ACADEMIC CHALLENGE FOR
ENGINEERING AND SCIENCE

# 2020 Academic Challenge <br> ENGLISH TEST - SECTIONAL 



## GENERAL DIRECTIONS

Please read the following instructions carefully. This is a timed test; any instructions from the test supervisor should be followed promptly.

The test supervisor will give instructions for filling in any necessary information on the answer sheet. Most Academic Challenge sites will ask you to indicate your answer to each question by marking an oval that corresponds to the correct answer for that question. One oval should be marked to answer each question. Multiple ovals will automatically be graded as an incorrect answer.

Be sure ovals are marked as $\bigcirc$, not $\bullet, \emptyset, \bigcirc$, etc.
If you wish to change an answer, erase your first mark completely before marking your new choice.

You are advised to use your time effectively and to work as rapidly as you can without losing accuracy. Do not waste your time on questions that seem too difficult for you. Go on to the other questions, and then come back to the difficult ones later if time remains.

Time: 40 Minutes Number of Questions: 80
DO NOT OPEN TEST BOOKLET UNTIL YOU ARE TOLD TO DO SO!

## Academic Challenge 2020 Sectional English Exam

In items 1-10, choose the standard spelling for each word.
1.
a. Boggee
b. Baggey
c. Bagey
d. Boggee
e. Boggy
2.
a. Hoagle
b. Haggle
c. Hoggle
d. Hagle
e. Hogle
3.
a. Sappid
b. Sapid
c. Sapidd
d. Saped
e. Sapedd
4.
a. Virrtuoso
b. Virrtuosa
c. Virtuoso
d. Virtuosso
e. Virtusso
5.
a. Agast
b. Aggast
c. Aghest
d. Aghast
e. Ahgast
6.
a. Wrie
b. Wry
c. Ry
d. Rie
e. Wray
7.
a. Harangue
b. Harange
c. Harannge
d. Haranngue
e. Harrangue
8.
a. Escoriation
b. Excoriation
c. Ecsoriation
d. Exoriation
e. Escariation
9.
a. Cantenkerusness
b. Cantenkarousness
c. Cantankarasness
d. Cantankorousness
e. Cantankerousness
10.
a. Palavere
b. Palaver
c. Pallaver
d. Pallever
e. Pelever

