

Items Approved

11-15, ENG, Graduate Certificate in the Teaching of Writing (New Certificate Proposal)

11-17, ENG, Graduate Program Curriculum Changes

Items Pending

10-22, Revision of Graduate Faculty Policy

10-26, FCS, Revision of Admission Requirements

Council on Graduate Studies

Minutes

February 15, 2011

The February 15, 2011 meeting of the Council on Graduate Studies was held at 2:00 p.m. in Room 3108 Blair Hall.

Members Present: Dr. Jeff Laursen, Dr. Nora Pat Small, Dr. Rendong Bai, Dr. Assege HaileMariam, Dr. John Willems, Dr. Andrew McNitt, Mr. Paul Johnston

Members Absent: Mr. Isaac Sandidge, Dr. Chris Hanlon will be absent spring 2011 due to teaching abroad: Mr. Paul Johnston is his replacement

Staff Present: Dean Augustine, Ms. Lori Henderson, Ms. Patti Bailey

Guests: Dr. Dana Ringuette, Dr. Robin Murray, Dr. Terri Fredrick, Dr. Ruth Hoberman

I. Approval of the February 8, 2011 CGS Meeting Minutes.

John Dively motioned to approve, Nora Pat Small seconded. The minutes of February 8, 2011 were approved as written.

II. Communications:

a. College Curriculum Committee Minutes:

1. January 28, 2011 College of Sciences Curriculum Committee minutes.
2. January 26, 2011 College of Arts and Humanities Curriculum Committee minutes.
3. February 9, 2011 College of Arts and Humanities Curriculum Committee minutes.

b. Approved Executive Actions

1. EA-CAH-11-01, Memo from Interim Associate Dean Patricia Poulter, prerequisite changes for CMN 4910.

The Communication Studies Department requests the removal of the prerequisite for CMN 4910:

Current Catalog Copy

(3-0-3) S. An examination of applied health communication in the interpersonal, organizational, and mediated contexts. Emphasis is on higher order application of skills from different occupational perspectives. Cross-listed with HST 4910.

Prerequisites & Notes:

Completion of CMN 2010, 2020, 2030, 2040 with a grade of "C" or better, and CMN/HST 3910 or permission of instructor. No prerequisite.

Credits: 3

Rationale for Change: Content of HST 3910 is not required for successful completion of HST 4910 and removal of CMN 2010, 2020, 2030, 2040 will assist program completion in a timely manner. The reason the department core is required is to ensure students take the department core as early as possible in their program.

Effective Immediately

III. Items Added to the Agenda:

John Dively motioned to add this item, Andrew McNitt seconded, council approved adding this item to the agenda.

1. 11-16, National Board of Professional Teaching Standards (NBPTS) Credit on

 EIU Transcripts Policy
IV. Items Acted Upon

Dana Ringuette and Robin Murray presented. Council voted unanimously to approve. (This certificate is pending IBHE approval.)

1. 11-15, ENG, Graduate Certificate in the Teaching of Writing (New Certificate Proposal)

Terri Fredrick and Ruth Hoberman presented. Council voted unanimously to approve.

2. 11-17, English, Graduate Program Curriculum Changes, effective Fall 2011

(1) Make ENG 5502 optional for GAs. GAs who apply to teach ENG 1001/1002 must have taken ENG 5502.

Explanation/Rationale: At this time, all GAs are required to take ENG 5000, ENG 5007, ENG 5500, and ENG 5502 during their first year in the program. For GAs in Lit or CW who are not interested in teaching ENG 1001/1002, the additional Comp/Rhet course may not be necessary. GAs not interested in teaching would now have the opportunity to take up to 3 courses in their area of concentration during the spring semester of their first year.

(2) Give students with a concentration in Comp/Rhet (with or without a graduate assistantship) the choice between ENG 5502 and a second ENG 5011.

