

48 OF TOP 100 CLASSIC NOVELS OF THE 20TH CENTURY BANNED, 🔥 BURNED OR CHALLENGED

TITLE / AUTHOR

YEAR CHALLENGED/BANNED

REASON?

"1984" / George Orwell	1981	(considered pro-communist and sexually explicit)
"All the King's Men" by Robert Penn Warren	1974	(Pulitzer prize winner; portrays a depressing view of life and immoral situations)
"An American Tragedy" by Theodore Dreiser	1927, 1933, 🔥 Nazi Germany, Indiana	(deals with low love affairs)
"Animal Farm" by George Orwell	1963, 1968, 1977, 1979, 1987, 2002	(might incite masses to revolt; Orwell a communist; contradicts Islamic values with images of alcoholic drinks, pigs, and indecency)
"As I Lay Dying" by William Faulkner	1986-87, 1991, 1994	(offensive and obscene language, sexuality; abortion, blasphemous)
"The Awakening" by Kate Chopin	1899..., 2006, 2011	(disturbed critics and the public; anti-Christian; cover art showed bare breasted woman)
"Beloved" by Toni Morrison	1995-97, 1987, 1998, 2006-07	(too violent; language; inappropriate topics of bestiality, racism and sex)
"Brave New World" by Aldous Huxley	1932, 1980, 1988, 1993, 2000, 2008	(makes promiscuous sex "look like fun"; language and moral content; centered around negative activity; characters show contempt for religion, marriage, and family; drugs, suicide)
"Brideshead Revisited" by Evelyn Waugh	2005	(recognizes & promotes homosexuality as an acceptable or natural lifestyle)
"The Call of the Wild" by Jack London	1929, 1933, 🔥 Nazi Germany	(language)
"The Catcher in the Rye" by J.D. Salinger	1960, 1963, 1975, 1977-80, 1982-83, 1985-1989, 1991-92, 1994-97, 2000-2001, 2009	(anti-white and obscene; excessive violence; unacceptable; profanity; blasphemous and undermines morality; depicts alcohol abuse, premarital sex, and prostitution; centered around negative activity; immoral; a filthy, filthy book)
"Catch-22" by Joseph Heller	1972, 1974, 1979	(references women as "whores")
"Cat's Cradle" by Kurt Vonnegut	1972, 1976, 1982	(removed due to objections of title "Catch-22"; garbage; completely sick)
"A Clockwork Orange" by Anthony Burgess	1973, 1976-77, 1982	(objectionable language; Utah bookseller forced to close and relocate)
"The Color Purple" by Alice Walker	1984-1986, 1989-1990, 1992, 1995-1997, 1999, 2002, 2008	(sexuality, race relations; rough language; incest; vulgar and X-rated; rape and homosexuality)
"A Farewell to Arms" by Ernest Hemingway	1929, 1933, 🔥 Germany, 1939, 1974, 1980	(a sex novel; painfully accurate account of Italian retreat in World War I)
"For Whom the Bell Tolls" by Ernest Hemingway	1940, 1973	(U.S. Post Office "non-mailable"; spread of propaganda unfavorable to the state, Turkey)
"Go Tell It on the Mountain" by James Baldwin	1994, 1998, 2016	(recurring themes of rape, masturbation, violence, and degrading treatment of-women; profane and pornographic)
"Gone with the Wind" by Margaret Mitchell	1978, 1984	(use of the word "nigger")
"The Grapes of Wrath" by John Steinbeck	1939, 1953, 1973, 1980-82, 1986	(vulgar words; spreading propaganda unfavorable to the state [Turkey]; full of filth, blasphemous; inappropriate sexual references)

