Hi, Mary:

As Executive Officer of the College of Arts and Humanities Curriculum Committee, I approve the attached request for executive action from English. As Dr. Ringuette makes clear, the changes in course description do not substantively change course content but merely bring the descriptions up-to-date.

I have chatted with Dr. Ringuette about several English courses which require the permission of the Dean, College of Arts and Humanities, for a student to repeat the course. Neither he nor I thinks this requirement serves a useful purpose anymore.

So, in addition to Dr. Ringuette’s request, I ask that CAA delete the expression “…and the Dean, College of Arts and Humanities” in the following course descriptions:

- English 3504, “Film and Literature”
- English 3601, “Studies in Major Writers”
- English 3604, “Special Topics in Literature”
- English 3903, “Women, Literature, and Language”
- English 4752, “Studies in Drama”
- English 4762, “Poetry Writing”
- English 4763, “Fiction Writing”
- English 4764, “Play Writing”
- English 4775, “Studies in Literary Criticism”
- English 4850, “Studies in Third World Literatures”
- English 4905, “Studies in Children's Literature”
- English 4906, “Problems in the Teaching of English”

Thanks!

Best regards,
Jeff

Jeffrey Lynch
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MEMORANDUM

To: Jeffrey Lynch, Associate Dean
College of Arts and Humanities

From: Dana Ringuette, Chair
English

Date: October 8, 2002

Subject: Executive action on English course descriptions

With the recent approved addition of a new course and a revised course for our Professional Writing Minor, it seemed a good time to update several course descriptions for English. I have attached those revisions, in the required catalog format, in a separate document. You will see that the left-hand column contains the existing catalog copy and that the right contains the revised descriptions. Where no change is needed, that is also noted.

These revisions do not affect or change the content of these courses, but rather reflect more accurately their content. Thus, the revisions can be accomplished by executive action. These changes have been approved by all the pertinent faculty committees in the English Department.

Thank you.

Undergraduate Courses

0990 ENG. English as a Second Language I. (3-3-4) F, S. no change recommended
(Credit/No Credit. Does not count toward graduation. Does not count in cumulative GPA.) For students whose native language is not English. Basic review of oral and reading comprehension and expression, including basic vocabulary, sentence structure, and usage; basic oral skills in a cultural context. Prerequisite: Test of English as a Foreign Language (TOEFL) score of 500 minimum or certification at English Language Schools Level 9.

0995 ENG. English as a Second Language II. (3-2-4) F, S. no change recommended
(Credit/No Credit: Does not count toward graduation. Does not count in cumulative grade-point average.) For students whose native language is not English. Advanced review of Standard English usage, vocabulary, sentence structure, and paragraphing; introduction to theme writing; some work on oral skills in a cultural context. Prerequisite: ENG 0990 or Test of English as a Foreign Language (TOEFL) score of 550 minimum or certification at English Language Schools Level 9 with certification of proficiency.

1000 ENG. Fundamental English. (3-0-2) (Credit/No Credit: Does not count toward graduation. Does not count in cumulative grade-point average.)
cumulative grade-point average.) Basic review of grammar, punctuation, and spelling; writing of sentences and paragraphs. Required of students who do not meet the prerequisites for ENG paragraphs 1001G. Skills for revising and meet the prerequisites.

1001G ENG. Composition and Language. (3-0-3) Graded (A, B, C, N/C) A course in the reading and writing of expressive, expository, and persuasive essays. Attention is given to effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: ENG 1000 or proficiency in basic skills as determined by the English Department. C1 900R Note: A grade of ‘C’ or better in ENG 1001G, ENG 1002G, and SPC 1310G or in accepted substitutions is a requirement for the Bachelor’s degree at Eastern as well as a General Education requirement.