Explanation/Rationale: At this time, Comp/Rhet students are required to take ENG 5000, ENG 5007, ENG 5011, ENG 5500, and ENG 5502. Some Comp/Rhet students are full-time K–12 teachers who cannot participate in mentored ENG 1001/1002 teaching with a Unit A faculty member. In addition, many of these experienced teachers do not need the classroom experience provided by ENG 5502. Giving these students a choice between taking ENG 5502 and repeating ENG 5011 (with a different topic) will keep the same minimum number of courses in Comp/Rhet while making the curriculum appealing to area K–12 teachers. While we anticipate that almost all Comp/Rhet students who are GAs will continue to choose ENG 5502, we are opting to make the change consistent across all programs.

(3) Eliminate ENG 5500 as a requirement for non-GAs who concentrate in Comp/Rhet.

Explanation/Rationale: ENG 5500 is a 1-credit practicum for GAs working in the Writing Center for the first time. This course is geared toward work in EIU's Writing Center and is scheduled during times when a student with a full-time job would not be able to attend. This change is largely a formal one as the ENG 5500 requirement has been waived in the past for non-GAs. Because there may be a non-GA Comp/Rhet student with a strong interest in Writing Center pedagogy, ENG 5500 could still be taken as an elective.

(4) Require graduate students with a concentration in Professional Writing to take ENG 4765. Eliminate requirement that Professional Writing students who are not GAs take ENG 5007 or a second ENG 5011.

Rationale: ENG 4765 was added at the 4700–4999 level to provide graduate students with concentration in professional writing the opportunity to take more professional writing courses. ENG 4760 (special topics), 4765, and 5960 (internship) are the only courses in Professional Writing currently available to graduate students. Requiring at least three courses in professional writing seems appropriate for students who want to declare a concentration in professional writing and would prepare them better for their exam or thesis.

Not all students in Professional Writing are interested in college teaching. Some ENG 5011 topics may be directly relevant to Professional Writing, but not all are. A student who wants to take Comp/Rhet coursework could still do so using her/his electives. Students more interested in taking

Creative Writing or Literature courses would have the freedom to do that.

CGS Agenda Item: 11-17

Effective: Fall 2011

2

(5) Require graduate students with a concentration in Literary Studies with Creative Writing to take 9 credits of creative writing courses (currently 6) and 6 credits of electives (currently 9).

Rationale: Requiring 9 credits of creative writing underscores the program's commitment to this specialized area of study while also maintaining its core literary studies foundations. (This proposed change maintains the requirement that Creative Writing students take at least 12 credits in literature.) Requiring this additional coursework will better prepare students to write the creative thesis and should have no significant impact on 5000-level course enrollments (a brief survey of student transcripts indicated that students in the Literary Study with a Creative Writing Emphasis tend to take a range of upper level 4000 courses as electives).

LITERARY STUDIES

The required coursework for the 30-hour option with the thesis and the 33-hour option with written comprehensive exam is listed below:

30-Hour Option plus Thesis Required Course

Curriculum for Candidates Not Holding Assistantships

Total Hours with Thesis. Credits: 33–36

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3

Literature Courses. Credits: 18

Electives. Credits: 9

Thesis. Credits: 3–6

Curriculum for Candidates Holding Assistantships

Total Hours with Thesis. Credits: 33–36

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3

ENG 5007 - Composition Theory and Pedagogy. Credits: 3

ENG 5500 - Practicum in Writing Center Theory and Practice. Credits: 1

ENG 5502 - Mentored Composition Teaching. Credits: 3

Literature Courses. Credits: 15

Electives. Credits: 8*

Thesis. Credits: 3–6

** Students with assistantships who want to be considered for a teaching assignment in year 2 must take ENG 5502 as one of their electives.*

33-Hour Option plus Exam Required Courses

Curriculum for Candidates Not Holding Assistantships

Total Hours with Exam. Credits: 36

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3

Literature Courses. Credits: 18

Electives. Credits: 12

Examination/Tutorial. Credits: 3

Curriculum for Candidates Holding Assistantships

Total Hours with Exam. Credits: 36

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3

ENG 5007 - Composition Theory and Pedagogy. Credits: 3

ENG 5500 - Practicum in Writing Center Theory and Practice Credits: 1

ENG 5502 - Mentored Composition Teaching. Credits: 3

Literature Courses. Credits: 18

Electives. Credits: 8*

Examination/Tutorial. Credits: 3

** Students with assistantships who want to be considered for a teaching assignment in year 2 must take ENG 5502 as one of their electives.*