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"The Great Gatsby" by F. Scott Fitzgerald	1987	(language and sexual references)
"In Cold Blood" by Truman Capote	1999, 2000, 2011	(sex, violence, profanity)
"Invisible Man" by Ralph Ellison	1975, 1994, 2013	(profanity, violence, sexuality)
"The Jungle" by Upton Sinclair	1929, 1933 🔥 Nazi Germany, 1956, 1985	(author's socialist views; inimical to communism)
"Lady Chatterley's Lover" by D.H. Lawrence	1929, 1932, 1959, 1960, 1987	(objectionable language; will corrupt the minds of young people; anti-Chinese tradition)
"Lolita" by Vladimir Nabokov	1956-1959, 1960, 1982, 2006	(themes of pedophilia and incest; unsuitable for minors)
"The Lord of the Rings" by J.R.R. Tolkien	2001, 🔥 New Mexico	(satanic)
"The Lord of the Flies" by William Golding	1974, 1981, 1983, 1984, 1988, 1992,	(inappropriate reading assignment implies man is little more than an 2000 animal; excessive violence and bad language; denigrates blacks and uses the word "niggers"; lurid sex; blasphemous; defamatory to women minorities and the disabled)
"The Naked and the Dead" by Norman Mailer	1949	(rough language)
"Naked Lunch" by William S. Burroughs	1965	(obscene Boston, MA Superior court)
"Native Son" by Richard Wright	1978, 1981, 1988, 1994, 1996, 1998	(vulgar and profane; unnecessarily violent and sexually explicit)
"Of Mice and Men" by John Steinbeck	1953—2007	(profanity, blasphemy; offensive; racial slurs; indecent; morbid and depressing themes; defamatory to minorities, God, women and the disabled; violence; social implications; age inappropriate; does not represent traditional values)
"One Flew Over the Cuckoo's Nest" by Ken Kesey	1971, 1974, 1975, 1977, 1978 1982, 1986, 2000	(bestiality, torture, dismemberment, death, human elimination; promotes - secular humanism; "teachers...keep choosing this garbage"
"Rabbit, Run" by John Updike	1962, 1967, 1976, 1986	(obscene and indecent: sexually explicit fantasy, promiscuity, profanity)
"Tropic of Cancer" by Henry Miller	1935, 1964, 1986	(sexually exploitive; 1964 found not obscene; 1986 banned in Turkey)
"Satanic Verses" by Salman Rushdie	1989, 1991, 1993, 🔥 England	(critical of Islam; blasphemous resulting in riots; assault; deaths; fines; imprisonment) Banned or restricted distribution in Egypt, Pakistan, Saudi Arabia, Somalia, Sudan, Malaysia, Qatar, Indonesia, South Africa, India, Bangladesh, Bulgaria Venezuela, Japan
"Separate Peace" by John Knowles	1961, 1980, 1985, 1989, 1991, 1996, 2016	(inappropriate language; filthy, trashy sex novel; profanity; negative attitudes)
"Slaughterhouse Five" by Kurt Vonnegut	1972-73, 1975, 1979, 1982, 1984- 1989, 1998, 2000, 2006, 2007, 2010	(explicit sexual scenes, violence, vulgar & obscene language; refers to 1996, religious matters; bestiality artwork; torture, ethnic slurs, negative portrayals of women, deviant sexual behavior; inappropriate for minors)
"Song of Solomon" by Toni Morrison	1993-95, 1998, 2009-10, 2014 the novel is filth, trash, repulsive)	(language degrading to blacks, sexually explicit; filthy and inappropriate;

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"Sons and Lovers" by D.H. Lawrence

1961

(included in an Oklahoma city "smutmobile", along with others; objectionable)

"Sophie's Choice" by William Styron

1979, 2002

(sexual content; 2002 returned to La Mirada High School library shelves)

"The Sun Also Rises" by Ernest Hemingway

1930, 1933 🔥 Germany, 1953, 1960

(flagrant characters; explicit language)

"Their Eyes Were Watching God" by Zora Neale Thurston

1997

(explicit language and sexuality)

"To Kill a Mockingbird" by Harper Lee

1977, 1980-81, 1984-85, 1995-96 ,
2001, 2003, 2004, 2006, 2007, 2009

(uses words "damn, whore lady, nigger"; a filthy, trashy novel; contains profanity and racial slurs; "does psychological damage to positive integrative process; conflicts with the values of the community; adult themes of sexual intercourse, rape and incest; promotes white supremacy; might upset black children reading it due to how blacks are treated by members of a racist white community)

"Tropic of Cancer" by Henry Miller

1934, 1964, 1986

(obscene)

"Ulysses" by James Joyce

1918, 1922-1923, 1929

(use of obscenity)

"Women in Love" by D.H. Lawrence

1922

(obscene—seized by New York Society for the Suppression of Vice)