1002G ENG. Composition and Literature. (3-0-3) Graded (A, B, C, N/C) A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. Prerequisite: ENG 1001G. C1 901R Note: A grade of ‘C’ or better in ENG 1001G, ENG 1002G, and SPC 1310G or in accepted substitutions is a requirement for the Bachelor’s degree at Eastern as well as a General Education requirement.

1091G ENG. Composition and Language, Honors. (3-0-3) F. Graded (A, B, C, N/C) A course in the reading and writing of expressive, expository, and persuasive essays. Attention is given to effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: Admission to the University Honors Program. C1 900R

1092G ENG. Composition and Literature, Honors. (3-0-3) S. Graded (A, B, C, N/C) A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. Prerequisites: ENG 1001G or 1091G and admission to the University Honors Program. C1 901R

2001 ENG. Creative Writing: Nonfiction. (3-0-3) S. A creative writing course focusing on the essay. Extensive reading, aimed at developing a critical vocabulary and background knowledge of the genre, will be integrated with extensive writing and workshop discussions. Prerequisite: ENG 1002G. (Group 6)

2003 ENG. Creative Writing: Poetry. (3-0-3) F. An introduction to the reading and writing of poetry, with class time devoted to various principles of the genre through writing exercises and workshop discussion. Prerequisite: ENG 1002G. (Group 6)

2005 ENG. Creative Writing: Drama. (3-0-3) S. An introduction to the reading and writing of dramatic scenes for radio, theatre, TV, and film with class time devoted to various principles common to all dramatic writing through writing exercises and workshop discussion. Prerequisite: ENG 1002G. (Group 6)

2007 ENG. Creative Writing: Fiction. (3-0-3) F. An introduction to the reading and writing of fiction with class time devoted to various principles of the genre through writing exercises and workshop discussion. Prerequisite: ENG 1002G. (Group 6)
2009G ENG. Literature and Human Values 1, 2, 3, 4, (3-0-3)  
F. S. A study of some of the universal, recurring issues facing the individual, as they are dealt with in a selection of literary texts in English, including significant representation of third world texts. (1. Labor, Class, Power; 2. Faith, Survival, Progress; 3. Love, Race, Age, Hate, Obsession; 4. Race, Age, Gender.) Prerequisite: ENG 1002G.

2011G ENG. Literature, the Self and the World 1, 2, 3, (3-0-3)  
F. S. Study of significant works of literature from diverse times and places and of the ways in which they depict meaning, identity, and action in the world. (1: Poetry; 2: Fiction; 3: Drama.) Prerequisite: ENG 1002G.

2091G ENG. Literature, the Self and the World 1, 2, 3, (3-0-3) On demand.  
An in-depth study of significant works of literature in English from diverse times and places and of the ways in which they depict possibilities of meaning, identity, and action in the world. (1: Poetry; 2: Fiction; 3: Drama.) Prerequisite: ENG 1002G or 1092G and admission to the University Honors Program.

2099G ENG. Literature and Human Values 1, 2, 3, 4, Honors. (3-0-3) On demand.  
A study of some of the universal, recurring issues facing the individual, as they are dealt with in a selection of literary texts in English, including significant representation of third world texts. (1. Labor, Class, Power; 2. Faith, Survival, Progress; 3. Love, Hate, Obsession; 4. Race, Age, Gender.) Prerequisites: ENG 1002G or 1092G and admission to the University Honors Program.

2205 ENG. Introduction to Literary Studies. (3-0-3)  
F. S. A study of fundamental issues underlying literary criticism and interpretation focusing on literary works, diverse critical practices, and historical backgrounds of critical strategies. Required of English Majors, open to others. Prerequisite: ENG 1002G. (Group 1)

