They never rose from academic obscurity.
 - d. Their triteness was refreshing.
- 14. Though she claims not to have any feelings for Julio, Morgan showed a great deal of **solicitude** when she learned of his illness.
 - a. She truly hated Julio and wished him the worst.
 - b. She visited him frequently to check on his progress.
 - c. She sent him a get-well card.
 - d. She worried about his ailments.
- 15. The case was declared a mistrial when its **venal** judge was shown to have sought bribes from both the prosecution and the defense.
 - a. Everyone knew the judge was easily purchased.
 - b. It was a surprise that the normally honorable judge had taken bribes.
 - c. The judge had grown senile in his old age.
 - d. The judge's inexperience was apparent.
- 16. The governor **promulgated** the new building code by special courier to each of the state's municipalities.
 - a. He wanted input from the municipalities.
 - b. His announcement was ignored.
 - c. He formed a new government afterward.
 - d. His announcement quickly became law.
- 17. My mother believes there is quite a lot of **dross** on television these days.
 - a. There is simply too much to watch.
 - b. She says television violence is rampant.
 - c. She believes most television is not worth watching.
 - d. The decline of television irks her.

- 18. The writer's **perspicacity** made it easy for her to understand and write about human nature.
 - a. She had a fresh perspective on life.
 - b. Her way with words opened new doors of understanding.
 - c. She had an acute knack for understanding the common human condition.
 - d. Her perceptive imagination led her to flights of fancy.
- 19. He had a **predilection** for expensive cars that was hard on his wallet.
 - a. He avoided those cars like the plague.
 - b. His car knowledge rivaled that of a mechanic.
 - c. His financial problems dogged him.
 - d. He couldn't say no to a flashy, new car.
- 20. The guest chose to **prevaricate** by answering the host's questions with unrelated anecdotes.
 - a. The host couldn't get an honest answer out of his guest.
 - b. The host struggled to keep his guest on topic.
 - c. The host began to tire of the guest's droning.
 - d. The host was bored by his guest's lengthy stories.
- 21. The outlying region, usually a **quiescent** outpost of the empire, was the origin of the rebellion that would unseat the emperor.
 - a. The military encampment fostered the coup.
 - b. The tranquil setting proved fertile ground for revolutionary ideas.
 - c. The distant settlement allowed protestors to gather.
 - d. The vacation spot fermented unrest among the inhabitants.
- 22. I knew Mauricio would be a redoubtable opponent in the ring.
 - a. Even my coach was singing his praises.
 - b. His techniques could use improvement.
 - c. He was doubtful and easily defeated.
 - d. I knew I would meet him again.
- 23. My best friend is quite **sagacious**.
 - a. She never stops talking.
 - b. She spends all her time studying.
 - c. She gives the best advice.
 - d. She lives for adventure.
- 24. My new exercise routine has had a **salubrious** impact on my life.
 - a. I spend too much time alone in the gym.
 - b. I am tired all the time.
 - c. I spend too much money exercising.
 - d. I am feeling better and have more energy.
- 25. We examined the **striae** on the rocks to see if they were really from the same underground cave.
 - a. The mossy growths were poisonous.
 - b. The grooves in the rocks provided evidence for their age.
 - c. The insects provided little data.
 - d. The water marks suggested similarities between the rocks.

- 26. The vote was a show of **solidarity**.
 - a. The debate about the vote was contested.
 - b. They were united in their position.
 - c. It affirmed their differences.
 - d. It showed the rifts in their party.
- 27. Michael's **insouciant** attitude towards schoolwork led to poor test grades.
 - a. If he took school seriously, he would do better.
 - b. His angry feelings about homework didn't help him.
 - c. His laziness cost him dearly.
 - d. If he valued school, he would improve his grades.
- 28. The **aesthete** was able to knowledgeably interpret the painting.
 - a. Isabel's sense of music was profound.
 - b. Isabel's sense of beauty was well-developed.
 - c. Despite her novice status, Isabel displayed great insight.
 - d. Despite her arrogance, Isabel knew much about history.
- 29. That country's **internecine** struggle was only put to rest after many innocent people lost their lives.
 - a. The struggle to industrialize the country came at a great cost.
 - b. Their fight for independence came at a steep cost.
 - c. The civil war will be remembered as a brutal period in the country's history.
 - d. The foreign invasion was fended off.
- 30. The man vituperated the neighborhood boys who were trespassing on his lawn.
 - a. He quietly asked them to leave.
 - b. He let them pass graciously.
 - c. He forgave them.
 - d. He yelled obscenities at them.