In items 11-30, find the answer that best develops the meaning of the word in boldface.
11. As a new salesperson, Jasmine worked under the aegis of her father, who emphasized treating customers fairly.
a. His demands were unimaginable.
b. With his guidance, Jasmine began a successful career.
c. His disapproval was hard to take.
d. With his approval, Jasmine felt secure in her new job.
12. As the tornado continued to gyre, debris flew from all sides.
a. The storm's rain enveloped streets and poured over ramparts.
b. The circular movements carved out a path of destruction.
c. The wind speed shook houses.
d. The eye of the storm was the safest point.
13. My head began to hurt as I listened to the professor's convoluted lecture.
a. The crackpot conspiracy was a waste of class time.
b. The boring oration left me moments away from sleep.
c. The intricate theoretical discussion was too much for me.
d. The lengthy presentation was confusing.
14. The principal removed the miscreant from the classroom.
a. His criminal behavior would be punished with a suspension.
b. His disruptive yelling was inappropriate.
c. His creativity required him to be placed in a more challenging class.
d. His sleeping was a distraction.
15. Spectral figures have been known to walk through the cemetery on Halloween night.
a. Their mysterious dealings were the subject of a police investigation.
b. Their devotion to tending the graves of relatives was admirable.
c. The ghostly apparitions are a myth created by the townsfolk.
d. The teenagers played an annual prank on everyone who dared enter.
16. Peng earned her fortune by being an audacious player on the stock market.
a. Her patience was a key feature of her market strategy.
b. Her daring bets doubled her annual returns.
c. Her connections, while barely legal, secured her retirement.
d. Her analytic prowess, unmatched among her peers, left her with immense riches.
17. The physician was an imperious man.
a. He expected his instructions to be followed without question.
b. His kindness was a virtue in difficult times for families.
c. His commitment to patients was second to none.
d. His arguments with nursing staff were difficult to listen to.
18. Rebecca, a true spitfire, was not a good fit for the debate team.
a. Her tendency to overthink what she wanted to say led to unimpressive performances.
b. Her affinity for rabblerousing was not an effective strategy.
c. Her ability to hold forth was not valued in a timed competition.
d. Her quick temper led to unproductive outbursts.
19. The lion's roar exposed its gaping maw.
a. Its teeth shone brightly in the sun.
b. Its large paws proved useful in the hunt.
c. Its powerful jaws were on display.
d. Its injuries from the fight were apparent.
20. The rapacious farmers destroyed their fields' topsoil.
a. Their naivete led them down a disastrous path.
b. Their selfish desire of money led to over farming.
c. Their daring scheme backfired.
d. Their government's ordinances were to blame.
21. The parade floats were accompanied by coursers.
a. The cheerleaders brought a lighthearted whimsy to the affairs.
b. The championship team was a highlight of the parade.
c. The band played some fantastic tunes.
d. The swift horses added a regal flair to the event.
22. After hiking for miles, Bill and Theodore came across a forested glen.
a. The bubbling brook was appreciated.
b. The mountain pass tightened their path.
c. The peaceful valley allowed them to take a break.
d. The log cabin was a curious sight.
23. The friable soil was a promising sign for the researchers.
a. The dampness of the clay meant fossils were nearby.
b. It crumbled easily in their hands.
c. It smelled like woodsy and bright.
d. The stiffness of the soil meant a drought was incoming.
24. The football players were known as voracious eaters.
a. They only ate vegetables.
b. Their small appetite came as a surprise to opposing teams.
c. They only ate meat.
d. Their huge appetite was too much for most restaurants to handle.
25. Megan was at the zenith of the career.
a. She was stuck in a rut and needed something new.
b. She won multiple awards in the same year.
c. She had earned her first promotion.
d. She thought things could not get much worse.
26. The development proposal for a new hotel was criticized for desecrating a burial ground.
a. The proposal was simply too expensive.
b. Lawyers kept the case tangled in red tape for years.
c. Indigenous advocates argued that the proposal was profane.
d. Many in town thought the proposal was silly and lighthearted.
27. Just as I was about to fail the exam, I had an epiphany.
a. I suddenly remembered the information we had learned in class.
b. The stress was too much for my heart.
c. I realized I should pick a different major.
d. Adrenaline was flowing through my body.
28. The film's shocking twist left us all in an ineffable daze.
a. We could not believe what we had seen.
b. The shock was fleeting but impactful.
c. There were no words to describe the emotions we felt.
d. Everyone applauded the film's ending.
29. All the employees wanted to know about their enigmatic manager.
a. His mercurial personality was difficult to understand.
b. His hard-charging work ethic was popular water cooler talk.
c. He rarely divulged personal information.
d. Rumors of his micromanaging style drove employees to conduct more research.
30. We have stunning arboreal views from the deck of our cabin.
a. The river creek was a soothing presence.
b. The meadows and fields seemed to go on forever.
c. The snowcapped peaks of the mountain range were a beauty to behold.
d. The forested valley provided a sublime view to wake up to.

## In items 31-35, select the sentence that has no errors in grammar, punctuation, or mechanics.

31. 

a. The out islands are the islands that make up the Bahamas with the exception of New Providence Island, where the capital and largest city, Nassau, is located.
b. The Abaco Islands and Eleuthera Islands are among the Out Islands.
c. The Out Islands are also referred to as the Family Islands; a term adopted in the 1970s.
d. There are approximately 700 Out Islands; of, which only a small number are inhabited.
32.
a. Its critical to avoid ankle injuries if you're an athlete, and sprains are the most common type of ankle injury you will face.
b. Fortunately you can reduce your risk of an ankle sprain by doing balance training, stretching your ankle, and making lifestyle changes.
c. It's also important to get proper treatment and recover fully if you have a sprain.
d. You may choose to take measures, like taping, or bracing your ankle, to further reduce your chance of sprains.
33.
a. Choosing a topic for your thesis, whether it be for a master's, Ph.D., or undergraduate, can feel like a daunting task.
b. Your thesis is your chance to dive deep into a topic that interests you, and contribute something new to your field.
c. To pick the right topic for you, start by brainstorming potential topics without worrying if they are good or not.
d. Then narrow your topics based on feasibility, and your strengths.
34.
a. Knowing your strengths can be a game-changer for your life, and career.
b. Your strengths are like your superpowers; and, they help you create a successful life that you love.
c. To discover your strength, start by delving into your past through a series of activities.
d. Then assess yourself to find the traits and qualities, that are innate to you.
35.
a. Once you have absorbing all the orientation material on the first day of your job, its time to hit the road with a concrete plan of action.
b. You should not underestimate the importance of the first few days of your job.
c. This is the best time to make a solid, first impression.
d. If you come out of the gates strong, you will prompt your coworkers to collaborate with you, and enable your success at work.