4

LITERARY STUDIES WITH CREATIVE WRITING EMPHASIS

All candidates in this option must complete a master's thesis. All candidates must complete at least 7 credits of creative writing classes, with at least one creative writing class in the genre chosen for the thesis.

Curriculum for Candidates Not Holding Assistantships

Total Hours with Thesis. Credits: 34–37

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3

ENG 5025 - Creative Writing Professional Development. Credits: 1

Additional Creative Writing Courses. Credits: 9

Literature Courses. Credits: 12

Electives. Credits: 6_

Thesis. Credits: 3–6

Curriculum for Candidates Holding Assistantships

Total Hours with Thesis. Credits: 34–37

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3

ENG 5007 - Composition Theory and Pedagogy. Credits: 3

ENG 5500 - Practicum in Writing Center Theory and Practice Credits: 1

ENG 5502 - Mentored Composition Teaching. Credits: 3

ENG 5025 - Creative Writing Professional Development. Credits: 1

Additional Creative Writing Courses. Credits: 9

Literature Courses. Credits: 12

Electives. Credits: 5*

Thesis. Credits: 3–6

** Students with assistantships who want to be considered for a teaching assignment in year 2 must take ENG 5502 as one of their electives.*

COMPOSITION/RHETORIC

The required coursework for the 30-hour option with the thesis and the 33-hour option with written comprehensive exam is listed below:

30-Hour Option plus Thesis Required Courses

Curriculum for Candidates Not Holding Assistantships

Total Hours with Thesis. Credits: 33–36

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3

ENG 5007 - Composition Theory and Pedagogy. Credits: 3

ENG 5011 – Studies in Composition and Rhetoric. Credits: 3

ENG 5502 - Mentored Composition Teaching. Credits: 3

Additional Composition/Rhetoric Courses. Credits: 3

Electives. Credits: 18

Thesis. Credits: 3–6

5

Curriculum for Candidates Holding Assistantships

Total Hours with Thesis. Credits: 33–36

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3

ENG 5007 - Composition Theory and Pedagogy. Credits: 3
 ENG 5011 – Studies in Composition and Rhetoric. Credits: 3
 ENG 5500 - Practicum in Writing Center Theory and Practice Credits: 1
 ENG 5502 - Mentored Composition Teaching. Credits: 3
*Additional Composition/Rhetoric Courses. Credits: 3**
 Electives. Credits: 17
 Thesis. Credits: 3–6

** Students with assistantships who want to be considered for a teaching assignment in year 2 must take ENG 5502 as one of their electives.*

33-Hour Option plus Exam Required Courses

Curriculum for Candidates Not Holding Assistantships

Total Hours with Exam. Credits: 36

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3
 ENG 5007 - Composition Theory and Pedagogy. Credits: 3
 ENG 5011 – Studies in Composition and Rhetoric. Credits: 3
 ENG 5502 - Mentored Composition Teaching. Credits: 3
Additional Composition/Rhetoric Courses. Credits: 3
 Electives. Credits: 21
 Examination/Tutorial. Credits: 3

Curriculum for Candidates Holding Assistantships

Total Hours with Exam. Credits: 36

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3
 ENG 5007 - Composition Theory and Pedagogy. Credits: 3
 ENG 5011 – Studies in Composition and Rhetoric. Credits: 3
 ENG 5500 - Practicum in Writing Center Theory and Practice Credits: 1
 ENG 5502 - Mentored Composition Teaching. Credits: 3
*Additional Composition/Rhetoric Courses. Credits: 3**
 Electives. Credits: 20
 Examination/Tutorial. Credits: 3