In items 31-35, select the sentence that has no errors in grammar, punctuation, or mechanics.

31.

- a. Befriending your professor can open many professional doors; especially if you are pursuing graduate students.
- b. Establishing and maintaining a good relationship with your professor can make it easier to get recommendation letters for jobs after you complete your degree.
- c. It can also enrich your experience in the classroom, and deepen your learning and participation in an academic discipline.
- d. To start, begin by introducing yourself to them in a friendly professional way.

32.

- a. For some people, Behavioral Activation can help alleviate depression and its symptoms.
- b. The goal of Behavioral Activation is too feel less isolated by remaining active.
- c. When people become depressed they isolate themselves and avoid activities that may combat depression.
- d. You can also learn to focus on the most important parts of your life, such as, family and friends.

33.

- a. Driving in the rain: especially, after dark can cause declines in visibility.
- b. The best way to improve visibility are to make sure your headlights are on and your windshield wipers active.
- c. Make sure to stay away from vehicles that leave large spray, in their wake.
- d. Keep your headlights clean and clear and change windshield wipers that are aged or deteriorating.

34.

- a. Take frequent opportunities to ask for feedback such as during an annual review, office hours, or before a big project.
- b. This will also allow people to be more comfortable when you ask them for feedback; they'll already know you can handle honest comments.
- c. Remember; there's a key difference between asking for feedback on a regular basis and needing validation.
- d. If you find yourself asking for feedback after everything you do, you might not receive a worthwhile response.

35.

- a. Communication is a vital part of cohesiveness, trust, and sharing, however, it's not always easy.
- b. Poor communication is often the result of personality styles that clash or just challenging to get along with.
- c. While you can be compassionate and understanding, it's important to not be manipulated by a passive aggressive person.
- d. The passive aggressive person will rely on complaining, be argumentative, and acting like they are underappreciated.

In items 36-45, select the sentence group that best revises any grammatical or punctuation errors or improves the style. If you see no error, select "no change necessary."

- 36. Here, a single real-world driving maneuver—like one car cutting off the other on a roundabout—can be amplified into thousands of simulated scenarios that probe the edges of the car's capabilities.
 - a. Here a single real-world driving maneuver—like one car cutting off the other on a roundabout—can be amplified into thousands of simulated scenarios that probe the edges of the car's capabilities.
 - b. Here a single real-world driving maneuver like one car cutting off the other on a roundabout can be amplified into thousands of simulated scenarios that probe the edges of the car's capabilities.
 - c. Here, a single real-world driving maneuver: like one car cutting off the other on a roundabout, can be amplified into thousands of simulated scenarios that probe the edges of the car's capabilities
 - d. No change necessary