## In items 36-45, select the sentence group that best revises any grammatical or punctuation errors or improves the style. If you see no error, select "no change necessary."

36. The center for science in the public interest submitted a petition, Thursday, to the US department of agriculture urging the agency to revise its labeling rules.
a. The center for science in the public interest submitted a petition Thursday to the US department of agriculture urging the agency to revise its labeling rules.
b. The Center for Science in the Public Interest submitted a petition Thursday to the US Department of Agriculture urging the agency to revise its labeling rules.
c. The Center for Science in the Public Interest submitted a petition Thursday to the U.S. Department of Agriculture, urging the agency to revise its labeling rules.
d. No change necessary
37. The guides put a glossy sheen on the university, highlighting its best aspects and, at times, obscuring its flaws, pulling those who join them on their journey across campus into an expertly woven tapestry of fact, figure, and fun-with just the right amount of spin.
a. The guides put a glossy sheen on the university, highlighting its best aspects and at times obscuring its flaws, pulling those who join them on their journey across campus into an expertly woven tapestry of fact, figure, and fun-with just the right amount of spin.
b. The guides put a glossy sheen on the university, highlighting its best aspects and at times obscuring its flaws, pulling those who join them on their journey across campus into an expertly woven tapestry of fact, figure, and fun; with just the right amount of spin.
c. The guides put a glossy sheen on the university, highlighting its best aspects, and, at times, obscuring its flaws, pulling those who join them on their journey across campus into an expertly woven tapestry of fact, figure, and fun: with just the right amount of spin.
d. No change necessary
38. A study published earlier this year estimates that about $40 \%$ of Colorectal Cancer cases in the US are linked to diet related factors including excessive consumption of red and processed meats.
a. A study published earlier this year estimates that about 40\% of colorectal cancer cases in the U.S. are linked to diet related factors including excessive consumption of red and processed meats.
b. A study published earlier this year estimates that about 40 percent of colorectal cancer cases in the U.S. are linked to diet-related factors, including excessive consumption of red and processed meats.
c. A study published earlier this year estimates that about 40 percent of Colorectal Cancer cases in the US are linked to diet-related factors, including excessive consumption of red and processed meats.
d. No change necessary
39. To get a good grade, one must study, moreover; one must also complete all the assignments.
a. To get a good grade one must study: moreover; one must also complete all the assignments.
b. To get a good grade, one must study; moreover, one must also complete all the assignments.
c. To get a good grade, one must study. Moreover: one must also complete all the assignments.
d. No change necessary
40. New students are the beneficiaries of a generation of construction that has spawned ritzy, new dorms and other facilities at many colleges as well as more infamously such amenities as rock-climbing walls and lazy rivers.
a. New students are the beneficiaries of a generation of construction that has spawned ritzy new dorms and other facilities at many colleges, as well as, more infamously, such amenities as rock-climbing walls and lazy rivers.
b. New students are the beneficiaries of a generation of construction that has spawned ritzy, new dorms and other facilities at many colleges: as well as, more infamously such amenities as rock-climbing walls and lazy rivers.
c. New students are the beneficiaries of a generation of construction that has spawned ritzy new dorms and other facilities at many colleges; as well as, more infamously, such amenities as rock-climbing walls and lazy rivers.
d. No change necessary
41. The role of marketing in the Pharmaceutical Industry the apparatus that profits more from maximizing use than optimizing outcomes is at an inflection point.
a. The role of marketing in the Pharmaceutical Industry-the apparatus that profits more from maximizing use than optimizing outcomes-is at an inflection point.
b. The role of marketing in the Pharmaceutical Industry the apparatus that profits more from maximizing use than optimizing outcomes is at an inflection point.
c. The role of marketing in the pharmaceutical industry-the apparatus that profits more from maximizing use than optimizing outcomes-is at an inflection point.
d. No change necessary
42. The microscope opened a whole, new world to her, and she began enthusiastically studying the fine details of flora and fauna, from bat hair and the scaly wings of moths, to cricket and cod eyes that she dissected herself, and peeled layer by layer.
a. The microscope opened a whole new world to her, and she began enthusiastically studying the fine details of flora and fauna, from bat hair and the scaly wings of moths to cricket and cod eyes that she dissected herself and peeled layer by layer.
b. The microscope opened a whole new world to her: and, she began enthusiastically studying the fine details of flora and fauna, from bat hair and the scaly wings of moths to cricket and cod eyes that she dissected herself and peeled layer by layer.
c. The microscope opened a whole new world to her, and she began enthusiastically studying the fine details of flora and fauna, from bat hair and the scaly wings of moths, to cricket and cod eyes that she dissected herself, and peeled layer by layer.
d. No change necessary
43. Nearly $2 / 3$ of all publicly known ransomware attacks in the United States, in 2019, have targeted state or local governments according to a report published Wednesday by the IT Security Firm, Barracuda Networks.
a. Nearly $2 / 3$ of all publicly known ransomware attacks in the United States in 2019 have targeted state or local governments, according to a report published Wednesday by the IT security firm Barracuda Networks.
b. Nearly two-thirds of all publicly known ransomware attacks in the United States, in 2019, have targeted state or local governments, according to a report published Wednesday by the IT Security Firm Barracuda Networks.
c. Nearly two-thirds of all publicly known ransomware attacks in the United States in 2019 have targeted state or local governments, according to a report published Wednesday by the IT security firm Barracuda Networks.
d. No change necessary
44. I helped the customer quickly efficiently and with respect.
a. I helped the customer quickly efficiently and respectfully.
b. I helped the customer quickly, efficiently, and with respect.
c. I helped the customer quickly, efficiently, and respectfully.
d. No change necessary
45. Herman Melville the author and Walt Whitman the poet are icons.
a. Herman Melville, the author, and, Walt Whitman, the poet, are icons.
b. Herman Melville the author; and, Walt Whitman the poet are icons.
c. Herman Melville, the author, and Walt Whitman, the poet, are icons.
d. No change necessary