2601 ENG. Backgrounds of Western Literature. (3-0-3)  
F. S. A reading of major world masterpieces through the Renaissance, works that lie behind literature in English, by such writers as Homer, Sappho, Sophocles, Plato, Virgil, Ovid, Chretien de Troyes, Dante, Rabelais, Cervantes. Required of English majors, open to others. Prerequisite: ENG 1002G. (Group 1)
2602 ENG. World Literature since the Renaissance. (3-0-3) S. Emphasis on such writers as Racine, Voltaire, Goethe, Sand, Baudelaire, Flaubert, Dostoevsky, Ibsen, Tolstoy, Borges, García Marquez, Achebe, Soyinka. Prerequisite: ENG 1002G. (Group 2) 2602 ENG. World Literature since the Renaissance, Honors. (3-0-3) On demand. Emphasis on such writers as Racine, Voltaire, Goethe, Sand, Baudelaire, Flaubert, Dostoevsky, Ibsen, Tolstoy, Borges, García Marquez, Achebe, Soyinka. Prerequisites: ENG 1002G or 1092G and admission to the University Honors Program. (Group 2) 2603 ENG. Mythology. (3-0-3) F, S. The myths, chiefly Greek and Roman, most often retold, interpreted, or alluded to by the writers and literary critics of Western Europe and America. Prerequisite: ENG 1002G. (Group 6) 2603 ENG. Greek and Roman Mythology. (3-0-3) F, S. A study of the myths, chiefly Greek and Roman, most often retold, interpreted, or alluded to by the writers and literary critics of Western Europe and America. Prerequisite: ENG 1002G. (Group 2) 2692 ENG. World Literature since the Renaissance, Honors. (3-0-3) On demand. Emphasis on such writers as Racine, Voltaire, Goethe, Sand, Baudelaire, Flaubert, Dostoevsky, Ibsen, Tolstoy, Borges, García Marquez, Achebe, Soyinka. Prerequisites: ENG 1002G or 1092G and admission to the University Honors Program. (Group 2) 2705 ENG. African-American Literature. (3-0-3) F. The major writers of African-American literature, with emphasis on such to African-American literature in its socio-cultural and historical contexts, with emphasis on such writers as Douglass, Hurston, Hughes, Wright, Ellison, Baldwin, Baraka, Morrison, Walker, Wilson. Prerequisite: ENG 1002G. (Group 2) 2705 ENG. African-American Literature. (3-0-3) F. An introduction to African, Indian and West Indian literatures in their socio-cultural and historical contexts; examination of concepts of culture, civilization, colonization and independence; English as a global language; including such authors as Achebe, Gordimer, Desai, Naipaul, Narayan and Rushdie. Prerequisite: ENG 1002G. (Group 2) 2850 ENG. Post-Colonial Literatures in English. (3-0-3) S. Introduction to African, Indian and West Indian literatures in their sociocultural and historical contexts; examination of concepts of culture, civilization, colonization and independence; English as a global language, including such authors as Achebe, Gordimer, Desai, Naipaul, Narayan and Rushdie. Prerequisite: ENG 1002G. (Group 2) 2901 ENG. Structure of English. (3-0-3) F, S. An introduction to the English language: its sounds and word forms, the parts of speech and their functions, basic sentence structures and their representations, stylistic patterns, standard and nonstandard dialects, viewed according to traditional and modern grammars. Prerequisite: ENG 1002G. (Group 1) 3001 ENG. Advanced Composition. (3-0-3) S. Advanced study and...
application of the principles of expository writing. Attention to practice of writing in public, professional, and discipline-specific genres. Required of English majors, open to others. Prerequisite: ENG 1002G. (Group 1)

3005 ENG. Technical Communication. (3-0-3) F, S. Practice and instruction in the forms and processes of technical writing. Designed especially for those who plan to work for business, professional settings. Focus on increasing proficiency in writing and developing strategies for document design, accommodating specialized and non-specialized audiences, visual rhetoric, and web publishing. Prerequisite: ENG 1002G. (Group 6)

3009G ENG. Myth and Culture. (3-0-3) F, S. Through comparative analysis of myths from diverse cultural traditions, the course will examine relationships among mythical, historical, anthropological, and scientific ways of understanding. Prerequisites: ENG 1002G or ENG 1092G and admission to the University Honors Program. (Group 2)

3010G ENG. Literary Masterworks. (3-0-3) F, S. An analysis of selected masterworks from the Western cultural tradition that shape for us the identity of the culture and period to which they belong and that represent the great diversity within the tradition. Prerequisites: ENG 1001G and ENG 1002G.