- 37. The move to Netflix is the clearest sign of a seismic shift in the television world where traditional metrics of success like massive ratings, syndication deals, and prime time slots matter less, and greater artistic independence is the ultimate goal.
 - a. The move to Netflix is the clearest sign of a seismic shift in the television world: where traditional metrics of success like massive ratings, syndication deals, and prime-time slots matter less, and greater artistic independence is the ultimate goal.
 - b. The move to Netflix is the clearest sign of a seismic shift in the television world, where traditional metrics of success like massive ratings, syndication deals, and prime-time slots matter less, and greater artistic independence is the ultimate goal.
 - c. The move to Netflix is the clearest sign of a seismic shift in the television world, where traditional metrics of success like massive ratings, syndication deals, and prime time slots matter less, and greater artistic independence is the ultimate goal.
 - d. No change necessary
- 38. Civilizations change, towns that were once population hubs become smaller, and turn into ghost towns, and then fields.
 - a. Civilizations change; towns that were once population hubs become smaller and turn into ghost towns, and then fields.
 - b. Civilizations change. Towns that were once population hubs become smaller, and turn into ghost towns, and then fields.
 - c. Civilizations change, towns that were once population hubs become smaller and turn into ghost towns, and then fields.
 - d. No change necessary
- 39. For millions of years, megalodons swam in this sea, leaving behind shark teeth bigger than your hand. And it was divers looking for megalodon teeth who initially found the fossilized skull loose on the bottom of the Wando river.
 - a. For millions of years, Megalodons swam in this sea, leaving behind shark teeth bigger than your hand, and it was divers looking for megalodon teeth who initially found the fossilized skull loose on the bottom of the Wando River.
 - b. For millions of years, megalodons swam in this sea, leaving behind shark teeth bigger than your hand. And it was divers looking for megalodon teeth who initially found the fossilized skull, loose on the bottom of the Wando River.
 - c. For millions of years, megalodons swam in this sea, leaving behind shark teeth bigger than your hand, and it was divers looking for megalodon teeth who initially found the fossilized skull loose on the bottom of the Wando River.
 - d. No change necessary
- 40. He uses a simoussi, a 10-foot pole tipped with a flat board. Salt has been harvested this way since at least the seventh century when Benedictine monks dug the canals that bring seawater into the marshland.
 - a. He uses a simoussi, a 10-foot pole tipped with a flat board. Salt has been harvested this way since at least the seventh century, when Benedictine monks dug the canals that bring seawater into the marshland.
 - b. He uses a *simoussi*, a 10-foot pole tipped with a flat board. Salt has been harvested this way since at least the seventh century, when Benedictine monks dug the canals that bring seawater into the marshland.

- c. He uses a *simoussi*, a 10-foot pole tipped with a flat board. Salt has been harvested this way since at least the seventh century when Benedictine monks dug the canals that bring seawater into the marshland.
- d. No change necessary
- 41. The tacit nature of knowledge raises considerable methodological challenges. Mature practices and abilities those that persons have developed a considerable facility with through regular and repeated use can be difficult for persons to understand and talk about.
 - a. The tacit nature of knowledge raises considerable methodological challenges, mature practices and abilities, those that persons have developed a considerable facility with through regular and repeated use, can be difficult for persons to understand and talk about.
 - b. The tacit nature of knowledge raises considerable methodological challenges: mature practices and abilities, those that persons have developed a considerable facility with through regular and repeated use, can be difficult for persons to understand and talk about.
 - c. The tacit nature of knowledge raises considerable methodological challenges. Mature practices and abilities: those that persons have developed a considerable facility with through regular and repeated use, can be difficult for persons to understand and talk about.
 - d. No change necessary
- 42. It's hard to say what a normal percentage of residents to stick around is. Every storm is different and more powerful storms tend to produce higher rates of evacuation as do mandatory evacuation orders.
 - a. It's hard to say what a normal percentage of residents to stick around is: every storm is different, and more powerful storms tend to produce higher rates of evacuation as do mandatory evacuation orders.
 - b. It's hard to say what a normal percentage of residents to stick around is, every storm is different, and more powerful storms tend to produce higher rates of evacuation, as do mandatory evacuation orders.
 - c. It's hard to say what a normal percentage of residents to stick around is. Every storm is different, and more powerful storms tend to produce higher rates of evacuation, as do mandatory evacuation orders.
 - d. No change necessary
- 43. The biggest difference between the Millennials and their predecessors is in how they view the world; teens today differ from the Millennials not just in their views, but in how they spend their time. Moreover the experiences they have every day are radically different from those of the generation that came of age just a few years before them.
 - a. The biggest difference between the Millennials and their predecessors is in how they view the world; teens today differ from the Millennials not just in their views but in how they spend their time; moreover, the experiences they have every day are radically different from those of the generation that came of age just a few years before them.
 - b. The biggest difference between the millennials and their predecessors is in how they view the world, teens today differ from the millennials not just in their views but in how they spend their time. Moreover, the experiences they have every day are radically different from those of the generation that came of age just a few years before them.