## In items 46-50, select the phrase that best describes the underlined words.

46. Crouched to be the first runner out of the pack, the gun shot sounded, and the 100meter race had begun.
a. Dangling modifier
b. Misplaced modifier
c. Restrictive modifier
d. Noun adjunct
47. People who are drinking should not drive.
a. Dangling modifier
b. Restrictive modifier
c. Active voice
d. Nonrestrictive modifier
48. I come from a large family; however, we are not very close.
a. Sentence adverb
b. Comma splice
c. Coordinating conjunction
d. Conjunctive adverb
49. He was writing a report when the phone rang.
a. Simple past tense
b. Past progressive tense
c. Present progressive tense
d. Past perfect progressive tense
50. In October, I will have been working here for twelve years.
a. Future perfect progressive tense
b. Future progressive tense
c. Past perfect progressive tense
d. Present progressive

Read the following selection from Letitia Elizabeth Landon's poem "Revenge" and answer the questions in items 51-60. Landon was a successful English poet in the early nineteenth century.

1 Ay, gaze upon her rose-wreathed hair, And gaze upon her smile;
Seem as you drank the very air
Her breath perfumed the while:
5 And wake for her the gifted line, That wild and witching lay,
And swear your heart is as a shrine, That only owns her sway.

9 'Tis well: I am revenged at last,Mark you that scornful cheek,The eye averted as you pass'd, Spoke more than words could speak.

13 Ay, now by all the bitter tears
That I have shed for thee,-
The racking doubts, the burning fears,-
Avenged they well may be-
17 By the nights pass'd in sleepless care, The days of endless woe; All that you taught my heart to bear, All that yourself will know.