3090G ENG. Literary Masterworks, Honors. (3-0-3) On demand. An analysis of selected masterworks from the Western cultural tradition that shape for us the identity of the culture and period to which they belong and that represent the great diversity within the tradition. Prerequisites: ENG 1002G or ENG 1092G and admission to the University Honors Program.

3100G ENG/PHI. Cultural Foundations I. (3-0-3) F, S. An indepth look at three cultural foundations, two Western and one African. The course examines societies and values by exploring primary texts in literature, philosophy, and religion. Prerequisites: ENG 1001G, ENG 1002G.

3110G ENG/PHI. Cultural Foundations II. (3-0-3) S. An indepth look at three significant Eastern cultural foundations. The course examines societies and values by exploring primary texts in literature, philosophy and religion. Prerequisites: ENG 1001G and ENG 1002G.

3401 ENG. Methods of Teaching Composition in the Secondary School. (3-0-3) F, S. Approaches to the teaching of interaction with secondary student writers fulfills 10 hours of
sitebased and 10 hours of laboratory pre-clinical experience.
Prerequisites: ENG 2901, 3001; SED 3330 and EDP 3325; for
ASEP students, SED 3000 and 3100; for Middle Level Education
majors, MLE 3110. (Group 1)

3402 ENG. Methods of Teaching Literature in the Secondary
School. (3-0-3) F, S. Approaches to the teaching of literature in
junior and senior high school. Includes 5 on-site hours and 10
hours and 5:
laboratory hours of pre-clinical experience. Prerequisites: ENG
1002G, EDP 3325, and SED 3330; for ASEP students, SED 3000
students, SED 3000
and 3100; for Middle Level Education majors, MLE 3110. (Group
1)

3405 ENG. Children's Literature. (3-0-3) F, S. Emphasizes
study of the
rich
wide acquaintance with the great bodies of world literature, myth,
children, including
legend, etc., and with the best poetry for children. Prerequisite:
ENG 1002G. (Group 6)

3504 ENG. Film and Literature. (2-2-3) F. S. Practical and
theoretical relations between film and literature. May be taken as
many as three times with permission of the department
chairperson and Dean, College of Arts and Humanities.
Prerequisite: ENG 1002G. (Group 6)

3600 ENG. The Bible as Literature. (3-0-3) S. Types of
Examination of
literature in the Old and New Testaments. Prerequisite: ENG
and New
1002G. (Group 6)

3601 ENG. Studies in Major Figures. (3-0-3) On demand.
Studies in-depth of major figures in British, American, and world
literature with no more than three figures studied in any one
semester. Topics to be announced. May be taken as
many as three times with permission of the
department chairperson and the Dean, College of Arts and Humanities.
Prerequisite: ENG
1002G. (Group 6)

3604 ENG. Special Topics in Literature. (3-0-3) On demand.
Special topics in British, American, and world literature not
ordinarily treated in standard courses. Topics to be announced.
May be taken as three times with permission of the
department chairperson and the Dean, College of Arts and Humanities.
Prerequisite: ENG
1002G. (Group 6)

3606 ENG. Modern Drama. (3-0-3) F. Analysis and discussion
of drama from Ibsen to the present, emphasizing major theatrical
developments and including such authors as Chekhov, Shaw,
O'Neill, Brecht, Hansberry, Pinter, and Churchill. Prerequisite:
ENG 1002G. (Group 6)
3700 ENG. Colonial American Literature. (3-0-3) F. American literature from 1450 to 1800, with emphasis on such writers as Bradford, Bradstreet, Rowlandson, Franklin; also slave narratives, Native American issues, women’s writing, and Native American poetry. Prerequisite: ENG 1002G. (Group 5) Nationalism.