- c. The biggest difference between the millennials and their predecessors is in how they view the world; teens today differ from the millennials not just in their views but in how they spend their time; moreover the experiences they have every day are radically different from those of the generation that came of age just a few years before them.
- d. No change necessary
- 44. Cards have served as amusing pastimes, high-stakes gambles, tools of occult practice, magic tricks, and mathematical probability models, even at times, as currency and as a medium for secret messages.
 - a. Cards have served as amusing pastimes, high-stakes gambles, tools of occult practice, magic tricks, and mathematical probability models—even, at times, as currency and as a medium for secret messages.
 - b. Cards have served as amusing pastimes, high stakes gambles, tools of occult practice, magic tricks, and mathematical probability models, even at times as currency and as a medium for secret messages.
 - c. Cards have served as amusing pastimes, high-stakes gambles, tools of occult practice, magic tricks, and mathematical probability models: even, at times, as currency and as a medium for secret messages.
 - d. No change necessary
- 45. The myriad ways humans have sliced up, paved over, and otherwise radically reorganized earth's terrain impact species' ability to get where they need to go to survive and climate change is raising the stakes, while throwing up new obstacles: some species will need to migrate increasingly long distances to find suitable homes.
 - a. The myriad ways humans have sliced up, paved over, and otherwise radically reorganized Earth's terrain impact species' ability to get where they need to go to survive, and climate change is raising the stakes, while throwing up new obstacles: some species will need to migrate increasingly long distances to find suitable homes.
 - b. The myriad ways humans have sliced up, paved over, and otherwise radically reorganized earth's terrain impact species' ability to get where they need to go to survive, and climate change is raising the stakes while throwing up new obstacles, some species will need to migrate increasingly long distances to find suitable homes.
 - c. The myriad ways humans have sliced up, paved over, and otherwise radically reorganized Earth's terrain impact species' ability to get where they need to go to survive, and climate change is raising the stakes while throwing up new obstacles: some species will need to migrate increasingly long distances to find suitable homes.
 - d. No change necessary

In items 46-50, select the phrase that best describes the underlined words.

- 46. To look back the way they had come-mountains, hills, valleys.
 - a. Dangling modifier
 - b. Sentence fragment
 - c. Adverb phrase
 - d. Passive voice
- 47. Their native lands left behind, refugees face many obstacles.
 - a. Verbal phrase
 - b. Participial phrase
 - c. Absolute phrase
 - d. Adjective phrase

- 48. A few artists are living in town today.
 - a. Present tense continuous
 - b. Helping verb
 - c. Intransitive verb
 - d. Past participle

49. If a person works hard, you can accomplish a great deal.

- a. Shift in tense
- b. Compound subject
- c. Shift in person
- d. Gerund

50. Although he was seen with a convicted thief does not make him a thief.

- a. Modal auxiliary
- b. Noun clause
- c. Adjective clause
- d. Mixed grammar

Geoffrey Chaucer was an English bureaucrat who established the tradition of writing literature in the English language in the late fourteenth century. His *Canterbury Tales* feature many characters who tell stories while they travel on a pilgrimage to worship at Canterbury Cathedral. His most famous character is Alison, the Wife of Bath, an outspoken woman from Bath who discusses her life and beliefs. Alison is the speaker in the lines below. Read the following selection and answer questions in items 51-60.

"Experience, even without authority In this world, is good enough for me	1
To speak of the woe that is in marriage; For, good sirs, since I was twelve years of age— Thank God, who is for ever alive, I have had, at the church door, husbands five; For men have so often married me;	5
And all were worthy men in their own degree. But I was told certainly, not long ago,	
That since Christ, except once, would never go To a wedding (and that at Cana of Galilee),	10
By that example he instructed me	
That I should not be wedded but once Lo and behold! What sharp words, for the nonce	
Clear exposition of this number shown,	15
Men may divine, and interpret up and down, But I know well, surely, with no lie,	
God told us to wax and multiply;	
That holy text I can well understand	00
Lo, there's the wise king named Solomon; I know that he had more wives than one	20
God knows that this noble king, it strikes my wit,	
The first night had many a merry fit With each of them, so much he was alive!	
Blessed be God, that I have wedded five!	25
Welcome the sixth, whenever come he shall,	
For I will not keep chaste for good and all."	