21 Go thou and watch her lightest sigh,--
Thine own it will not be;
And bask beneath her sunny eye,--
It will turn on thee.
25 'Tis well: the rack, the chain, the wheel, Far better hadst thou proved;
Ev'n I could almost pity feel, For thou art not beloved.
51. The wreath of roses in Line 1 likely draws on
a. The pastoral tradition
b. The Gothic tradition
c. The Modernist tradition
d. Womanism
52. Why does the speaker almost feel pity in Line $27 ?$
a. She knows what it is like to be subjected to medieval torture mechanisms
b. She knows what it is like to be spurned by a lover
c. She knows what it is like to never have experienced romance
d. She has also experienced deathly illness
53. Stanzas consist of
a. Quatrains divided into rhyming couplets
b. Quatrains divided into ABAB rhyme schemes
c. Sestets in iambic tetrameter
d. Sestets in iambic hexameter
54. This poem is composed mainly in what kind of grammatical mood?
a. Hypothetical
b. Inferential
c. Interrogative
d. Imperative
55. How does the speaker take revenge?
a. By forcing a former lover to leave their spouse
b. By ending a romantic relationship
c. By observing a former lover be rejected
d. By wedding a former lover's sibling
56. A good synonym for "witching" in Line 6 would be
a. Entrancing
b. Demonic
c. Chthonic
d. Yonic
57. What did the poem's object (person whom the poem addresses) teach the speaker in Lines 17-20?
a. How to experience marital love
b. How to suffer heartbreak
c. How to propose marriage
d. How to endure the loss of a child
58. The figurative language of Lines 23-24 compares
a. Unrequited love to harsh, burning sunlight
b. Sexual desire as fiery, burning passion
c. A man's love as sustaining, comforting warmth
d. A particular woman's attention as pleasurable sunlight
59. Who most likely owns the "scornful cheek" of Line 10?
a. The narrator
b. The narrator's beloved
c. The narrator's former lover's beloved
d. The narrator's former mother-in-law
60. What is the general tone of the poem like?
a. Bitter and triumphant
b. Pitying and longing
c. Angry and hateful
d. Loving and hopeful

Read the following selection from the Inferno section of Dante Alighieri's medieval spiritual epic The Divine Comedy and answer questions in items 61-70. The poem was completed in 1320 and features many politicians and artists whom Dante knew from social circles in Florence, Italy. The original text was one of the first major works in Italian and features Dante as himself being led through hell, purgatory, and heaven by the Roman poet Virgil's spirit. Below, a selection of Inferno is rendered into modern English prose.

1 There is a place in Hell called Malebolge, Wholly of stone and of an iron colour, As is the circle that around it turns Round, then, is that enclosure which remains And has distinct in valleys ten its bottom . . . . We were already where the narrow path
Crosses athwart the second dike, and forms Of that a buttress for another arch.
10 Thence we heard people, who are making moan

In the next Bolgia, snorting with their muzzles,
And with their palms beating upon themselves.
The margins were incrusted with a mould
By exhalation from below, that sticks there,

And with the eyes and nostrils wages war. . .
Thither we came, and thence down in the moat I saw a people smothered in a filth
That out of human privies seemed to flow;
And whilst below there with mine eye I search, I saw one with his head so foul with ordure, It was not clear if he were clerk or layman.
He screamed to me: "Wherefore art thou so eager
To look at me more than the other foul ones?"
And I to him: "Because, if I remember,
I have already seen thee with dry hair,
And thou'rt Alessio Interminei of Lucca;
Therefore I eye thee more than all the others."
And he thereon, belabouring his pumpkin,
'The flatteries have submerged me here below,
Wherewith my tongue was never surfeited.' "
61. This text was likely not influenced by
a. Chaucer
b. Boethius
c. St. Augustine
d. The Council of Trent
62. In simple terms, who is the group being punished in this passage?
a. Sewage workers
b. Flatterers
c. Fornicators
d. Animal abusers
63. How does Dante the author likely feel about Alessio Interminei of Lucca?
a. He pities him
b. He loves him
c. He fears him
d. He dislikes him
64. Which adjectives best describe Hell as portrayed in Lines 1-9?
a. Hot and fiery
b. Cold and shadowy
c. Rocky and labyrinthine
d. Sulfurous and foggy
65. What is the best meaning of "surfeited" in Line 30 ?
a. Satiated
b. Abstained
c. Saponified
d. Silenced
66. Why do people beat their chests in Line 12?
a. They are being transformed into animals
b. They are suffering greatly
c. They are being forced to dance in rhythm
d. They are trying to catch the Dante character's attention
67. What is the poetic justice being meted out in this passage?
a. Witches are forced to ingest ordure
b. The lustful are submerged in fire
c. Sycophants are immerged in excrement
d. Heretics are threatened with drowning
68. What do mentions of hair in Lines 21 and 25 likely indicate about medieval Italy?
a. Men used animal feces as hair mousse
b. Men were required to wear hats in public
c. Men were deeply prideful about their hair styles
d. Men's haircuts indicated their professions
69. What is the cause of the "mould" of Line 13 ?
a. Algae grows up from the water in the pit
b. Gases from the pit deposit feces around the rim
c. Satan has rimmed the pit to prevent sinners from escaping
d. Sphagnum covers the pit's sides
70. What is the cause of the "war" being "waged" in Line 15 ?
a. A horrible stench
b. An opaque gas
c. Sinners battling one another
d. Virgil testing Dante

