meiji japan's centennial:

aspects of political thought and action

Studies on Asia, Second Series (Volume I—1968) Grant K. Goodman, General Editor

meiji japan's centennial≈

aspects of political thought and action



Edited by David Wurfel

DS 2 . S93 Ser. 2 V. I

> © Copyright 1971 by the University Press of Kansas Standard Book Number 7006-0076-0 Library of Congress Catalog Card Number 79-148953 Designed by Pritz Reiber Printed in the United States of America

EDITOR'S PREFACE

It is a great pleasure and a high honor for me as General Editor of Studies on Asia, Second Series to introduce this distinguished collection of scholarly papers. All of them were first presented at the 1968 meeting of the Midwest Conference on Asian Affairs. The Conference Executive Committee, with the support of the entire Conference, having committed itself to begin to publish again Studies on Asia, this time under the imprint of the University Press of Kansas, and having decided to produce annual volumes on specific, central themes, was fortunate not only to commence this new venture in the Meiji centennial year but also to attract contributions from such careful and thoughtful scholars as those whose pieces compose this volume. Much of the credit for the high caliber of this compilation must go to my indefatigable co-editor, Professor David Wurfel, who worked in complete harmony with me in all of the editorial tasks which, while minimally visible in the finished product, are nevertheless time consuming in the utmost.

> Grant K. Goodman University of Kansas

CONTENTS

EDITOR'S PREFACE Grant K. Goodman	v
INTRODUCTION David Wurfel	vi
THE MEIJI RESTORATION Marius B. Jansen	2
POLITICAL ASSASSINATION IN EARLY MEIJI JAPAN: THE PLOT AGAINST ÖKUBO TOSHIMICHI Sidney DeVere Brown	18
THE OTSU AFFAIR: THE FORMATION OF JAPAN'S JUDICIAL CONSCIENCE Barbara Teters	36
THE MEIJI MODEL AND CHINESE CONSTITUTIONAL REFORMERS Frank F. Wong	64
THE SHISHI INTERLUDE IN OLD SIAM: AN ASPECT OF THE MEIJI IMPACT IN SOUTHEAST ASIA E. Thadeus Flood	78