- 51. Alison claims that she is qualified to speak on marriage due to her
 - a. University education
 - b. Real-life experience
 - c. Instruction from priests
 - d. Husbands' instruction
- 52. This passage is written in
 - a. Anapestic trimeter
 - b. Unrhymed iambic pentameter
 - c. Dactylic hexameter
 - d. Rhyming couplets
- 53. Alison's epistemology is mainly
 - a. Intuitive
 - b. Authoritative
 - c. Logical
 - d. Enlightened
- 54. What argument is Alison fighting in this passage?
 - a. The idea that women can only marry once, due to Christ's attendance at only a single wedding
 - b. The idea that women can only marry once, due to Solomon's marriage policies
 - c. The idea that virgins are superior to widows, since they are holier
 - d. The idea that virgins are superior to wives, since they are holier
- 55. Which statement best characterizes Alison's main argument?
 - a. Sex is enjoyable, thus marriage is a positive thing
 - b. Sex is enjoyable, but sinful even in marriage
 - c. Marriage should be avoided at all costs
 - d. Sex should be avoided at all costs
- 56. Which adjectives best characterize Alison's tone?
 - a. Serious and spiritual
 - b. Angry and contemptuous
 - c. Cynical and defiant
 - d. Irreverent and good-natured
- 57. In which historical period was this text written?
 - a. The early modern period
 - b. The Viking Age
 - c. The late medieval period
 - d. The Victorian era
- 58. What is the meaning of the word 'divine' in Line 16?
 - a. Holy
 - b. Explicate
 - c. Supreme
 - d. Obfuscate

59. Alison is currently single. What is her attitude toward marriage now?

- a. She might remarry but would rather become a nun
- b. She plans to court men but never remarry
- c. She despises marriage
- d. She is eager to remarry

60. How does Alison justify her view of sexuality?

- a. She explains her child-bearing experiences
- b. She uses Biblical exegesis
- c. She points to the early Church fathers' teachings
- d. She explains her experience with chastity

Mary Wollstonecraft was an English writer, philosopher, and advocate working in the late eighteenth-century. She is best known as the author of *Vindication of the Rights of Woman* (1792) and was also the mother of Mary Shelley, the author of *Frankenstein*. Read the following selection from *Vindication* and answer questions in items 61-70.

"Confined then in cages like the feathered race, they have nothing to do but to plume themselves, and stalk with mock majesty from perch to perch. It is true they are provided with food and raiment, for which they neither toil nor spin; but health, liberty, and virtue, are given in exchange.... But what have women to do in society? Women might certainly study the art of healing, and be physicians as well as nurses. And midwifery, decency seems to allot to them They might, also, study politics, and settle their benevolence on the broadest basis Business of various kinds, they might likewise pursue, if they were educated in a more orderly manner, which might save many from common and legal prostitution. Women would not then marry for a support, as men accept of places under government, and neglect the implied duties; nor would an attempt to earn their own subsistence, a most laudable one! sink them almost to the level of those poor abandoned creatures who live by prostitution ... The few employments open to women, so far from being liberal, are menial; and when a superiour education enables them to take charge of the education of children as governesses, they are not treated like the tutors of sons, though even clerical tutors are not always treated in a manner calculated to render them respectable in the eyes of their pupils, to say nothing of the private comfort of the individual. But as women educated like gentlewomen, are never designed for the humiliating situation which necessity sometimes forces them to fill; these situations are considered in the light of a degradation; and they know little of the human heart, who need to be told, that nothing so painfully sharpens sensibility as such a fall in life."

- 61. Speaking literally, who are the "feathered race" of Line 1?
 - a. Parrots imported from the Caribbean
 - b. Swans forced to live in English cities
 - c. Women
 - d. Upper-class men
- 62. What is the main problem women face, according to this passage?
 - a. Lack of access to social and economic independence
 - b. Lack of access to birth control
 - c. Lapse in Christian morals and behaviors
 - d. Lapse in educational aspirations