Read the following selection from Virginia Woolf's "A Room of One's Own" and answer questions in items 71-80. Woolf was a prolific Modernist author and wrote this essay as response to a visit at a prestigious English university, where she was refused access to a library because she was a woman.

That a famous library has been cursed by a woman is a matter of complete indifference to a famous library. Venerable and calm, with all its treasures safe locked within its breast, it sleeps complacently and will, so far as I am concerned, so sleep for ever. Never will I wake those echoes, never will I ask for that hospitality again, I vowed as I descended the steps in anger . . . . For it is a perennial puzzle why no woman wrote a word of that extraordinary literature when every other man, it seemed, was capable of song or sonnet. What were the conditions in which women lived? I asked myself; for fiction, imaginative work that is, is not dropped like a pebble upon the ground . . . fiction is like a spider's web, attached ever so lightly perhaps, but still attached to life at all four corners. Often the attachment is scarcely perceptible; Shakespeare's plays, for instance, seem to to hang there complete by themselves. But when the web is pulled askew, . . . one remembers that these webs are not spun in mid-air by incorporeal creatures, but are the work of suffering human beings, and are attached to grossly material things, like health and money and the houses we live in . . . . had Shakespeare had a wonderfully gifted sister, called Judith, let us say. Shakespeare
himself went, very probably,--his mother was an heiress-to the grammar school, where he may have learnt Latin-Ovid, Virgil and Horace-and the elements of grammar and logic . . . . Meanwhile his extraordinarily gifted sister, let us suppose, remained at home. She was as adventurous, as imaginative, as agog to see the world as he was. But she was not sent to school. She picked up a book now and then, one of her brother's perhaps, and read a few pages. But then her parents came in and told her to mend the stockings or mind the stew and moon about with books and papers.
71. According to Woolf, why have women not written literature as impressive as Shakespeare's?
a. Genetic constraints
b. Hormonal problems
c. The disease called hysteria
d. Societal constraints
72. In this passage, who is Shakespeare's sister?
a. A hypothetic figure used to illustrate a point
b. A historical woman who was barred access to education
c. A woman named Judith who is linked to Shakespeare in early modern documents
d. An heiress who desired to go to grammar school
73. According to this passage, what seems to have been a foundational element of education in Woolf's time?
a. Medieval authors
b. Classical authors
c. Biblical writings
d. South American authors
74. What is the purpose of the extended metaphor in Lines 11-14?
a. To show that works of genius cannot be deconstructed
b. To show that some works of literature are covered in figurative "cobwebs"
c. To show that great literature is not created in a vacuum
d. To show that Shakespeare could not have actually written all his plays
75. Which adjective best describe the tone of Lines 1-2?
a. Sincere
b. Confused
c. Sad
d. Sarcastic
76. According to this passage, what kinds of tasks have occupied womens' time throughout English history?
a. Domestic tasks
b. Romantic pursuits
c. Spiritual tasks
d. Adventure and travel
77. As a Modernist author, Woolf may have been influenced by the feminist philosophies of
a. Mary Wollstonecraft Shelley
b. Helene Cixous
c. Judith Butler
d. Roxanne Gay
78. In Line 5, the word "perennial" likely means
a. Annual
b. Ever-renewing
c. Brand-new
d. Irrelevant
79. What are the "treasures" of Line 2 and why do they "sleep" in Line 3 ?
a. Wealth which is barred from the poor
b. Knowledge which is barred from the poor
c. Wealth which is barred to women
d. Knowledge which is barred to women
80. What does it mean to be "agog to see the world"?
a. Lackadaisical about travel
b. Candid about her desires
c. Eager to travel
d. Afraid to travel