3701 ENG. American Romanticism. (3-0-3) S. American literature from 1800 to the mid-19th century, with emphasis on romanticism, literary such writers as Rowson, Brown, Stowe, Fuller, Douglass, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Dickinson. Prerequisite: ENG 1002G. (Group 5) Dickinson.

3702 ENG. American Realism. (3-0-3) F. American literature from the mid-19th century to 1900, with emphasis on such writers as Davis, Twain, Howells, James, Gilman, Chopin, Jewett, Crane, Wharton, Frost, Cather. Prerequisite: ENG 1002G. (Group 5) Dickinson, Twain, James, Chopin, Jewett, Chesnutt, Hopkins.

3703 ENG. Modern American Literature. (3-0-3) S. American literature from 1900 to 1950, with primary attention to such writers as Hemingway, Eliot, Stevens, W.C. Williams, Moore, Faulkner, O’Neill, Ellison, Bellow, Morrison. Prerequisite: ENG 1002G. (Group 5) Moore, Faulkner, Stevens, Wright, O’Neill. Prerequisite: ENG 1002G. (Group 5)
3704 ENG. Contemporary American Literature. (3-0-3) F. American drama, poetry and fiction from 1950 to the present, with emphasis on such writers as Miller, Bishop, Ginsberg, Plath, emerging minority cultures, the rise of feminism, postmodernism, Bellow, Vonnegut, Shephard, Sanchez, and Morrison. Prerequisite: ENG 1001G. (Group 5) Bellow, Vonnegut, Shepard, Kesey, Olson, Baraka, Mason, Erdrich, and Morrison. Prerequisite: ENG 1002G.

3705 ENG. American Multicultural Literatures. (3-0-3) S. A study of American multicultural literatures from 1700 to the present, featuring African-American, Asian-American, Native-American, American, Latino/a writers, and immigrant American writers, with emphasis on race, ethnicity, class, gender, and sexuality. Prerequisite: ENG 1002G. (Group 2)

3800 ENG. Medieval English Literature. (3-0-3) F. A survey of representative medieval texts with an emphasis on Middle English. Prerequisite: ENG 1002G. (Group 3) Lais of Arthurian tales,

3801 ENG. Chaucer. (3-0-3) S. Study of The Canterbury Tales and Chaucer's other major works of poetry and prose. Prerequisite: ENG 1002G. (Group 3)

3802 ENG. Shakespeare. (3-0-3) S. A study of representative comedies, histories, tragedies, romances. Prerequisite: ENG 1002G. (Group 3)

3803 ENG. Renaissance and Seventeenth-Century Literature. (3-0-3) S. A broad survey of representative non-Shakespearean literature of the English Renaissance to 1660, with primary attention to such writers as More, Sidney, Spenser, Kyd, Marlowe, Sidney, Donne, Jonson, Bacon, Webster, Herbert, Marvell, Browne, Wroth, Phillips, Wroth. Prerequisite: ENG 1002G. (Group 3)

3804 ENG. Milton. (3-0-3) F. Study of Paradise Lost and Milton's other major works of poetry and prose. Prerequisite: ENG 1002G. (Group 3)

3805 ENG. Restoration and Eighteenth-Century English Literature. (3-0-3) F. Selected works with primary attention to culture such writers as Wycherley, Behn, Rochester, Dryden, Swift, Pope, Fielding, Sterne, Johnson, Goldsmith, Gray, Burney, Wycherley, Sheridan. Prerequisite: ENG 1002G. (Group 4) Behn, Dryden, Swift, Pope, Manley, Fielding,
Equiano, Sheridan. Prerequisite: ENG 1002G.