- 63. According to Wollstonecraft, what is the central issue with marriage?
 - a. Couples are rarely faithful to one another
 - b. Child-rearing responsibilities fall to the mother
 - c. It is essentially legal prostitution
 - d. Many couples wed much too young
- 64. What occupation does Wollstonecraft NOT think women should aspire to?
 - a. Healthcare
 - b. Politics
 - c. Business
 - d. Military service
- 65. What is the "humiliating situation which necessity sometimes forces them to fill" in the fourth and third lines from the bottom of the passage?
 - a. Being a governess
 - b. Prostitution
 - c. Pregnancy
 - d. Divorce
- 66. According to this passage, what is a solution to women's social problems?
 - a. Allowing women education and occupations
 - b. Training them all to be midwives
 - c. Allowing women to vote in local elections
 - d. Establishing free child care for working mothers
- 67. What is the position of governess like?
 - a. It is a prestigious position
 - b. It is analogous to the men's position of tutor
 - c. It is not a prestigious position
 - d. It is even worse a position than that of prostitute
- 68. How do class problems NOT intersect with gender problems in this passage?
 - a. Wealthy women have nothing to do but engage in vanity
 - b. Gendered laws prevent women from attaining wealth
 - c. Unwed mothers often have to work two jobs
 - d. Typical women's occupations bring in little money
- 69. This passage represents early
 - a. Feminist thought
 - b. Marxist thought
 - c. Memoir format
 - d. Empiricist thought

70. How does Wollstonecraft feel about prostitutes?

- a. She is frustrated with their subpar life decisions
- b. She thinks their occupation should be legal
- c. She pities them and praises them for trying to make a living
- d. She critiques popular perceptions of them as being socially similar to governesses

Phillis Wheatley was a famous poet of the mid-to-late eighteenth century. After she was kidnapped from her home in West Africa and sold into slavery, she learned to read and write in Boston. She eventually became the first published African-American woman in the United States. Read her poem "To a Lady on the Death of her Husband" and answer questions in items 71-80.

Grim monarch! see, depriv'd of vital breath, A young physician in the dust of death: Dost thou go on incessant to destroy,	1
Our griefs to double, and lay waste our joy? Enough thou never yet wast known to say, Though millions die, the vassals of thy sway: Nor youth, nor science, not the ties of love,	5
Nor ought on earth thy flinty heart can move. The friend, the spouse from his dire dart to save,	
In vain we ask the sovereign of the grave.	10
Fair mourner, there see thy lov'd Leonard laid, And o'er him spread the deep impervious shade.	
Clos'd are his eyes, and heavy fetters keep	
His senses bound in never-waking sleep,	
Till time shall cease, till many a starry world	15
Shall fall from heav'n, in dire confusion hurl'd Till nature in her final wreck shall lie,	
And her last groan shall rend the azure sky:	
Not, not till then his active soul shall claim	
His body, a divine immortal frame.	20

- 71. "Grim monarch" as it appears in Line 1 is an example of the
 - a. Direct address
 - b. Genitive case
 - c. Onomatopoeia
 - d. Understatement

72. Line 2, "A young physician in the dust of death" features

- a. Two half-lines
- b. Alliteration
- c. Riddling
- d. Litotes
- 73. This poem's genre is best described as
 - a. A victory ode
 - b. Occasional
 - c. Mythological
 - d. Satirical

74. Who is the "monarch" and the "sovereign" of Lines 1 and 10, respectively?

- a. Death and God
- b. Both are Death
- c. Both are God
- d. Death and Earth

75. According to this poem, what can successfully protect one's beloved from harm?

- a. Medical science
- b. True love
- c. The flush of youth
- d. Nothing

76. Wheatley was working in the

- a. The Era of Good Feelings
- b. Revolutionary Period
- c. The Civil War era
- d. Gay Nineties

77. The poem features

- a. Twenty lines of blank verse
- b. Spenserian stanzas
- c. Ten couplets
- d. An embedded sestina
- 78. The poem's tone is best described as
 - a. Elegaic and mournful
 - b. Nostalgic and sensationalistic
 - c. Vindictive and angry
 - d. Playful and romantic

79. Who must perish before Leonard's body and soul are reunited?

- a. His wife herself
- b. Mother Nature
- c. Christ
- d. Satan

80. The poem features an extended example of

- a. Analogy
- b. Euphemism
- c. Personification
- d. Foreshadowing