** Students with assistantships who want to be considered for a teaching assignment in year 2 must take ENG 5502 as one of their electives.*

PROFESSIONAL WRITING

Candidates have the option of completing a traditional thesis, an applied thesis in professional writing, or an exam. The required coursework for the 30-hour option with the thesis and the 33-hour option with written comprehensive exams is listed below:

30-Hour Option plus Thesis Required Courses

6

Curriculum for Candidates Not Holding Assistantships

Total Hours with Thesis. Credits: 33–36

ENG 4760 – Studies in Professional Writing. Credits: 3
ENG 4765 – Professional Editing. Credits: 3
 ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3
 ENG 5011 – Studies in Composition and Rhetoric. Credits: 3
 ENG 5960 - Professional Writing Internship. Credits: 3
 Additional Comp/Rhet Courses. Credits: 3
 Electives. Credits: 15
 Thesis. Credits: 3–6

Curriculum for Candidates Holding Assistantships

Total Hours with Thesis. Credits: 33–36

ENG 4760 – Studies in Professional Writing. Credits: 3

ENG 4765 - Professional Editing. Credits: 3

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3

ENG 5007 - Composition Theory and Pedagogy. Credits: 3

ENG 5011 – Studies in Composition and Rhetoric. Credits: 3

ENG 5500 - Practicum in Writing Center Theory and Practice Credits: 1

ENG 5502 - Mentored Composition Teaching. Credits: 3

ENG 5960 - Professional Writing Internship. Credits: 3

Electives. Credits: 11*

Thesis. Credits: 3–6

** Students with assistantships who want to be considered for a teaching assignment in year 2 must take ENG 5502 as one of their electives.*

33-Hour Option plus Exam Required Courses**Curriculum for Candidates Not Holding Assistantships****Total Hours with Exam. Credits: 36**

ENG 4760 – Studies in Professional Writing. Credits: 3

ENG 4765 – Professional Editing. Credits: 3

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3

ENG 5011 – Studies in Composition and Rhetoric. Credits: 3

ENG 5960 - Professional Writing Internship. Credits: 3

Additional Comp/Rhet Courses. Credits: 3

Electives. Credits: 18

Examination/Tutorial. Credits: 3

Curriculum for Candidates Holding Assistantships**Total Hours with Exam. Credits: 36**

ENG 4760 – Studies in Professional Writing. Credits: 3

ENG 4765 – Professional Editing. Credits: 3

ENG 5000 - Introduction to Methods and Issues in English Studies. Credits: 3

ENG 5007 - Composition Theory and Pedagogy. Credits: 3

ENG 5011 – Studies Composition and Rhetoric. Credits: 3

7

ENG 5500 - Practicum in Writing Center Theory and Practice. Credits: 1

ENG 5502 - Mentored Composition Teaching. Credits: 3

ENG 5960 - Professional Writing Internship. Credits: 3

Electives. Credits: 14*

Examination/Tutorial. Credits: 3

** Students with assistantships who want to be considered for a teaching assignment in year 2 must take ENG 5502 as one of their electives.*

3. 10-22, Revision to Graduate Faculty Status Policy

Members discussed this proposal again and concluded that they prefer waiver language instead of a policy change; Dean Augustine will provide that language at the next meeting.

V. Committee Reports:

Textbook Advisory- John Willems | no meeting

Library Advisory- Paul Johnston | meeting next week

Academic Technology (ATAC)- Isaac Sandidge | absent
Enrollment Management- Dean Augustine | meeting next week
Honorary Degree- John Dively | no meeting
GSAC- Bill Elliott (Tina Veale will remain as faculty adviser) | absent
Council on Assessment of Student Learning- Nora Pat Small | no meeting
Enrollment Quality and Diversity Board- Assege HaileMariam | will meet Thursday

VII. Dean's Report:

The meeting adjourned at 3:25 p.m. *–Minutes prepared by Ms. Lori Henderson, Staff*

The current agenda and all CGS minutes are available on the Web at
<http://www.eiu.edu/~eiucgs/index.php>.