**3806 ENG. English Romantic Literature. (3-0-3)**
F. Precursors of English Romanticism and such writers as Blake, Wordsworth, Coleridge, Austen, Byron, P.B. Shelley, M. Shelley, Keats. Prerequisite: ENG 1002G. (Group 4)

**3806 ENG. British Romantic Literature. (3-0-3)**
Study of British literature 1780-1830 with emphasis on such controversies as the French revolution and its aftermath, the role of human rights and gender, and the aesthetics of imagination. Writers may include Blake, Wordsworth, Coleridge, Smith, the Shelleys, Hemans, and Keats.

**3807 ENG. Victorian Literature. (3-0-3)**
Representative works with primary attention to such writers as Carlyle, E.B. 1830-1901 with emphasis on such topics as aesthetics, gender, Browning, Tennyson, R. Browning, C. Bronte, Dickens, Eliot, include Carlyle, Arnold, Tennyson, Browning, Eliot, Dickens, the Brontes, Gaskell, and Hardy. Prerequisite: ENG 1002G. (Group 4)

**3808 ENG. Twentieth-Century British Literature. (3-0-3)**
Representative works with primary attention to such writers as postmodernism, Shaw, Conrad, Joyce, Yeats, Woolf, Lawrence, Mansfield, Thomas, Lessing, Rushdie. Prerequisite: ENG 1002G. (Group 4)

**3901 ENG. Language and Linguistics. (3-0-3)**
A study of kinds of language and linguistic approaches: phonological, syntactic, and semantic analysis; historical, geographic, and social variation; human and non-human language systems. 1) Prerequisite: ENG 1002G. (Group 1)
3903 ENG. Women, Literature, and Language. (3-0-3) On demand. Special topics, not ordinarily treated in standard literature, on courses, in the role of women in literature and in the use of language. Topics to be announced. May be taken as many as three times with permission of the department chairperson and Dean, College of Arts and Humanities. Prerequisite: ENG 1002G. (Group 2)

3970 ENG. Study Abroad. (Arr.-Arr.-1-15) See EIU 3970. no change recommended

4275 ENG. Internship in Professional Writing. (Arr.-Arr.-4) (Credit/No Credit) Practical experience in the local community to allow the student to apply and develop, outside the traditional classroom, the skills learned in English courses. Prerequisites: ENG 1002G and permission of the Director of the Internship. (Group 6)

4300 ENG. Senior Seminar. (3-0-3) F, S. Major topics in British, American, and world literature and language, with topics varying each semester. Topics to be announced. Required of and enrollment limited to English majors. Prerequisite: ENG 1002G. (Group 1)

4390 ENG. Senior Seminar, Honors. (3-0-3) F. Major topics in British, American, and world literature and language, with varying topics to be announced. Required of and enrollment limited to English majors in the Departmental Honors Program. Prerequisites: Admission to the Departmental Honors Program, senior standing, and permission of the Departmental Honors Coordinator. (Group 1)

4644 ENG. Honors Thesis. (3-0-3) Intensive research in a major area of English literature approved by a faculty supervisor and the Departmental Honors Coordinator. May not be repeated. Prerequisites: Admission to the Departmental Honors Program and permission of the Departmental Honors Coordinator. (Group 1)

Courses Open to Juniors, Seniors, and Graduate Students

4750 ENG. Studies in African-American Literature. (3-0-3) S. Study in-depth of various genres, movements, periods, and major writers in African-American literature. Only one genre, movement, or period or only two or three major writers will be studied during any semester. Topics to be announced. May be taken twice with permission of the department chairperson and Dean, College of Arts and Humanities. Prerequisite: ENG 1002G. (Group 6)

4752 ENG. Studies in Drama. (3-0-3) S. In-depth study of major periods, subgenres, movements, or writers important in understanding dramatic literature and performance. May be taken twice with permission of the department chairperson and Dean, College of Arts and Humanities. Prerequisite: ENG 1002G. (Group 6)

4760 ENG. Writing for the Professions. (3-0-3) F. Focused application principles of technical writing for professional understanding

4760 ENG. Studies in Professional Writing. (3-0-3) F. Intensive study of professional writing, designed to enhance
publication and communication. Designed especially to serve the needs of pre-professional and graduate students. Prerequisite: English 1002G.

