Objectives
The Jazz Studies Minor will provide students with experiences in jazz improvisation, performance, history, and theory. Students majoring in Teacher Certification in Music will gain additional skills better equipping them to teach jazz in the public schools.

Rationale
The Jazz Studies Minor is designed to address the needs of music education majors and students in the general university population with an interest in jazz.

In the past twenty years, jazz has become an increasingly important aspect of many public school band programs. So, it is important that we offer experiences and training in this area for music education students in the instrumental concentration. Historically, music education students who wanted to demonstrate formal jazz training would often double major in music education and music performance/jazz studies concentration. A jazz studies minor would allow students to demonstrate a level of training without adding a second major.

Vocal jazz has also become a part of the music curriculum in many public schools. EIU's voice faculty members are currently looking at curricular changes to address the growth of vocal jazz. So, we also anticipate an interest in the proposed minor from music education students in the vocal and general music concentrations.

Eastern students of many majors regularly participate in jazz ensembles and chamber groups. The proposed minor would allow these students to follow a curriculum that would be reflected on their transcripts. While the established music minor is structured for students with an interest in classical music training, the proposed jazz studies minor is designed to serve the needs of students with a specific interest in jazz.
Catalog Copy:
Jazz Studies Minor

The Jazz Studies minor is open to all students majoring in music except those majoring in the Performance Option/Jazz Studies Concentration. Other EIU students may be accepted after passing an audition demonstrating sufficient performance, theoretical, and keyboard skills.

Total Hours: 23

Applied Study (4 credit hours)

- Appropriate individual applied study courses specific to a student's instrument

Music Theory (6 credit hours)

- MUS 1541 - Music Theory I, Credits: 3
- MUS 1542 - Music Theory II, Credits: 3

Aural Training (1 credit hour)

- MUS 1543 - Aural Training in Music, Credits: 1

Jazz Studies Courses (6 credit hours)

- MUS 1070 - Introduction to Music Technology, Credits: 2
- MUS 1530 - Jazz Improvisation, Credits: 1
- MUS 2581 - Jazz History, Credits: 2
- MUS 3800 - Jazz Theory I, Credits: 1

Jazz Ensembles (2 credit hours chosen from the following)

- MUS 0220 - Jazz Ensemble, Credits: 1
- MUS 0221 - Jazz Lab Band, Credits: 1
- MUS 0222 - Jazz Combo, Credits: 1

Electives (4 additional credit hours chosen from the following)

- MUS 0220 - Jazz Ensemble, Credits: 1
- MUS 0221 - Jazz Lab Band, Credits: 1
- MUS 0222 - Jazz Combo, Credits: 1
- MUS 2530 - Jazz Improvisation II, Credits: 1
- MUS 3530 - Jazz Improvisation III, Credits: 1
- MUS 3801 - Jazz Theory II, Credits: 1
- MUS 4850 - Jazz Band Arranging, Credits: 2
- MUS 4861 - Jazz Pedagogy, Credits: 2
Note: No more than 2 credit hours chosen from MUS 0220, MUS 0221, or MUS 0222 may count toward the required electives.

Date approved by the department or school: September 23, 2011

Date approved by the college curriculum committee: October 19, 2011

Date approved by CAA: November 10, 2011