4762 ENG. Poetry Writing. (3-0-3) S. Extensive practice in the writing and revising of poetry, with an emphasis on the development of the student's individual style. May be taken twice with permission of the department chairperson and Dean, College of Arts and Humanities. Prerequisites: ENG 1002G and 2003 or, with permission of instructor, 2005 or 2007. (Group 6)

4763 ENG. Fiction Writing. (3-0-3) S. Extensive practice in the writing and revising of prose fiction, with an emphasis on the development of the student's personal style. Each student will have the option of writing several short stories or one novella. May be taken twice with permission of the department chairperson and Dean, College of Arts and Humanities. Prerequisites: ENG 1002G and 2007 or, with permission of instructor, 2003 or 2005. (Group 6)

4764 ENG. Play Writing. (3-0-3) F. Advanced practice and instruction in dramatic writing. Though the course will review the basic elements common to all dramatic writing, it will allow the students to concentrate on the media of their choice: radio, theatre, TV, or film. May be taken twice with permission of the department chairperson and Dean, College of Arts and Humanities. Prerequisites: ENG 1002G and 2005 or, with permission of instructor, 2003 or 2007. (Group 6)

4775 ENG. Studies in Literary Criticism. (3-0-3) F. Basic principles of evaluating the standard literary genres, or tenets of a specific school of criticism, or the examination of major aesthetic questions. Topics to be announced. May be taken twice with permission of the department chairperson and Dean, College of Arts and Humanities. Prerequisite: ENG 1002G. (Group 6)

4850 ENG. Studies in Third World Literatures. (3-0-3) F. Focused study of major region, theme or writers in nonwestern or third world literatures. Readings are studied in their sociocultural and historical contexts. May be taken twice with permission of the Department chairperson and the Dean, College of Arts and Humanities. Prerequisite: ENG 1002G. (Group 6)

4901 ENG. History of the English Language. (3-0-3) F. Historical, geographic, and social dialects of English; phonological changes and other alterations in the structure and vocabulary of the English language. Prerequisite: ENG 1002G. (Group 1)

4903 ENG. Young Adult Literature. (3-0-3) S. A course in literature written for and about adolescents. The course emphasizes cultural history of adolescence and problems of various genres, movements, themes, and major writers. Prerequisite: ENG 1002G. (Group 6)

4905 ENG. Studies in Children's Literature. (3-0-3) On literature written for and about adolescents with an emphasis on defining the literature. Prerequisite: ENG 1002G. (Group 6)
demand. Studies in-depth of some aspect of children's literature. Topics to be announced. May be taken twice with permission of the department chairperson and the Dean, College of Arts and Humanities. Prerequisite: ENG 1002G. (Group 6)

4906 ENG. Problems in the Teaching of English. (3-0-3) On demand. Advanced methods course on various topics, such as the teaching of composition, the teaching of literature, the teaching of language. Topics to be announced. May be taken twice with permission of the department chairperson and Dean, College of Arts and Humanities. Prerequisites: ENG 1002G and 3401 or 3402 or permission of the instructor. (Group 6)

4950 ENG. Literary History and Bibliography. (3-0-3) F, S. A historical study of British and American literary periods, schools, figures, and genres; and a basic introduction to research and bibliography. Required of and enrollment limited to English majors. Prerequisite: ENG 1002G. (Group 1)

Graduate Courses
Courses numbered 5000-5499 inclusive may be taken by a senior whose grade-point average is 2.75 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 5500 and above are open to students who have been admitted to the Graduate School. For graduate courses, see the Graduate Catalog.